What do you think I fought for at Omaha Beach?

For TTBB choir
7 min

Melissa Dunphy

What do you think I fought for at Omaha Beach?

Melissa Dunphy

For TTBB Chorus
Text taken from testimony before Maine State Congress
by Philip Spooner

Adagio ♩=60

Tenor 1: *p* My name is Phil - lipSpoon- er, and I

Tenor 2: *p* My name is Phil - lipSpoon- er, and I

Bass 1: *p* Good morn - ing, com -mit - tee

Bass 2:

4

T1. live at 5 Gra-ham Street in Bid-de -ford. I am eight-y -

T2. live at 5 Gra-ham Street in Bid-de -ford. I am eight-y

B1. Good morn-ing com-mit tee

B2. *p* Good morn - ing com-mit-tee

7

(optional solo)

T1. I am eight - y - six years

T2. and a life -

B1. My name is Phil - lip

B2. I am a life - time Re - pub - li - can

9

(tutti)

T1. old and an act - ive V - F - dou - ble - U Chap - lain.

T2. time Re - pub - li - can, and an act - ive V - F - dou - ble - U Chap - lain.

B1. Spoon- er,

B2. I am a life - time Re - pub - li - can,

11

A

mf

T1. I was born on a po-ta-to farm,

T2. I was born on a po-ta-to farm,

B1. and I live at 5 Gra-ham Street in Bid-de-ford. p north of Car-i-bou and

B2. and I live at 5 Gra-ham Street. p north of Car-i-bou and

15

T1. — where I was raised to be - lieve that all

T2. — where I was raised to be - lieve that all

B1. Per - ham where I was raised to be-lieve that all

B2. Per - ham where I was raised to be-lieve that all

18

T1. — men are cre-at - ed e - qual, all men are cre - at - ed e - qual,

T2. — men are cre-at - ed e - qual, all men are cre - at - ed e - qual,

B1. — men are cre-at - ed e - - qual, are cre-at - ed e - qual,

B2. — men are cre-at - ed e - qual, all men are cre-at - ed e - qual,

22

T1. e - qual, e - qual. and I've nev - er, I've ne - ver for-got - ten that.

T2. e - qual, e - qual. and I've nev - er, I've ne - ver for-got - ten that.

B1. e - qual, e - qual. and I've nev-er

B2. e - qual, e - qual. and I've nev-er

T1.

T2. *mf* *jauntily*

I served in the U. S. Ar - my, Nine - teen for - ty two to

B1. *mf* *jauntily*

I served in the U. S. Ar - my.

B2. *mf* *jauntily*

I served in the U. S. Ar - my, Nine-teen for - ty two to

29 *pp* *sotto voce* or 2 solo voices

T1.

I have seen

T2.

nine - teen for - ty - five I served in the U. S. Ar - my,

B1.

I worked with e - v'ry out - fit o - ver there, I

B2.

nine - teen for - ty - five I served in the U. S.

31

T1

much, so much blood and

T1.

much, so much blood and

T2.

I saw act-ion in all five ma - jor bat-tles in Eu-rope I served in the U. S.

B1.

worked with e - v'ry out-fit o - ver there, in-clu-ding Pat - ton's Third Ar- my, Pat - ton's Third

B2.

Ar - my, I saw act-ion in all five ma - jor bat-tles in Eu-rope I

T1. guts, so much suf - fer - ing, suf-fer-ing, much

T1. *p* tutti
guts, so much suf-fer - ing, suf-fer-ing,

T2. *f*
Ar - my, I served in the U. S. Ar-my, I worked with e - v'ry out - fit

B1. *f*
Ar - my. I was in the li - ber - a - tion of Pa - ris, of

B2. *f*
served in the U. S. Ar - my, Nine - teen for - ty two to nine - teen for - ty - five.

37

(ossia) *mf*
sad - ness, much sac - ri - fice,

T1. *mf* **molto rit.** *p*
sad - ness, much sac - ri - fice, I have seen much,

T1. *mf* *p*
much sad - ness, much sac - ri - fice, I have seen much.

T2.
o - ver there.

B1.
Pa - ris, Pa - ris.

B2.

41

T1. much.

T1. I am here,

T2. I am

B1. I am here, I am here,

B1. I am here, I am here,

B2. I am

Piu Mosso ♩=70

47

T1. I am here to - day, be-cause of a con-ver - sa - tion, be-

T1. I am here to - day be-cause of a con-ver - sa - tion, be-

T2. here, I am here be-cause of a con ver - sa-tion, be- cause of a con-ver-

B1. I am here be-cause of a con ver - sa-tion, be- cause of a con-ver-

B2. here be-cause of a con ver - sa-tion, be- cause of a con-ver-

T1. cause of a con-ver - sa - tion I had last June when I was vot-ing. A wo - man asked me:

T2. *mf* sa - tion I had last June when I was vot-ing. A wo - man asked me:

B1. *mf* sa - tion I had last June. A wo- man asked me:

B2. *mf* sa - tion I had last June. A wo- man asked me:

D

solo *a piacere*

56 T1. *f* Do you be - lieve in e-qual-it - y for gay and les - bi - an peo - ple?

E

59 T1. *f* tutti I was pret - ty sur - prised to be asked a ques - tion like

T2. *f* I was pret - ty sur - prised to be asked a

B1. *f* I was pret - ty sur - prised to be asked a ques - tion like

B2. *f* I was pret - ty sur - prised,

T1. that. It made no sense to me. It

T2. ques - tion like that. It made no sense to me. It

B1. that. It made no sense to me. It made no

B2. pret - ty sur - prised. It made no sense, it

63

rit. . . . . .

F

Tempo I

T1. made no sense to me, no sense to me.

T1. made no sense to me, no sense to me.

T2. made no sense to me. It made no sense to me.

B1. sense to me. It made no sense to me, Fin - al - ly I

B2. made no sense to me.

T1.

T1.

semplice *p* 3

What do you think I fought for at O - ma - ha

T2.

B1.

pp

asked her, I asked her,

B2.

71

T1.

p 3

What do you think I fought for at O - ma - ha

T1.

Beach? O - - - ma - ha

T2.

pp

I asked her, I asked her

p

B1.

p

I asked her,

B2.

p

I asked her

75

T1. *mp*

Beach? What do you think I fought for at O - ma-ha Beach?

T1. *mp*

Beach? O - ma - ha, O-ma - ha Beach?

T2. *mp* *p*

what do you think I fought for at O - ma-ha Beach? What do you

B1. *mp* *p*

What do you think I fought for? I asked her: What do you

B2. *mp*

What do you think I fought for at O - ma-ha,

79 **G**

T1. *mf* *f*

I asked her: What do you think I fought for at O-ma - ha Beach? What do you

T1. *mf* *f*

What do you think I fought for, what do you think I fought for at O-ma - ha Beach? What do you

T2. *mf* *f*

think I fought, I fought for at O-ma - ha Beach? What do you

B1. *mf* *f*

think I fought for at O-ma-ha Beach, for at O-ma - ha Beach? What do you

B2. *f*

what do you think I fought for? What do you

83

T1. think I fought for at O - ma - ha Beach? For

T1. think I fought for at O - ma - ha Beach? For

T2. think I fought for at O - ma - ha Beach? For

B1. think I fought for at O - ma - ha Beach? For

B2. think I fought for at O - ma - ha Beach? For

H

87

T1. free - dom, free - - - dom, free - dom, free - dom and e-

T2. free - dom, free - dom, free - dom, free-dom, free - dom and e-

B1. free - dom, free - - dom, free - - dom, free - dom and e-

B2. free - dom, for free - dom, free - dom, for free - dom and e-

www.mormolyke.com

13

91

T1. *mf* qual - it - y. *mf* These are the va-lues that make A - mer - i-ca A - mer - i-ca a

T2. *mf* qual - it - y. *mf* These are the va-lues that make A-mer - i-ca A -mer - i-ca a *f* great

B1. *mf* qual - i - ty. *mf* These are the va-lues that make A - mer - i-ca A - mer - i-ca a

B2. *mf* qual - i - ty. *mf* These are the va-lues that make A - mer -i-ca A - mer -i-ca a

(ossia)

great na - tion.

I

T1. *f* great na-tion, a great na-tion. *p* My wife and I did not

T2. na-tion, a great na-tion. one worth dy - ing for. *p*

B1. *f* great na-tion, a great na-tion, *p* My wife and I did not

B2. *f* great na-tion, a great na-tion, one worth dy - ing for. *p*

99

T1. raise four sons with the i - dea that our gay son would be left out.

T2. Raise four sons that our gay son, We raised them

B1. raise four sons with the i - dea that our gay son would be left out.

B2. Raise four sons that our gay son,

104

T1. all to be hard - work-ing, proud and loy - al A - mer - i-cans. They

T2. all to be hard- work-ing, proud and loy-al A-mer-i-cans, and they all,

B1. all to be hard - work-ing and loy-al A-mer-i-cans, A - mer - i-cans. They

B2. all to be proud and loy-al A-mer-i-cans. They

108

rit.

T1. all did good. They all did good.

T2. did good. They all did good.

B1. all, they all did good. They all did good.

B2. all did good. They all did good.