Concord Series, № 35

Come again, sweet love

Four-part Chorus for Men's Voices

JOHN DOWLAND (1563-1626)
Arranged by A.T.D

TENOR I

1. Come, come a - gain! sweet love doth now in -
2. Come, come a - gain! that I may cease to
3. Gen - tle love, draw forth thy wound - ing

TENOR II

1. Come, come a - gain! sweet love doth now in -
2. Come, come a - gain! that I may cease to
3. Gen - tle love, draw forth thy wound-ing

BASS I

1. Come, come a - gain! sweet love doth now in -
2. Come, come a - gain! that I may cease to
3. Gen - tle love, draw forth thy wound - ing

BASS II

1. Come, come a - gain! sweet love doth now in -
2. Come, come a - gain! that I may cease to
3. Gen - tle love, draw forth thy wound - ing

PIANO
(ad libitum)

vite Thy gra - ces, that re - - frain
mourn Through thy un - kind dis - - dain;
dart, Thou canst not pierce her heart;

vite Thy gra - ces, that re - frain
mourn Through thy un - kind dis - dain;
dart, Thou canst not pierce her heart;

vite Thy gra - ces, that re - - frain
mourn Through thy un - kind dis - - dain;
dart, Thou canst not pierce her heart;

vite Thy gra - ces, that re - - frain
mourn Through thy un - kind dis - - dain;
dart, Thou canst not pierce her heart;

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pp

To do me due de - light;
For now left and for - lorn,
For I that do ap - prove

pp

To do me due de - light;
For now left and for - lorn,
For I that do ap - prove

pp

To do me due de - - light;
For now left and for - - lorn,
For I that do ap - - prove

pp

To do me due de - light;
For now left and for - lorn,
For I that do ap - prove

pp

accel. e cresc. poco a poco

To see, to hear, to touch, to kiss,
I sit, I sigh, I weep, I faint,
By sighs, and tears, more hot than are

accel. e cresc. poco a poco

To see, to hear, to touch, to
I sit, I sigh, I weep, I
By sighs, and tears, more hot than

accel. e cresc. poco a poco

To see, to hear, to touch, to
I sit, I sigh, I weep, I
By sighs, and tears, more hot than

accel. e cresc. poco a poco

To see, to hear, to touch, to
I sit, I sigh, I weep, I
By sighs, and tears, more hot than

accel. poco a poco

cresc. poco a poco

f *a tempo*

to die, with thee a -
I die, in dead - ly
thy shafts, do tempt, while

f *a tempo*

kiss, to die, to die with thee a -
faint, I die, I die in dead - ly
are thy shafts, do tempt, while she for

f *a tempo*

kiss, to die, to die with thee a - gain, with
faint, I die, I die in dead - ly pain, in
are thy shafts, more hot than are thy shafts, do

f *a tempo*

kiss, to die to die with thee a -
faint, I die, I die in dead - - ly
are thy shafts, do tempt, while she, while

a tempo

f

rit. *p*

gain in sweet - est sym - - - pa - thy.
pain and end - less mi - - - se - ry.
she, while she for tri - - - umph laughs.

rit. *p*

gain in sweet - est sym - pa - thy.
pain and end - less mi - se - ry.
tri - - umph laughs, for tri - umph laughs

rit. *p*

thee a gain in sweet - est sym - pa - thy.
dead - ly pain and end - less mi - se - ry.
tempt while she for tri - - - umph laughs.

rit. *p*

gain in sweet - est sym - pa - thy.
pain and end - less mi - se - ry.
she, while she for tri - umph laughs.

rit.

p