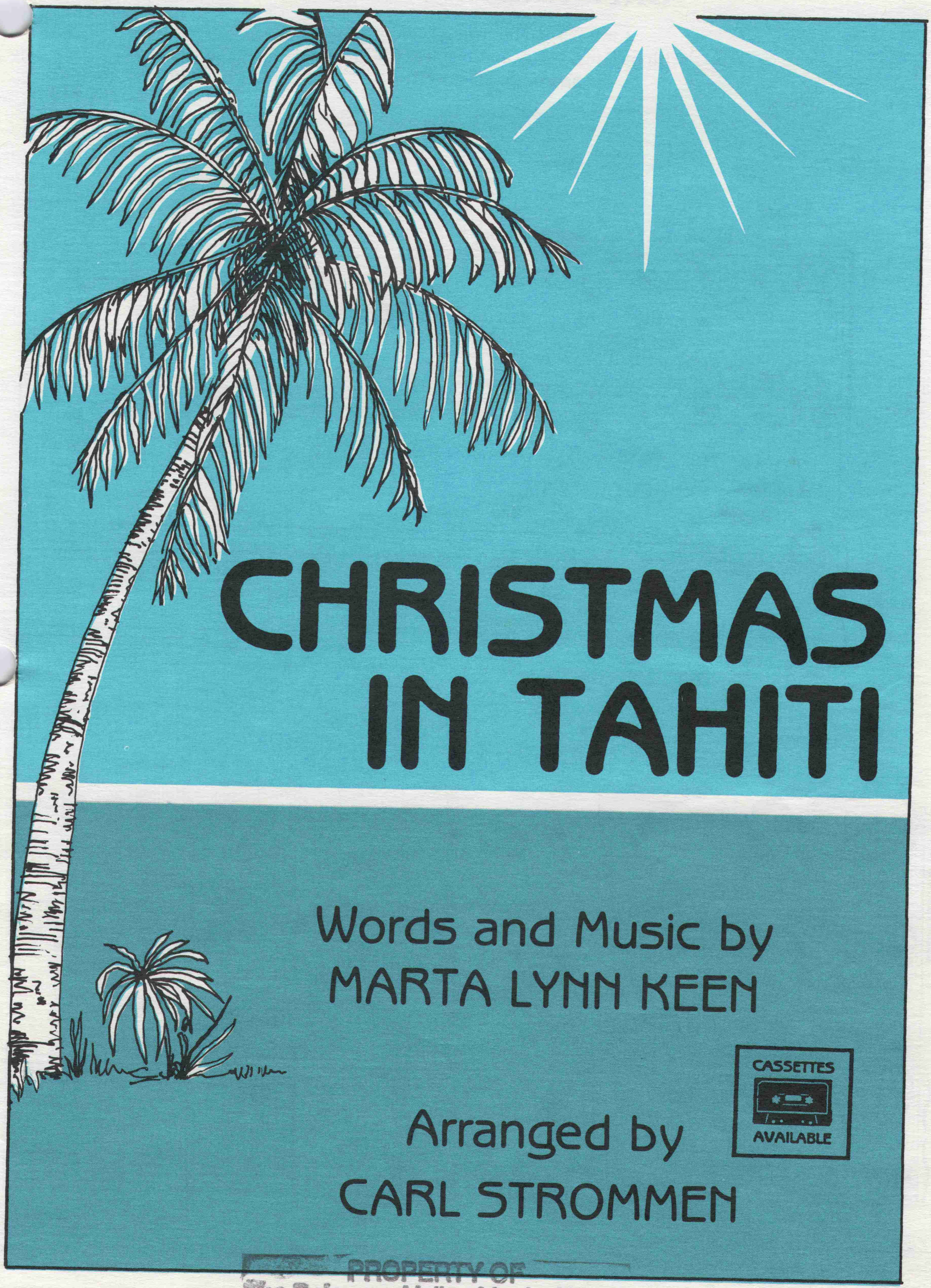


PROPERTY OF
The Delaware Valley Men's Chorus

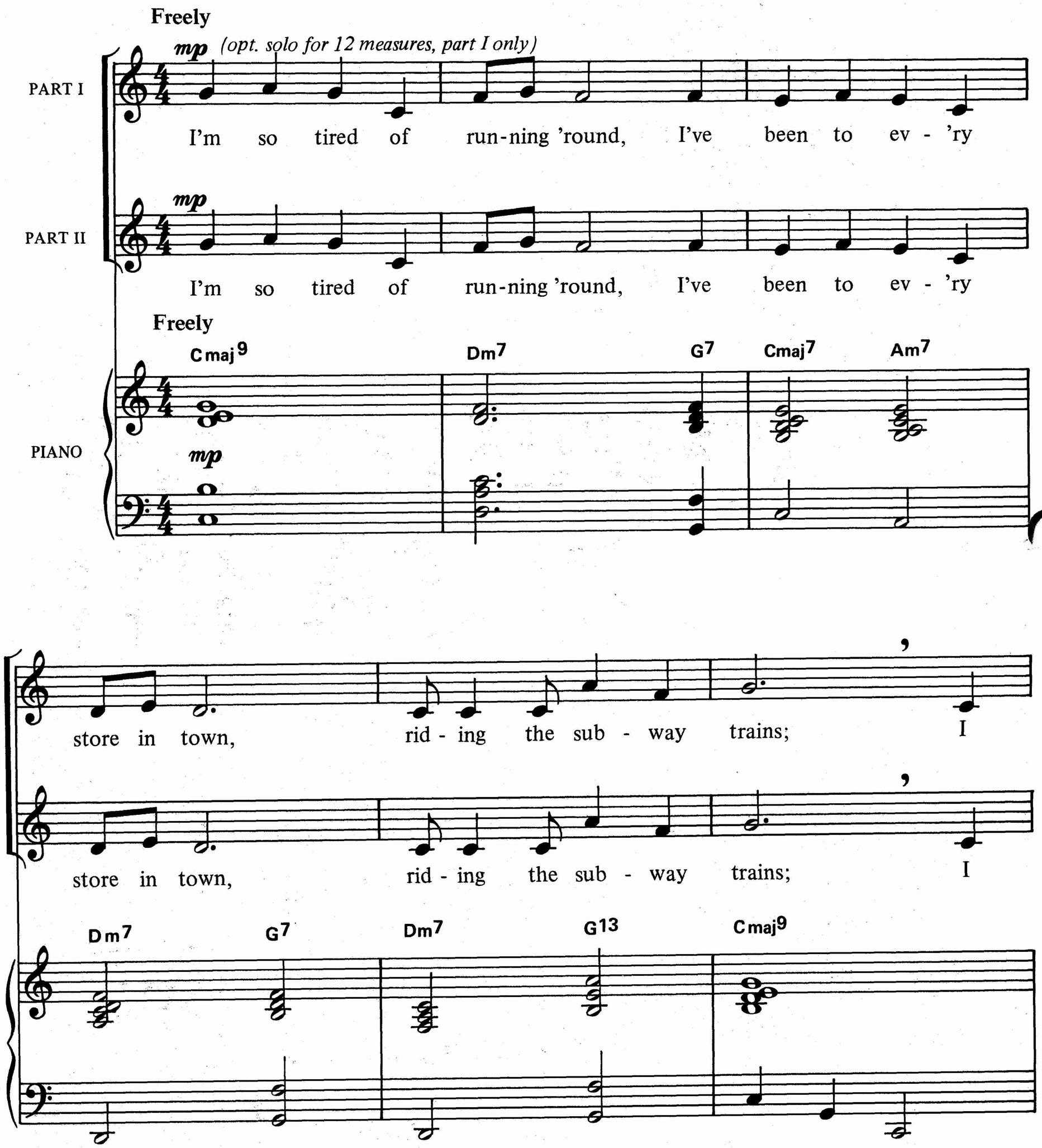
Shawnee Press, Inc.
A Division of Fred Waring Enterprises, Inc.
Delaware Water Gap, Pennsylvania 18327

Christmas in Tahiti

for 2-part treble voices* and piano
with optional claves and maracas (or bongos)**
and optional cassette†

Arranged by
CARL STROMMEN

Words and Music by
MARTA LYNN KEEN



Performance time: approx. 2:15

* This arrangement is also available for S.A.B. voices, code no. D-340.

** Percussion part is on p. 8.

† Accompaniment/Full-Performance cassette is available, code no. MC-37.

©Copyright MCMLXXXVI, Shawnee Press, Inc., Delaware Water Gap, PA 18327
International Copyright Secured All Rights Reserved

Reproduction of this publication in whole or part without permission of the copyright owner is an offense subject to criminal prosecution.

wish I could ar - range To spend my Christ - mas

wish I could ar - range To spend my Christ - mas

Dm7 G13 C maj9 F maj7

Hol - i - day in sun - shine for a change. I want a

Hol - i - day in sun - shine for a change. I want a

Em7 Am7 Dm7 G13

A

Calypso tempo (♩ = 132)

mf *(light and detached)*

Christ - mas in Ta - hi - ti, give me lots of lei - sure time.

mf *(light and detached)*

Christ - mas in Ta - hi - ti, give me lots of lei - sure time.

Calypso tempo (♩ = 132)

C maj9 Dm7 Dm7/G G7 C maj9

mf

Claves

mf

Maracas
(or Bongos)

Take me to Ta - hi - ti; I am a - bout to lose my

Take me to Ta - hi - ti; I am a - bout to lose my

C9 F6 Dm7 G7

B

mind! You know the day af - ter Thanks - giv - ing, the ad - ver -

mind! You know the day af - ter Thanks - giv - ing, the ad - ver -

C Cmaj9 Dm7

tis - ing's ev - 'ry - where. I want to fly a - way to Ta -

tis - ing's ev - 'ry - where. I want to fly a - way to Ta -

Dm7/G G7 Cmaj9 C9

hi - ti, with-out a wor - ry or___ a care!

hi - ti, with-out a wor - ry or___ a care!

F6 Dm7 G7 C C7 Gm7/C C9

Lie a - round be - neath the palm___ trees, feel the sand___ in my

mp

Lie a - round be - neath the palm___ trees, feel the sand___ in my

F Em7 Dm7 G7

mp

(Percussion continue pattern)

toes; we could have a lu - au for Christ - mas and

toes; we could have a lu - au for Christ - mas and

C Gm7/C C9 F Em7

run a - round in sum - mer clothes! I want I want I want a

run a - round in sum - mer clothes! I want I want I want a

D7 G7

D

mf

Christ - mas in Ta - hi - ti; I'll for - get the shop - ping mall.

mf

Christ - mas in Ta - hi - ti; I'll for - get the shop - ping mall.

C maj 9 Dm7 Dm7/G G7

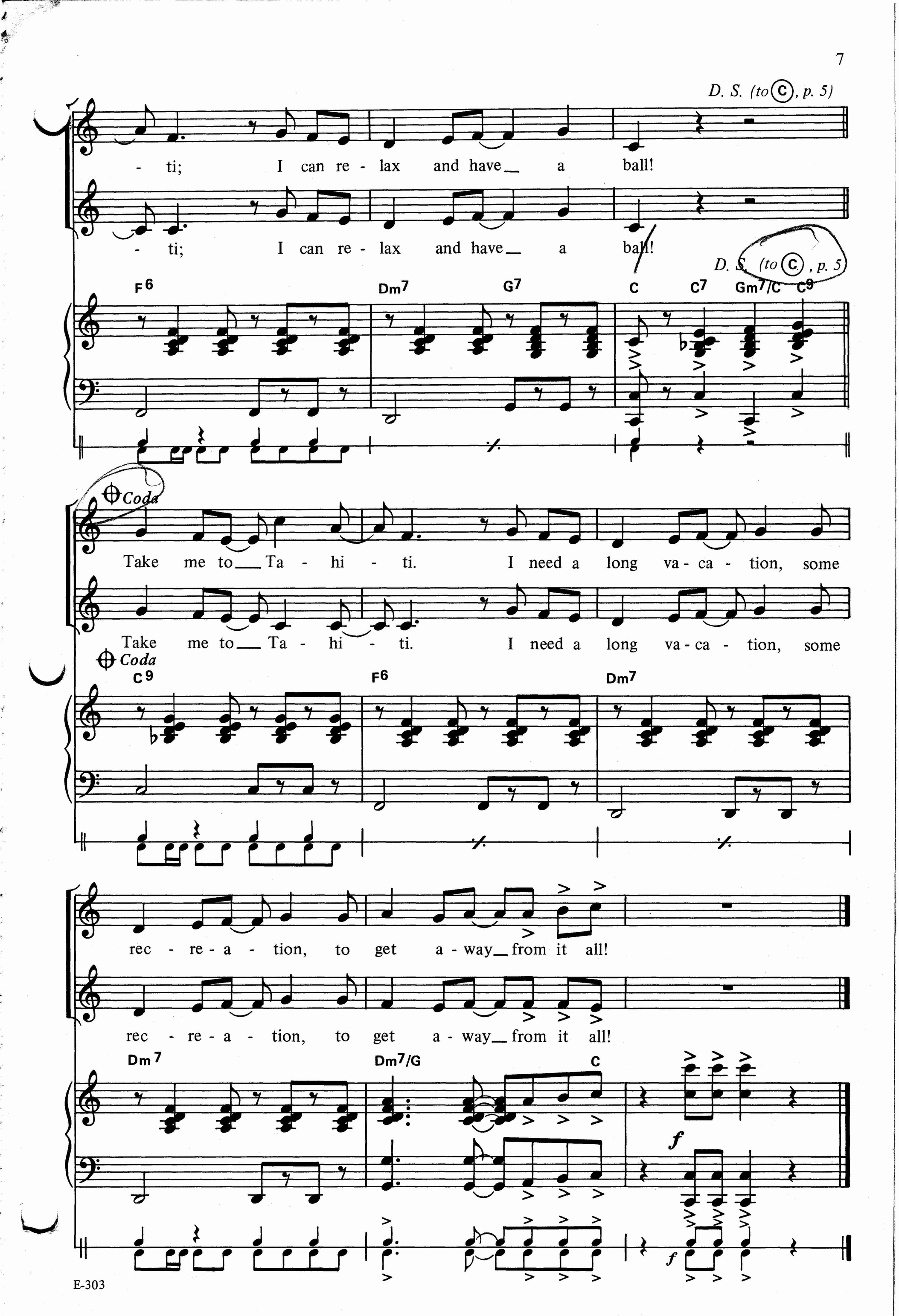
mf

(2nd time: to Coda, p. 7)

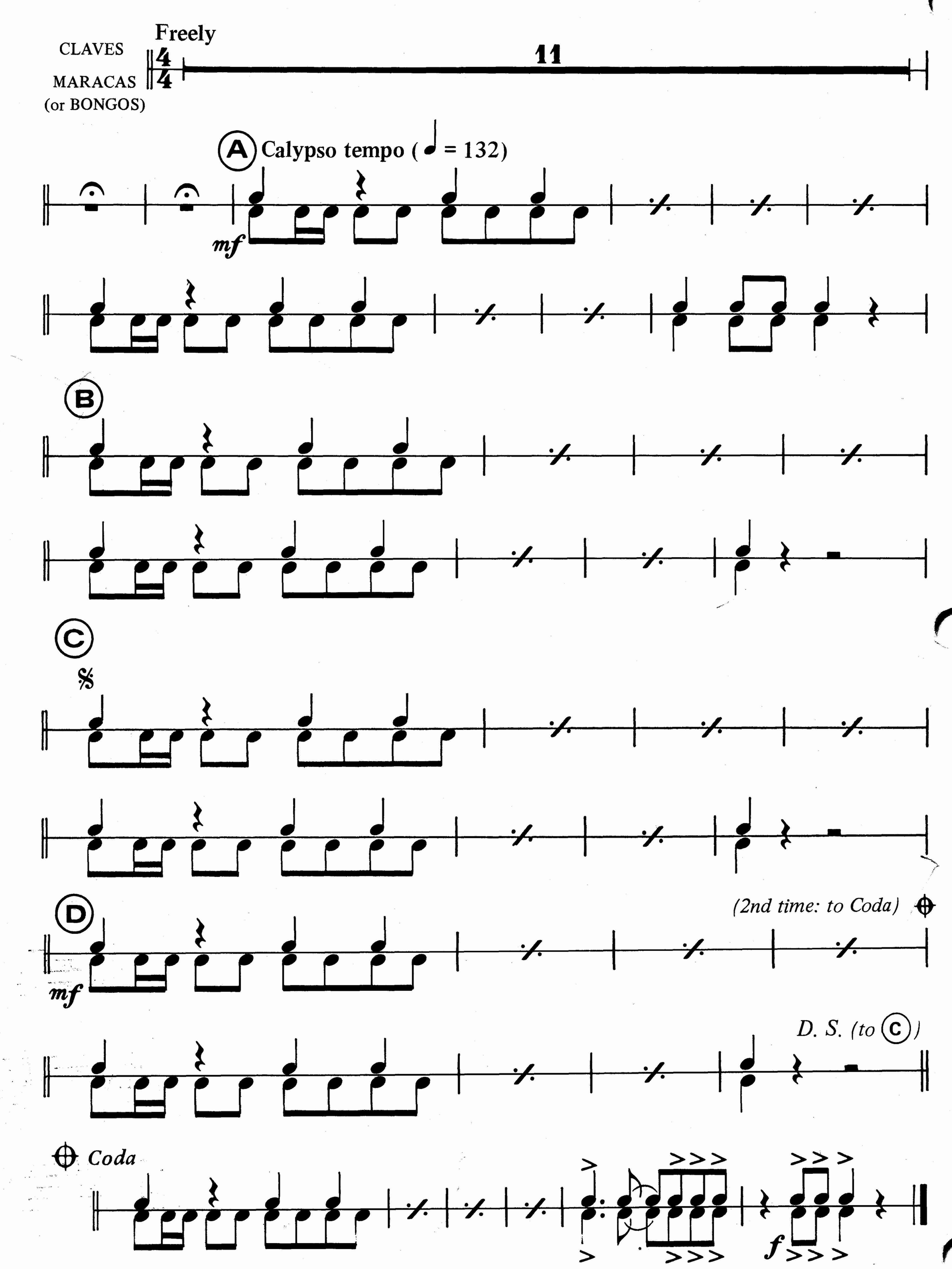
Take me to Ta - hi -

Take me to Ta - hi -

C maj 9 (2nd time: to Coda, p. 7) C9


D. S. (to C, p. 5)
- ti; I can re - lax and have a ball!
- ti; I can re - lax and have a ball!
D. S. (to C, p. 5)
F6 Dm7 G7 C C7 Gm7/C C9
Coda
Take me to Ta - hi - ti. I need a long va - ca - tion, some
Take me to Ta - hi - ti. I need a long va - ca - tion, some
Coda
C9 F6 Dm7
rec - re - a - tion, to get a - way from it all!
rec - re - a - tion, to get a - way from it all!
Dm7 Dm7/G C
f
f

PERCUSSION


CLAVES
MARACAS
(or BONGOS)
Freely
11
A
Calypso tempo (♩ = 132)
mf
B
C
D
mf
(2nd time: to Coda)
D. S. (to C)
Coda
f