993106 Phillips, Joel C. CELEBRATE CHANUKAH

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WESTMINSTER CONSERVATORY
YOUTH CHORALE
JEWISH MUSIC SERIES

FRANK ABRAHAMS, EDITOR

CELEBRATE CHANUKAH

Joel C. Phillips

Transcontinental Music Publications/New Jewish Music Press
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*The **Westminster Conservatory Youth Chorale Jewish Music Series** provides quality repertoire for school and synagogue choirs. The music develops choral musicianship skills by engaging musical thinking. The selections offer audiences works that enhance an understanding of the Jewish tradition and enrich spirituality in the context of concert or worship.*

ABOUT THIS WORK

This boldly rhythmic piece tells the Chanukah story in a unique and powerful way. The composition is built upon a mixed meter (3+2+3), which is expanded into the form of the piece -- verse, verse chorus + verse chorus + verse, verse chorus. Both consist of eight parts corresponding to the number of days in Chanukah. Further, the music is full of clashing chords which connote the struggle and conflict the Maccabees faced in order to renew Jewish independence. In the last verse, while part of the choir claps and sings the melody, another part stomps and sings the text "Nes Gadol Hayah Sham" -- "A great miracle happened there," sung by Jews outside throughout the world. Then the choir sings "Nes Gadol Hayah Po" -- "A great miracle happened here," the text sung by Jews inside the State of Israel.

Joel Phillips is Professor of Theory and Composition at Westminster Choir College of Rider University.

TO THE CONDUCTOR

Before the choir sings this piece, teach the rhythm to the choir by rote. Be certain that the text is always clear so that the audience understands the story. Conduct the eight in a three pattern grouped so that the first and third beats of the gesture are longer than the middle (123- 12- 123).

SINGING HEBREW

All vowels are pronounced as in Italian. Consonants are as in English. The *ch* is always a hard sound as in the name *Ba<u>ch</u>*. A consonant followed by an apostrophe is pronounced as that consonant with the schwa (neutral) vowel as in the English word *l<u>ea</u>rn*. For example, *l'olam* is pronounced luh-oh-lahm.

The **Westminster Conservatory Youth Chorale** sings *Celebrate Chanukah* on their CD recording *Celebrate Chanukah* (WC 898), available from Westminster Music and Books, 101 Walnut Lane, Princeton, NJ 08540.

*The **Westminster Conservatory Youth Chorale** is the high school honors choir of Westminster Conservatory--the community music school of Westminster Choir College of Rider University, Princeton, New Jersey. Frank Abrahams is the founder and conductor.*

Also available from the Westminster Conservatory's Youth Chorale Jewish Music Series
From Transcontinental Music Publications:

Haneirot Halalu - 993100
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Shalom Rav - 993101
S'vivon - 993105

For Frank Abrahams and the Westminster Conservatory Youth Chorale

Celebrate Chanukah

With Passion ♩ • ca. 68 ♪=♪ throughout

Text and music by Joel Phillips

SA

Slap hand on leg or clap hands if memorized

simile

TB

Slap hand on leg or clap hands if memorized

simile

Piano

f

5

mf *tutti*

"You must for-
"Un - der our

mf *tutti*

2X only

Long a - go the peo-ple of Is - ra - el were threat - ened by the Greeks who said they must yield.
"We will have no part of your sac - ri-fice! We would ra-ther fight and die than lose—— our faith!

mp

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9

get the ways of all of your kin - dred and make a sac - ri - fice to gods not your own."

lead - er, Ju - dah of Mac-ca-bee, we will de - feat the Greeks and have our way!"

2X only (may double T. with A.)

* "Un - der Ju - dah of Mac-ca-bee we will de-feat and have our way!"

13

S A *f* tutti

Cel - e-brate the Mac-ca-bees' vic - to-ry Cel - e-brate the Cha - nu-kah mir - a-cle,

T B *f* tutti tutti

Cel - e-brate vic - to-ry for Is-ra-el! Cel - e-brate mir - a-cle, Je - ru-sa-lem!

17

S A

Cel - e - brate! Cel - e - brate! Cel - e - brate!

T B

Cel - e - brate! Cel - e - brate! Cel - e - brate!

* B. and T. line in mm. 9-12 may be omitted

21

tutti

S

A

Cel - e - brate the mir - a - cle of Cha - nu - kah!

ff

tutti

T

B

Cel - e - brate the mir - a - cle of Cha - nu - kah!

ff

ff

25

mp

Slap hand on leg or clap hands if memorized

One day two days

mf tutti

Slap hand on leg or clap hands if memorized

Af - ter the Mac - ca - bees' vic - to - ry for Is - ra - el

mp

29

three days four five days six days

there was but one day of oil. When they be - gan to re - ded - i - cate the Tem - ple the

33

f tutti

S

se - ven days eight. A mir - a - cle! Cha - nu - kah! Vic - to - ry!

A

f tutti

T

oil burned for eight long days. A mir - a - cle! Cha - nu - kah! Vic - to - ry!

B

37

Cel - e - brate! Mir - a - cle! Cel - ebrate! Cel - ebrate!

S

A

Cel - e - brate! Mir - a - cle! Cel - ebrate! Cel - ebrate!

T

B

41

Cel - ebrate! *tutti* Cel - e - brate the mir - a - cle of

Cel - ebrate! *tutti* Cel - e - brate the mir - a - cle of

45

ff

Cha - nu - kah!

Slap hand on leg or clap hands if memorized

ff

Cha - nu - kah!

Slap hand on leg or clap hands if memorized

ff *mf* *mp*

49* *mp* Soprano solo 1 (or 1st half of sopranos)

Soprano solo 2
(or 2nd half of sopranos)

Light the Meno - rah chil - dren of Is-ra-el. Ded - i - cate youselves to your faith. Re -

A, T & B - whisper (aspirated with no pitch)

Cha - nu-kah! Vic - to - ry! Cel - e - brate! Mir - a - cle! Je - ru - sa-lem!

p tap wood of pno.

53

mem - ber the Mac-ca-bees' fought for oufree - dom, fought for our way of life, fought for our na - tion.

Cha-nu - kah! Vic - to - ry! Cel - e - brate! Mir - a - cle! Je - ru - sa-lem!

*optional cut from m. 49 to m. 59

57

Slap hand on leg or clap hands if memorized

Slap hand on leg or clap hands if memorized

ff

61 *f* *tutti*

Let us rise to— all chal-leng-es, O peo - ple. U - ni-fy your spir-its and minds.

mf Stamp foot on downbeats

f *tutti*

Nes— ga - dol— ha - ya— sham!— Re-

mf

65

Slap/clap hands

Nes— ga - dol— ha - ya— poh!—

ded-i-cate the tem-ple with - in youselves. Each time you light can - dles the light—in - side of you grows bright - er!

69

S *f* *tutti*

A

Cel - e - brate the Mac-ca-bees' vic - to - ry Cel - e - brate the Cha - nu - kah mir - a - cle,

f

T

B

tutti *tutti*

Cel - e - brate vic - to - ry for Is - ra - el! Cel - e - brate mir - a - cle, Je - ru - sa - lem!

73

Cel - e - brate! Cel - e - brate! Cel - e - brate!

Cel - e - brate! Cel - e - brate! Cel - e - brate!

77

tutti

S

A

ff

Cel - e - brate the mir - a - cle of Cha - nu - kah!

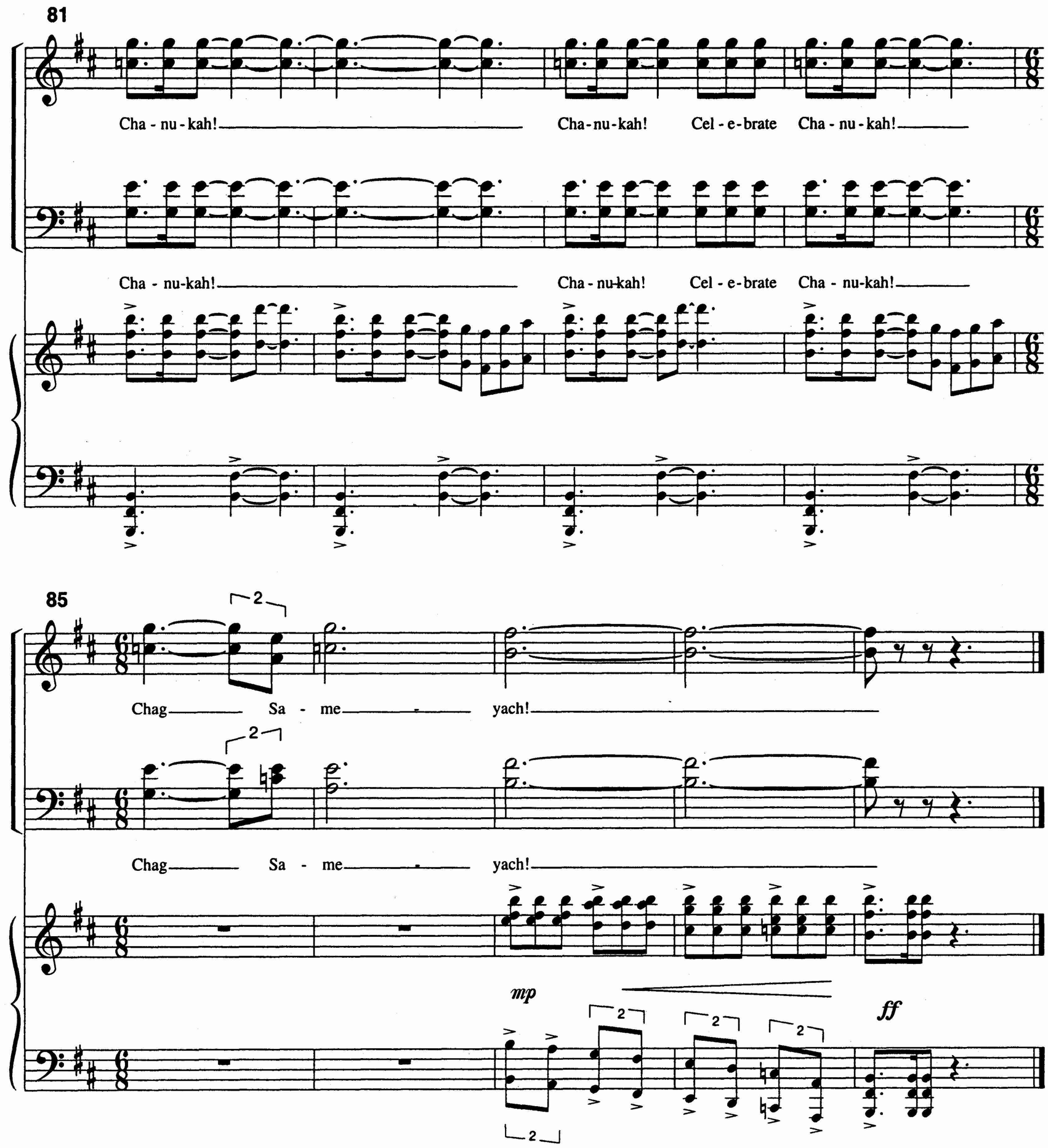
tutti

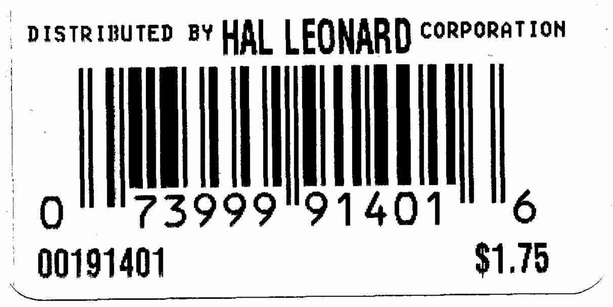
T

B

ff

Cel - e - brate the mir - a - cle of Cha - nu - kah!


81
Cha - nu - kah!
Cha-nu-kah!
Cel - e-brate
Cha - nu - kah!
Cha - nu-kah!
Cha - nu-kah!
Cel - e-brate
Cha - nu-kah!
85
Chag
Sa - me
yach!
Chag
Sa - me
yach!
mp
ff



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