CHOR LEONI Men's Choir Series

Diane Loomer - Editor

133341

Magnificat

Healy Willan

TTBB a cappella

CYPRESS PUBLISHING

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Healy Willan *was born in England in 1880. He moved to Toronto in 1913 as Head of the Theory Department at the Toronto Conservatory of Music. From 192_ until his death he was Precentor of the church of St. Mary Magdalene, Toronto, which became a mecca for church musicians. He was appointed Lecturer and Examiner for the University of Toronto in 1914, being appointed Professor of Music in 1937. In 1934 he founded the Tudor Singers, which he conducted until 1939. An influential teacher, Willan was also active as the University Organist. In 1953 he was commissioned to write an anthem for the coronation of Elizabeth II in Westminster Abbey ("O Lord Our Governour").*

More than half of his output of 800 compositions was sacred works for choir which include many anthems, hymn anthems, and mass settings. His choral music composed for St. Mary Magdalene has had a significant influence on composers of all denominations. His major works signalled the acceptance in Canada of large scale composition. Frequently known as the "Dean of Canadian Composers", Willan was made a Companion of the Order of Canada at its inception in 1967. He passed away in Toronto in 1968.

Diane Loomer*, C.M., one of Canada's best-known musicians, has achieved international recognition as a choral conductor, teacher, lecturer, and clinician. Increasingly, she has also turned her attention to Canadian choral repertoire, and with the help of Cypress Choral Music Ltd. is now publishing fine Canadian works for choral ensembles of various voicings. A series for Women's Choirs (the "Elektra Women's Choir Series"), and the "Chor Leoni Men's Choir Series" have recently been added to the existing published works of Cypress.*

Chor *(Greek for "choir")* ***Leoni*** *(Italian for "lions") Vancouver's prize winning pride was formed in 1992 by Diane Loomer to provide an opportunity for skilled male singers to gather and sing challenging repertoire. Quality a cappella music, eclectic repertoire, imaginative programming, and a willingness to "try anything once" have characterized the choir's success in the Canadian choral world. Some of the works that Chor Leoni has commissioned, performed, and recorded are now being published by Cypress Choral Music Ltd., in order to enhance and enrich the available Canadian choral repertoire.*

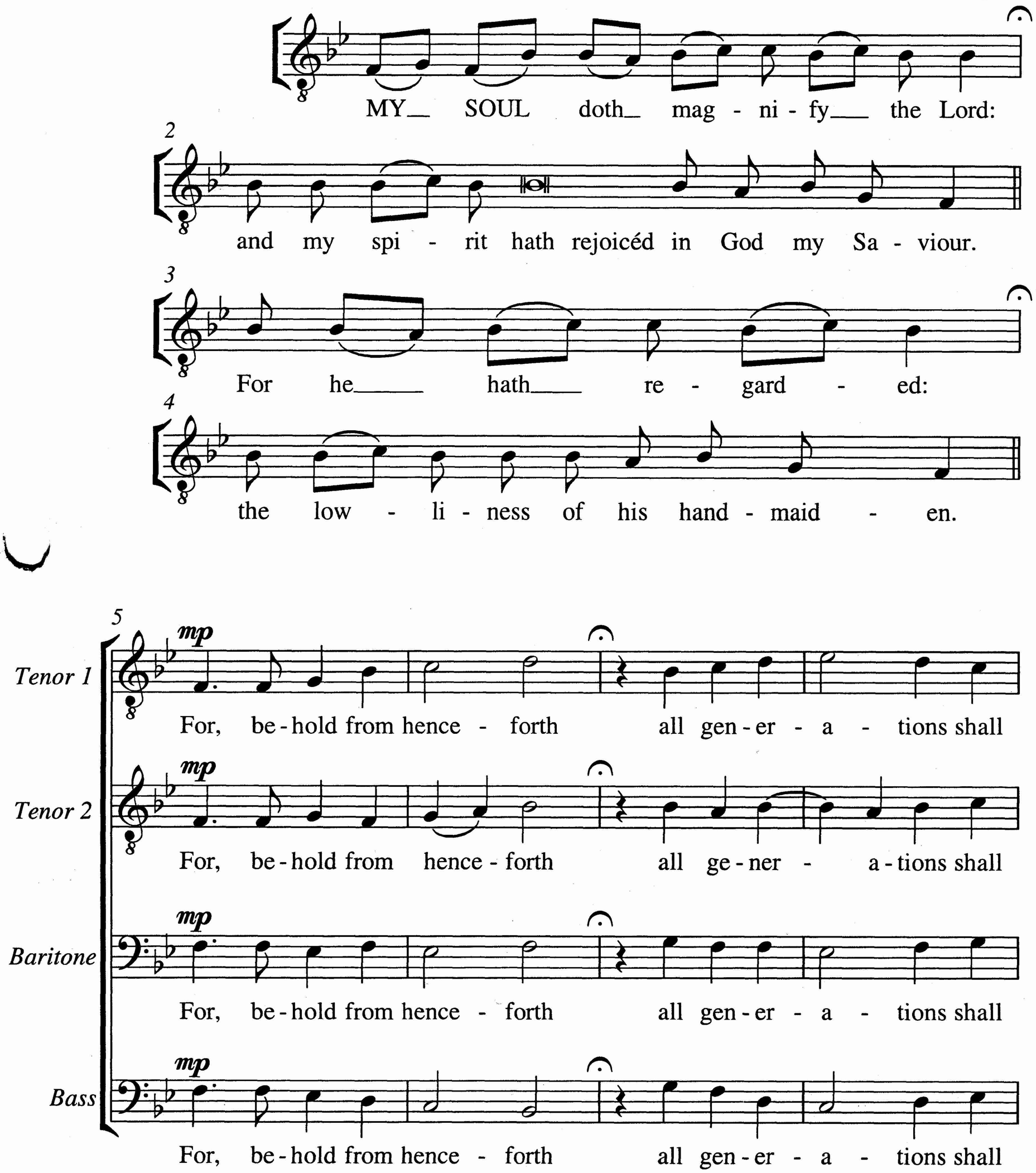
Magnificat

Canticle of the Virgin Mary
Luke 1: 46-55

on Tone VIII for TTBB Choir

Healy Willan
HWC 289 (1954)

Note: *All or parts of the Chant may be sung by a soloist or small group.*



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9

call me bless - - ed.

call me bless - - ed.

NB

call me bless - - ed.

call me bless - - ed.

12

For he that is migh-ty hath mag-ni-fi - ed me: and ho-ly is his Name.

14

And his mer-cy is on them that fear him: Through-out all ge-ne-ra-tions.

16

Tenor 1 — *mp*

He hath shew-ed strength with his arm: He hath scat - ter-

Tenor 2 — *mp*

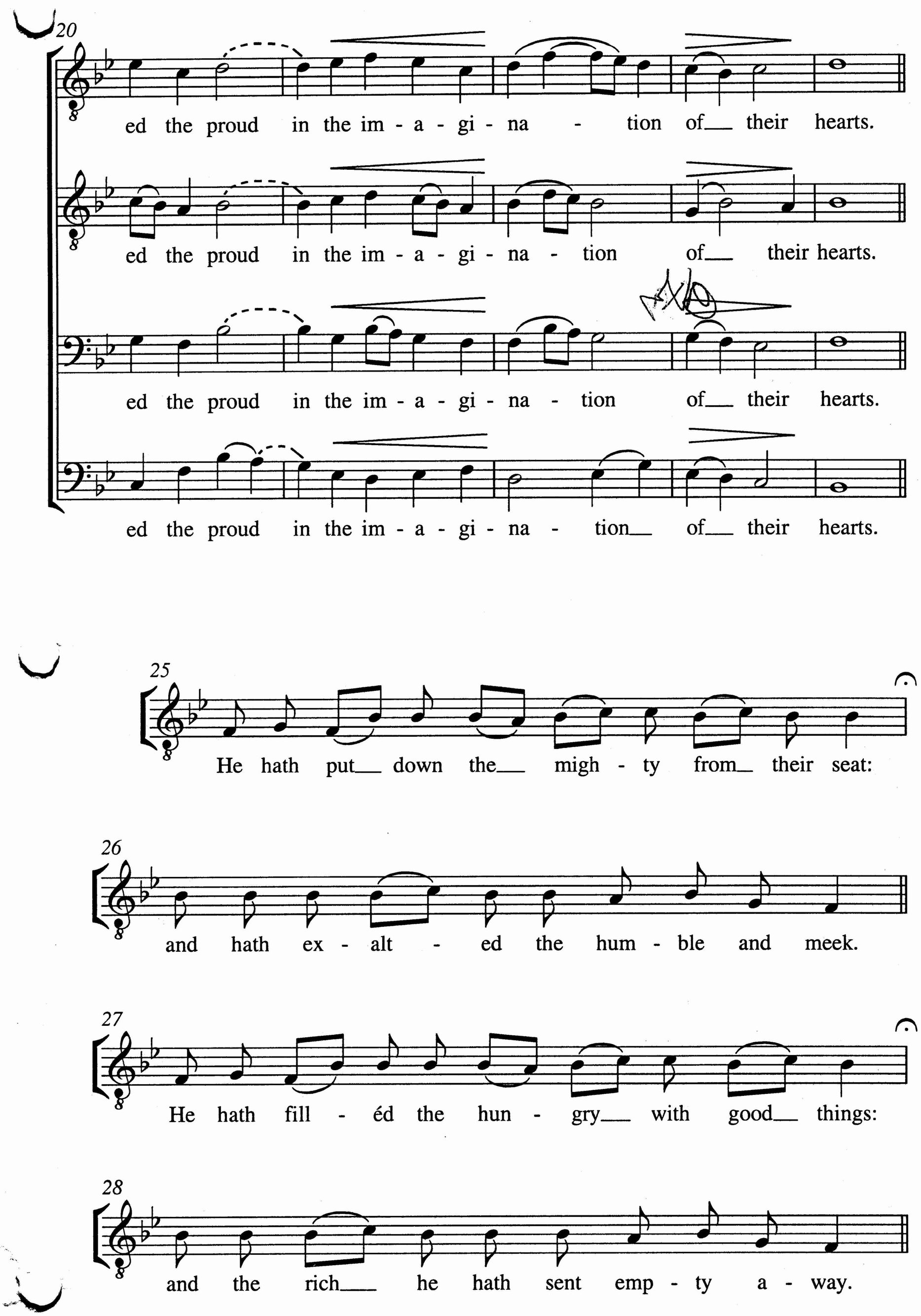
He hath shew-ed strength with his arm: He hath scat - ter-

Baritone — *mp*

He hath shew-ed strength with his arm: He hath scat - ter-

Bass — *mp*

He hath shew-ed strength with his arm: He hath scat - ter-


20
ed the proud in the im - a - gi - na - tion of their hearts.
ed the proud in the im - a - gi - na - tion of their hearts.
ed the proud in the im - a - gi - na - tion of their hearts.
ed the proud in the im - a - gi - na - tion of their hearts.
25
He hath put down the migh - ty from their seat:
26
and hath ex - alt - ed the hum - ble and meek.
27
He hath fill - éd the hun - gry with good things:
28
and the rich he hath sent emp - ty a - way.

Tenor 1

mp

He re - mem - b'ring his mer - cy: hath hol - pen his ser -

Tenor 2

mp

He re - mem - b'ring his mer - cy: hath hol - pen his ser - vant

Baritone

mp

He re - mem - b'ring his mer - cy: hath hol - pen his ser - vant

Bass

mp

He re - mem - b'ring his mer - cy: hath hol - pen his ser - vant

Is - ra - el: as he pro - mi - séd to our fore - fa - thers

Is - ra - el: as he pro - mi - séd to our fore - fa - thers

Is - ra - el: as he pro - mi - séd to our fore - fa - thers

Is - ra - el: as he pro - mi - séd to our fore - fa - thers

37

A - bra - ham and his seed for - ev - er.

A - bra - ham and his seed for - ev - er.

A - bra - ham and his seed for - ev - er.

A - bra - ham and his seed for - ev - er.

41

Glo - ry be to the Fa - ther and to the Son: and to the Ho - ly Ghost.

43

Tenor 1 — *mf*

As it was in the be - gin - ning, is now, and ev - er

Tenor 2 — *mf*

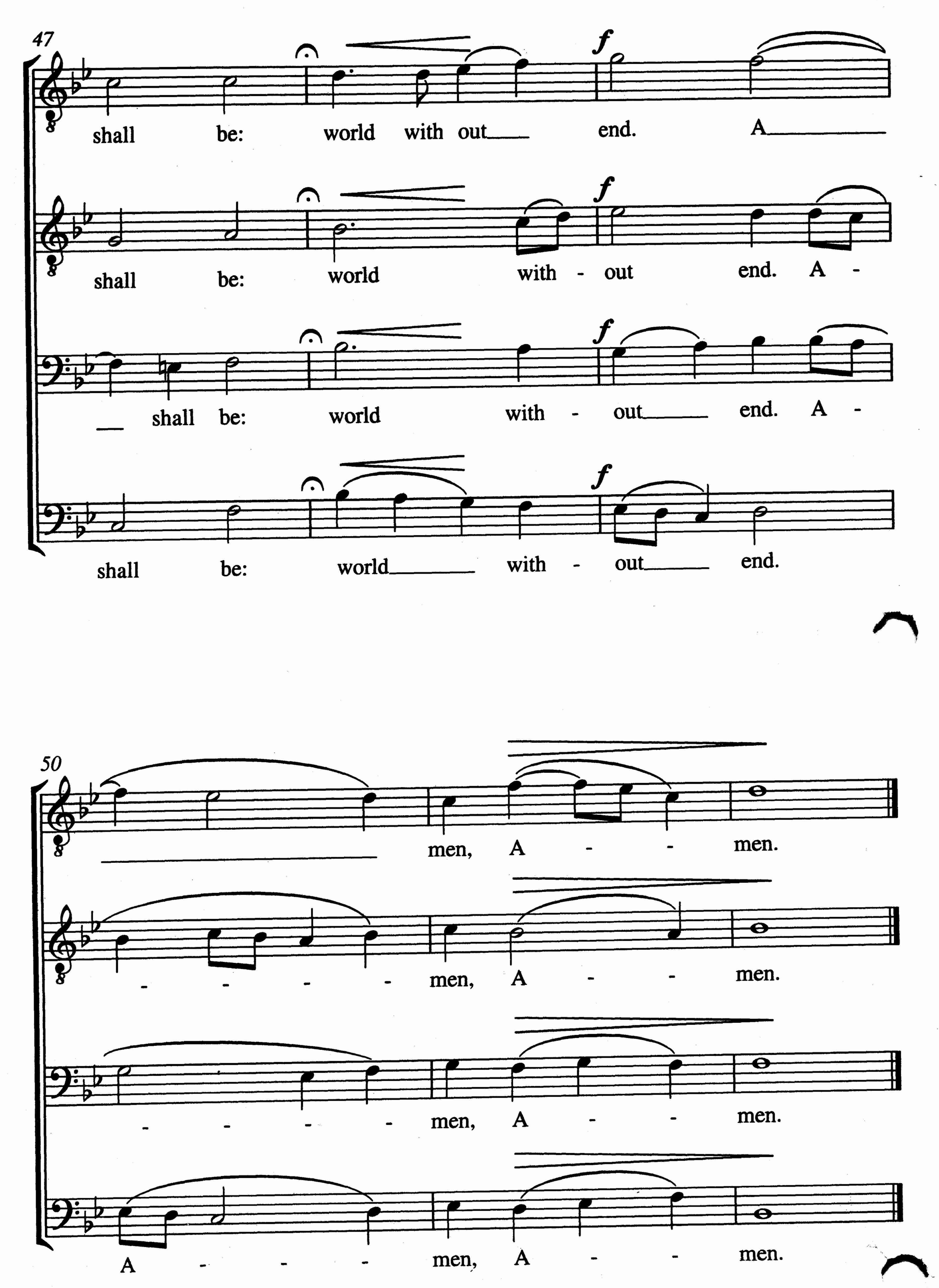
As it was in the be - gin - ning, is now, and ev - er

Baritone — *mf*

As it was in the be - gin - ning, is now, and ev - er

Bass — *mf*

As it was in the be - gin - ning, is now, and ev - er


47
shall be: world with out end. A
shall be: world with - out end. A -
shall be: world with - out end. A -
shall be: world with - out end.
50
men, A - - men.
- - - - men, A - - men.
- - - - men, A - - men.
A - - - men, A - - men.