993518 Lehrer, T., arr. Jacobson, J. *Chanukah In Santa Monica* TTBB/clar./keybd.

Chanukah In Santa Monica

For TTBB with clarinet and keyboard

BY TOM LEHRER
ARRANGED BY JOSHUA JACOBSON

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JOSHUA R. JACOBSON, one of the foremost authorities on Jewish choral music, is Professor of Music and Director of Choral Activities at Northeastern University and Visiting Professor and Acting Director of the Jewish Music Institute at Hebrew College. He is also founder and artistic director of the Zamir Chorale of Boston. Over one hundred of his choral arrangements, editions and compositions have been published, and are frequently performed by choirs around the world. In 2004 the Cantors Assembly presented Prof. Jacobson with its prestigious "Kavod Award." His book, *Chanting the Hebrew Bible: The Art of Cantillation*, published by the Jewish Publication Society in 2002, was a finalist for the National Jewish Book Award. Dr. Jacobson holds degrees in Music from Harvard College, the New England Conservatory and the University of Cincinnati.

TOM LEHRER (b. 1928), teacher, songwriter, and performer, taught various mathematics courses at Harvard, M.I.T., Wellesley, and the University of California at Santa Cruz. At the latter he also taught courses in the American Musical. He recorded his first album privately in 1953, and subsequently released several others. This song was written for Garrison Keillor's *A Prairie Home Companion* (called *The American Radio Company* at the time), and his recording of it can be found on the Rhino box set *The Remains of Tom Lehrer.*

"Chanukah in Santa Monica" was originally written for and sung on Garrison Keillor's *A Prairie Home Companion* radio show (called *The American Radio Company* at the time) in 1990, allegedly to counterbalance "White Christmas," and to remedy the lack of Hanukkah songs. His recording of it can be found on the Rhino box set, *The Remains of Tom Lehrer.* Its lyrics feature some of Lehrer's most clever (and most far-fetched) rhymes, such as "I spent Shavuos in East Saint Louis" and "Rosh Hashona I spend in Arizona, and Yom Kippur way down in Mississippi" (when pronounced with the proper dialect, the lines really do rhyme).

Inspired by Lehrer's calendar hopping, I composed an instrumental interlude that pays musical tribute to the Jewish holidays mentioned in the song. See how many of them you can identify. Those conductors who prefer brevity can eliminate the first 55 measures and perform the piece, without clarinet, starting at the reprise. Have fun!

-- Joshua Jacobson

Chanukah in Santa Monica

For TTBB with clarinet and keyboard

Tom Lehrer

Tom Lehrer
arr. Joshua Jacobson

♩ = 120

Clarinet*

f

Baritone

mf

I'm spend - ing

Bass

mf

I'm spend - ing

♩ = 120

Keyboard

f

3

T 1

Cha - nu - kah in San - ta Mo-ni - ca,

T 2

Cha-nu - kah in San - ta Mo-ni - ca,

B 1

Cha - nu - kah in San - ta Mo-ni-ca, wear-ing

B 2

Cha-nu - kah in San - ta Mo-ni - ca, wear-ing

3

drum set in

Keybd.

mf

* *The clarinet obbligato appears in the score in concert key. The Clarinet part (at the end of this score) is transposed for a B♭ instrument.*

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5

T 1

oo, *ah,* I spent Sha -

T 2

oo, *ah,* I spent Sha -

B 1

san - dals, light - ing can - dles by the sea.

B 2

san - dals, light - ing can - dles by the sea.

Keybd.

7

T 1

vu - os in East Saint Lou - is,

T 2

vu - os in East Saint Lou - is,

B 1

oo, a charm-ing

B 2

oo, a charm-ing

Keybd.

9

T 1

spot not for me. *oo,*

T 2

spot not for me. Those East-ern win-ters, I

B 1

spot but clear-ly not the spot for me. Those East-ern win-ters, I

B 2

spot but clear-ly not the spot for me. *oo,*

9

Keybd.

12

T 1

so ev' - ry year I pack my gear and

T 2

can't en-dure 'em, *ah,*

B 1

can't en-dure 'em, so ev' - ry year I pack my gear and

B 2

ah,

12

Keybd.

14

T 1

come out here till Pu - rim. Rosh Ha - sha-nah I spend in A - ri -

T 2

Rosh Ha - sha-nah I spend in A - ri -

B 1

come out here till Pu - rim. Rosh Ha - sha-nah I spend in A - ri -

B 2

Rosh Ha - sha-nah I spend in A - ri -

Keybd.

16

T 1

zo - na, *ah,*

zah

T 2

zo - na, *ah,*

B 1

zo - na, and Yom Kip - puh way down in Mis - sis -

B 2

zo - na, *ah,*

Keybd.

T 1

But in De - cem - ber there's just one place for

T 2

But in De - cem - ber there's just one place for

B 1

sip-puh. But in De - cem - ber there's just one place for

B 2

But in De - cem - ber there's just one place for

18

Keybd.

20

T 1

me. *wa wa doo*

T 2

me. *wa wa doo*

B 1

me. A - mid the Ca - li - for - nia flo - ra I'll be

B 2

me. A - mid the Ca - li - for - nia flo - ra I'll be

20

Keybd.

T 1

wa Like a ba - by in its cra - dle I'll be

T 2

wa Like a ba - by in its cra - dle I'll be

B 1

light - ing my me - no - rah, *wa* *wa* *doo*

B 2

light - ing my me - no - rah, *wa* *wa* *doo*

22

Keybd.

24

Cl.

T 1

play - ing with my drei - del, spend - ing Cha - nu - kah, in San - ta

T 2

play - ing with my drei - del, spend - ing Cha - nu - kah, in San - ta

B 1

wa spend - ing Cha - nu - kah, in San - ta

B 2

wa spend - ing Cha - nu - kah, in San - ta

24

Keybd.

Cl.

f

T 1

Mo-ni-ca, by the sea!

T 2

Mo-ni-ca, by the sea!

B 1

Mo-ni-ca, by the sea!

B 2

Mo-ni-ca, by the sea!

26

drum set: klezmer rhythm

Keybd.

optional: skip to m.54

29

Cl.

drum set: follow piano rhythm

29

Keybd.

33

Cl.

33

drum set tacet

Keybd.

Cl.

f

36

drum set: klezmer rhythm

Keybd.

f

40

Cl.

drum hits with piano right hand

drum set follows piano, march-like

40

Keybd.

44

Cl.

44

Keybd.

48

Cl.

Slow and stately (♩ = 68)

3

3

3

Slow and stately (♩ = 68)

drums: occasional rolls on cymbal with soft mallets

48

Keybd.

52

Tempo primo (♩ = 120)

Keybd.

56

Cl.

T 1

Cha - nu-kah in San - ta Mo-ni - ca,

T 2

Cha-nu-kah in San - ta Mo-ni - ca,

mf

I'm spend-ing Cha - nu-kah in San - ta Mo-ni-ca, wear-ing

B 2

mf

I'm spend-ing Cha-nu-kah in San - ta Mo-ni - ca, wear-ing

56

drum set back in

Keybd.

Cl.

T 1

oo, *ah,* I spent Sha -

T 2

oo, *ah,* I spent Sha -

B 1

san - dals, light - ing can - dles by the sea.

B 2

san - dals, light - ing can - dles by the sea.

59

Keybd.

61

Cl.

T 1

vu - os in East Saint Lou - is,

T 2

vu - os in East Saint Lou - is,

B 1

oo, a charm-ing

B 2

oo, a charm-ing

61

Keybd.

Cl.

p

T 1

spot not for me. *oo,*

T 2

spot not for me. Those East-ern win-ters, I

B 1

spot but clear-ly not the spot for me. Those East-ern win-ters, I

B 2

spot but clear-ly not the spot for me. *oo,*

63

Keybd.

66

Cl.

T 1

so ev' - ry year I pack my gear and

T 2

can't en-dure 'em, *ah,*

B 1

can't en-dure 'em, so ev' - ry year I pack my gear and

B 2

ah,

66

Keybd.

Cl.

f *shofar-like*

T 1

come out here till Pu - rim. Rosh Ha - sha-na I spend in A - ri -

T 2

Rosh Ha - sha-na I spend in A - ri -

B 1

come out here till Pu - rim. Rosh Ha - sha-na I spend in A - ri -

B 2

Rosh Ha - sha-na I spend in A - ri -

68

Keybd.

70

Cl.

mf

T 1

zo - na, *ah,*

T 2

zo - na, *ah,*

B 1

zo - na, and Yom Kip - puh way down in Mis - sis -

B 2

zo - na, *ah,*

70

Keybd.

72

T 1

But in De - cem - ber there's just one place for

T 2

But in De - cem - ber there's just one place for

B 1

sip-puh. But in De - cem - ber there's just one place for

B 2

But in De - cem - ber there's just one place for

72

Keybd.

74

Cl.

T 1

me. *wa wa doo*

T 2

me. *wa wa doo*

B 1

me. A - mid the Ca - li - for - nia flo - ra I'll be

B 2

me. A - mid the Ca - li - for - nia flo - ra I'll be

74

Keybd.

76

T 1

wa like a ba - by in its cra - dle I'll be

T 2

wa like a ba - by in its cra - dle I'll be

B 1

light - ing my me - no - rah, *wa* *wa* *doo*

B 2

light - ing my me - no - rah, *wa* *wa* *doo*

Keybd.

78

T 1

play - ing with my drei - del. be - us,

T 2

play - ing with my drei - del. be - us,

B 1

wa Here's to Ju - das Mac - ca - be - us, boy if

B 2

wa Here's to Ju - das Mac - ca - be - us, boy if

Keybd.

Cl.

T 1

see us spend-ing Chan - nu - kah, in San - ta

T 2

see us spend-ing Chan - nu - kah, in San - ta

B 1

he could on - ly see us spend-ing Chan-nu-kah, in San - ta

B 2

he could on - ly see us spend-ing Chan-nu-kah, in San - ta

80

Keybd.

82

Cl.

T 1

Mo-ni - ca, by the sea!

T 2

Mo-ni - ca, by the sea!

B 1

Mo-ni - ca, by the sea!

B 2

Mo-ni - ca, by the sea!

82

Keybd.

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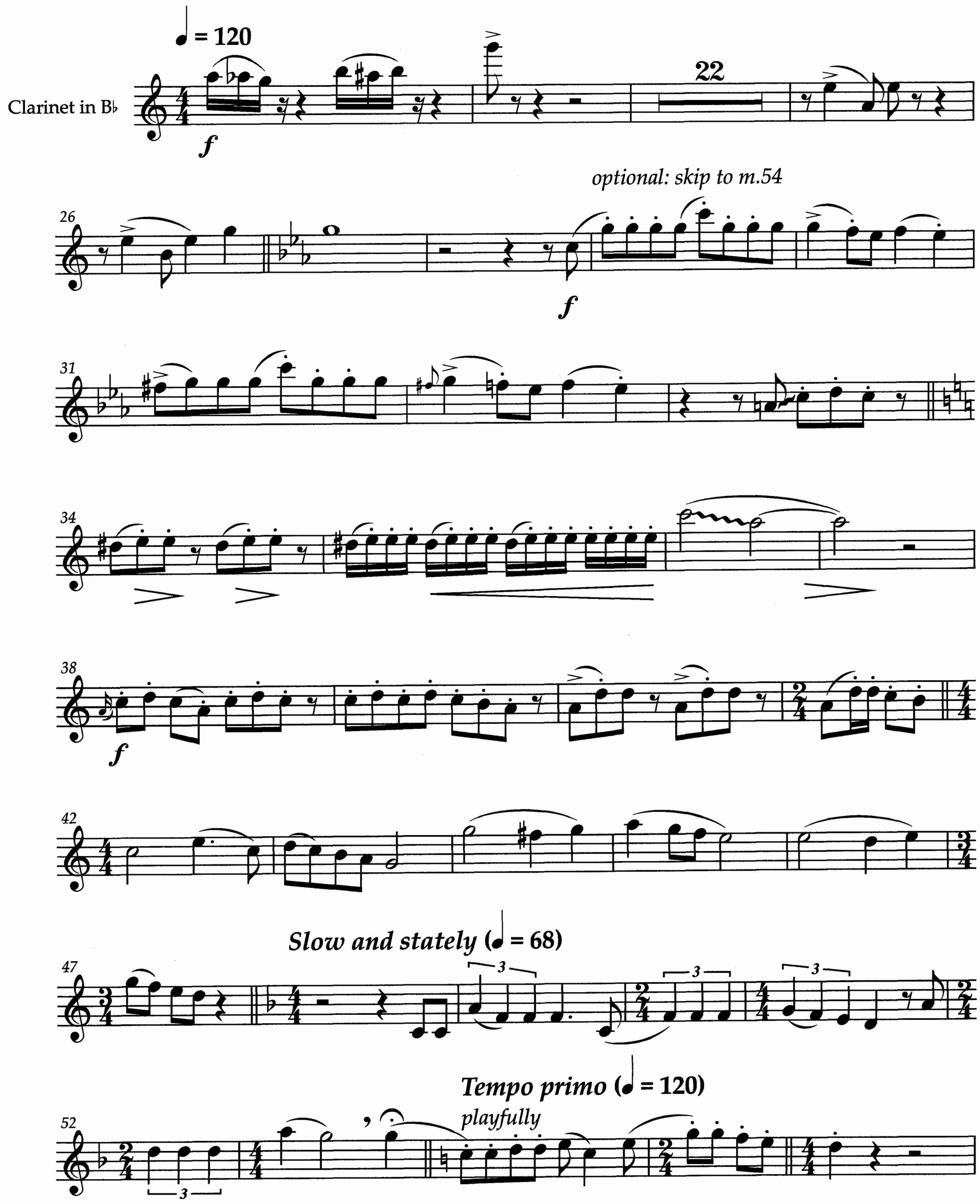

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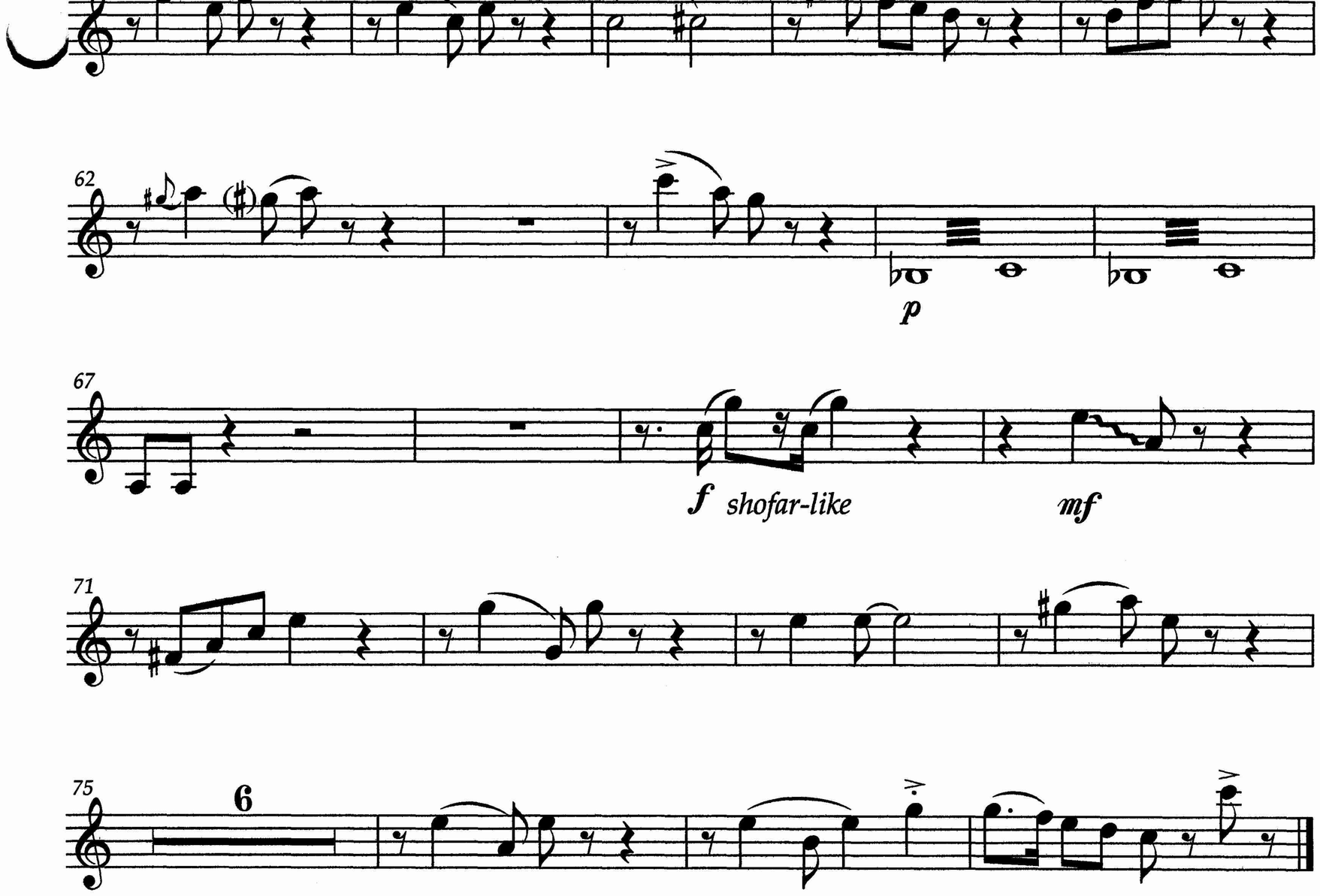
62
p
67
f shofar-like
mf
71
75
6

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Yair Rosenblum
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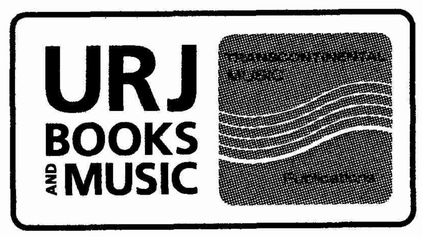

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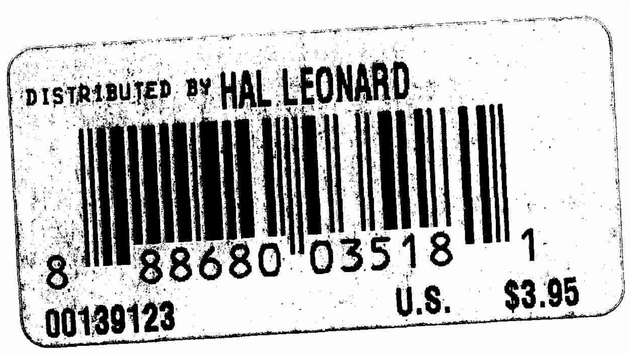

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