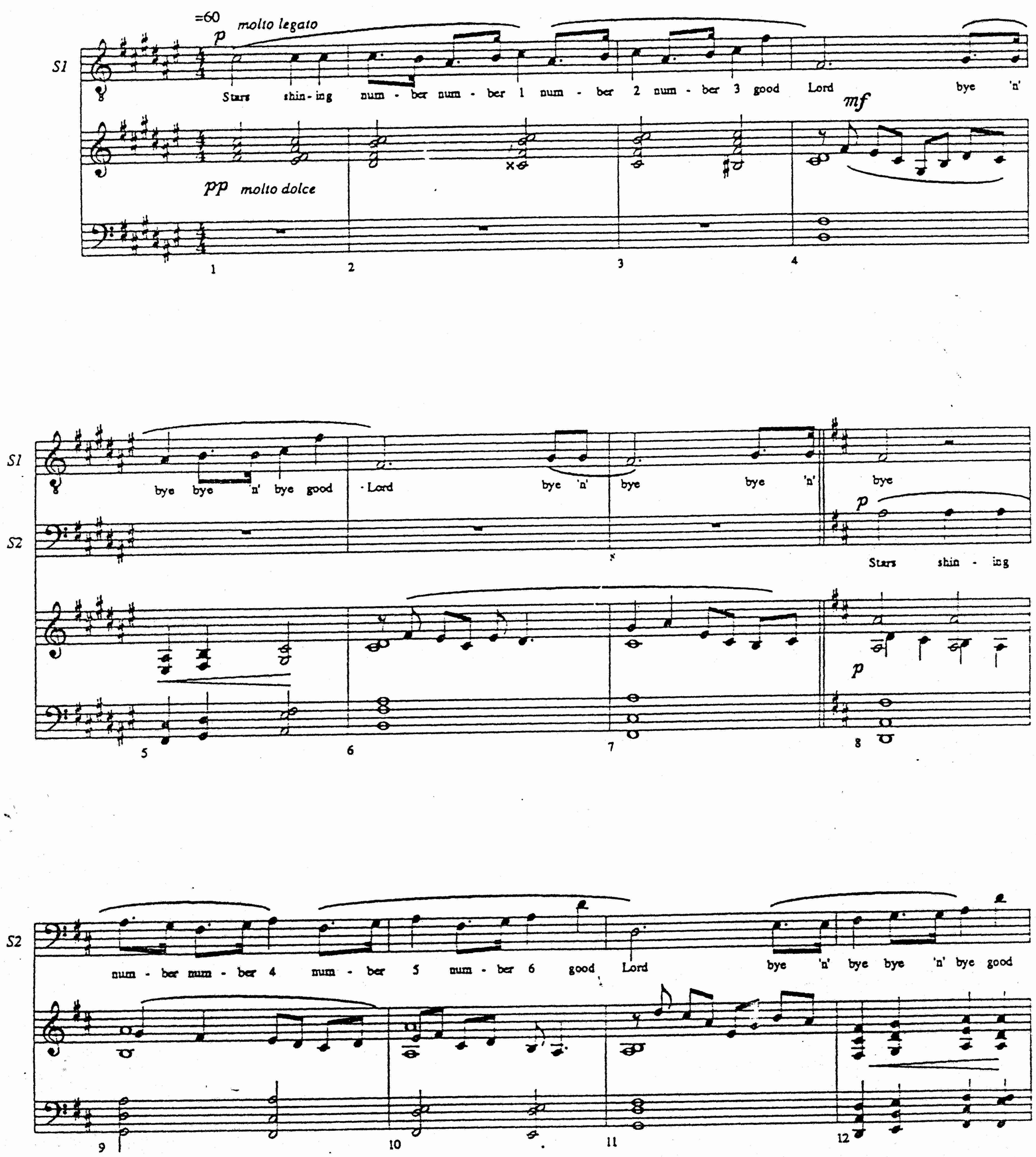
For the Denver Gay Men's Chorus
& the Windy City Gay Chorus

3. Bye 'n' Bye

TTBB Chorus and Keyboard

Arr by Samuel Lancaster (1990)



PROPERTY OF
The Delaware Valley Men's Chorus

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S2 — Lord, bye 'n' bye bye 'n' bye

T — p Stars shin - ing

B — Stars shine

f — pp

13 14 15

T — num - ber num - ber 7 num - ber eight num - ber nine good Lord good lord bye 'n'

B — num - ber eight nine lord lord bye

16 17 18

Bright Tempo =200

f Hand claps on back beats

S1 — Chick- en crow'n O true

T — bye bye 'n' bye good Lord bye 'n' bye bye 'n' bye p

B — bye bye bye good lord bye bye bye bye

19 20 21 22

S1: mid - night and it's al - most day. Chick- en crow - in for mid - night and it's
liev - er, O look a day Oh true be - liev - er

T: bye bye bye

B: bye

23 24 25 26 27

S1: al - most day. Look out the win - dow oh look a day
oh look, a day.

T: bye bye *cresc. poco a poco*

B: bye look look

pp cresc. poco a poco

tr tr

28 29 30 31 32 33

S1: Look out the win - dow oh Look a Day Christ - mas is com - in'

T: look *cresc. poco a poco*

B: look look

tr tr tr

34 35 36 37 38 39

S1

oh look a day Christ - mas is com - in' oh look a day.

T

look look look

B

tr tr tr

40 41 42 43 44 45

T

ff

Oh look a day oh look a day Christ - mas is

B

ff

f

46 47 48 49 50

T

p cresc. molto

com in' oh Oh look a day.

B

ff

51 52 53 54

♩=135

p (somewhat breathless)

T

B

Hail the blest morn, see the

p

pp

55 56 57 58 59 60

T

B

great med - i - a - tor down from the re - gions of glo - ry de - scend. Shep - herds, go wor - ship the

61 62 63 64

T

B

babe in the man - ger, lo, for His guard the bright an - gels at - tend. Bright - est and best of the

f

f

Ah

mf

65 66 67 68

T

B

sons of the morn - ing, dawn on our dark - ness and lend us thine aid. Star in the east, the ho -

p

pp

69 70 71 72

S1

T

Bright morn - ing stars are

ri - zon a - dorn - ing Guide where our in - fant re - deem - er is laid.

f

73 74 75 76 77

S1

T

B

ris - ing.

Cold on His cra - dle the dew drops are shin - ing, low lies His bed, with the

p

8va

78 79 80 81

T

B

beasts of the stall. An - gels a - dore him in slum - bers re - clin - ing

(8va)

82 83 84

T

B

wise - men and shep - herds be - fore him do fall. Bright - est and best of the

f

f

8va

Ah

f

85 86 87

T

B

sons of the morn - ing, dawn on our dark - ness and lend us thine aid, Star in the east, the ho -

p

p

(ah)

pp

88 89 90 91

f

Bright morn - ing stars are ri - zon a - dorn - ing, guide where our in - fant re - deem - er was laid.

pp

92 93 94 95 96

ris - ing.

p (a few tenors)

Vain - ly we of - fer each im - ple ob - la - tion, vain - ly with gold we his

p

Vain - ly we of - fer each im - ple ob - la - tion, vain - ly with gold we his

p

97 98 99 100

S2

fa - vor se - cure, Rich - er by far is the heart's a - do - ra - tion, Dear - er to God are the

T

fa - vor se - cure, Rich - er by far is the heart's a - do - ra - tion, Dear - er to God are the

B

pp

101 102 103 104

S2

prayers of the poor.

T

prayers of the poor. *ff* Bright - est and best of the sons of the morn - ing, dawn on our dark - ness and

B

ff

Ah

f

105 106 107 108

S2

T

B

p

Guide where our in - fant re -

lend us thine aid, Star in the east, the ho - ri - zon a - dorn - ing

Guide where our in - fant re -

p

p

pp

109 110 pp 111 112

S1

S2

T

B

f

Bright morn - ing stars

deem - er is laid.

(somewhat breathless)

deem - er is laid.

p

Vain - ly we of - fer each

113 114 115 116

cresc. poco a poco

pp

S1 — are ris - ing. Bright

T — am - ple ob - la - tion. Vain - ly with gold we His fa - vor se - cure.

B — look look look

117 118 119

S1 — morn - ing stars are

T — Rich - er by far is the heart's a - do - ra - tion.

B — look look

120 121

S1 — ris - ing. Bright morn - ing stars

p cresc. molto

T — Dear - er to God are the pray'rs of the poor. Look

mf

B — look look Bright - est and best of the

f cresc. poco a poco

122 123 124

S1

are ris - ing.

T

look look

B

sons of the morn - ing, dawn on our dark - ness and

125 126

subito pp molto cresc. e molto rall.

S1

Day

subito pp cresc. molto e molto rall.

S2

Star in the east the ho ri - zon a - dorn - ing.

T

look Look

T2

subito pp cresc. molto e molto rall. Look

B

lead us thine aid. Look

Bass

Look

127 128 129

ff Tempo of the beginning

S1: is break - ing in my soul

S2: guide where our break - ing in my

T: in my Stars shin - ing num - ber numb - ber 10 thou - sand

T2: in my

B: in my Stars shin - ing num - ber numb - ber 10 thou - sand

Bas.: in my

bell like

130 131 132

8va

T: 10. Mil - lion 10 good Lord Bye 'n' bye bye 'n' bye good

molto cresc.

T2: *mf*

B: 10. Mil - lion 10 good Lord Bye 'n' bye bye 'n' bye good

molto cresc.

Bas.

133 134 135

S2

T

T2

B

Bas.

mf

Bright morn - ing stars are

Lord

Stars shin - ing

pp

Lord

Stars shin - ing

pp

p

136 137 138

S2

ris - ing. Bright morn - ing stars are ris - ing. Bright

T

num - ber numb - ber 10 thou - sand 10. Mil - lion 10 good Lord Bye 'n'

mf

T2

B

num - ber numb - ber 10 thou - sand 10. Mil - lion 10 good Lord Bye 'n'

Bas.

mp

139 140 141

S2

morn - ing sun are ris - ing. Day is

molto cresc.

T

bye bye 'n' bye good Lord Oh!

T2

molto cresc.

B

bye bye 'n' bye good Lord Oh!

Bass

142 143 144 145

pp molto dolce p

S1

Stars shin - ing num - ber num - ber 1 Good lord, good lord!

S2

break - ing in my soul. Good lord, good lord! Good lord, good

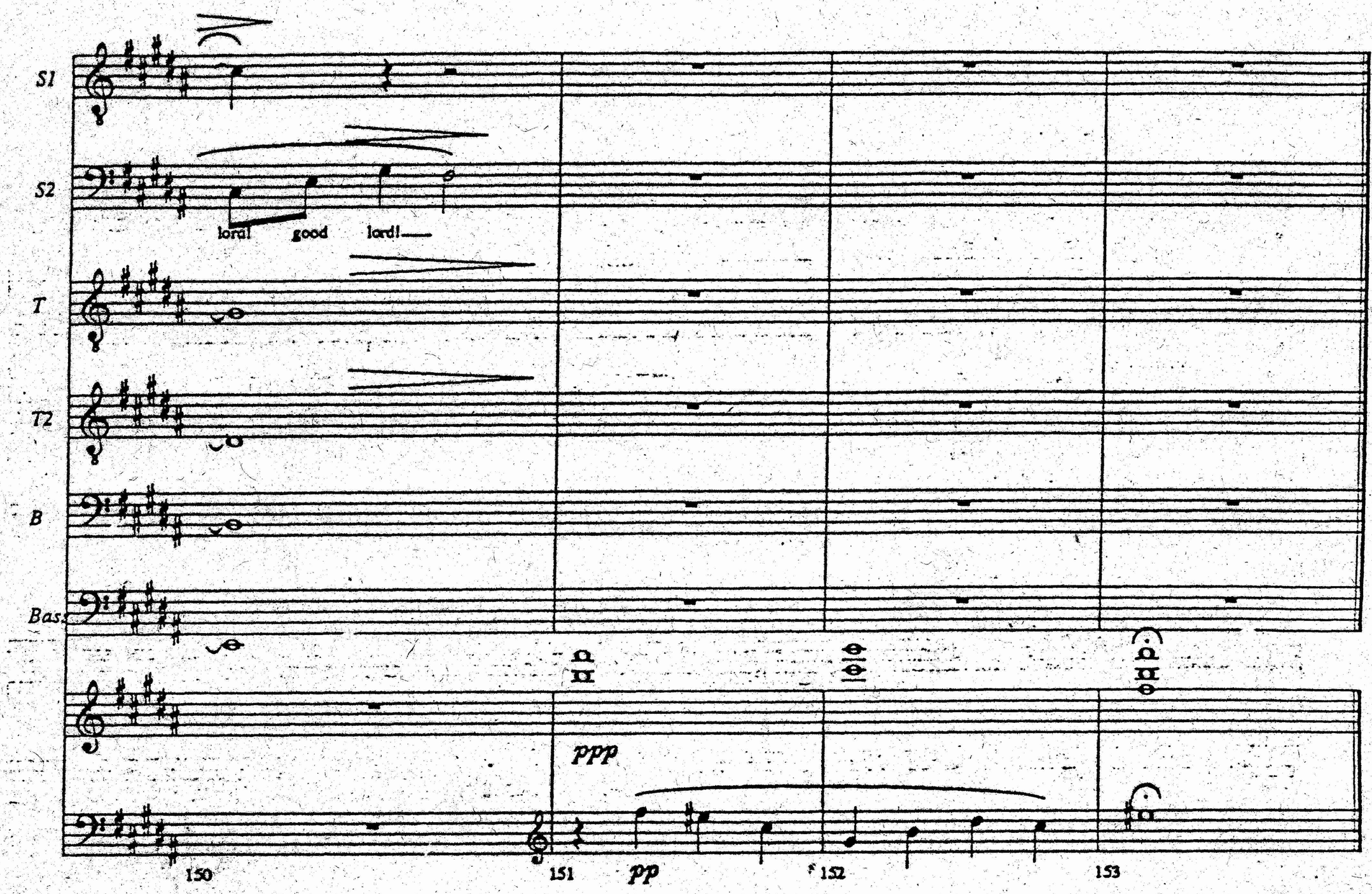
T

T2

B

Bass

146 147 148 149


S1
S2
loral
good
lord!
T
T2
B
Bass
ppp
pp
150
151
152
153