35030670

TTBB, piano & percussion US $2.50

# Come And Go To That Land

*Arranged by*

*Brandon Waddles*

EUGENE

ROGERS

CHORAL

SERIES

Mark Foster

MUSIC

# PROGRAM NOTES

"Come and go to that land" combines two traditional spirituals, "Come and go with me" (to that land) and "Come and go with me" (to my father's house) in an arrangement that harkens the sounds of an African-American work song and Southern Male Gospel Quartet while being supported by rich jazz and gospel harmonies. "Come and go with me (to that land)" also known as "Go with me to that land" is universally beloved by both black and white artists. The tune began as a spiritual, but was used as a freedom folk-song in the 60's, and today is often heard as a congregational song in the African-American church. Artists as early as Blind Willie Johnson, Peter, Paul and Mary and Sweet Honey in the Rock have recorded this beloved melody. "Come and go with me (to my father's house)"also a traditional spiritual, has become a staple in the African-American church and is often used as a hymn and congregational song. Brandon Waddles uses the a cappella style of the spiritual, the extended harmonies of Jazz and the motivic and rhythmic drive of gospel in this arrangement to make the pairing of these two selections a joyous community expression. Brandon would like to express his unending gratitude to his father, Alvin Waddles, (one of Detroit's finest concert, jazz and gospel pianists), for creating an amazing piano accompaniment for this piece.

~Eugene Rogers

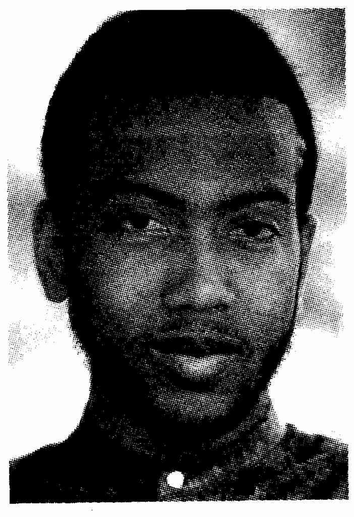
# TEXT

*Come and go to that land where I'm bound!*
*Many dangers, toils and snares I have already come!*
*'Twas grace brought me safe thus far and I know it will lead me home!*

*Come and go with me to my Father's house!*
*There'll be joy! Joy! Joy!*

*Come and go to that land where I'm bound!*

# ABOUT THE AUTHOR



**Brandon Waddles**, a Detroit native, is a conductor, collaborative pianist and voice coach, as well as a published composer/arranger. Brandon has coached with such noted accompanists as Dalton Baldwin, Martin Katz, Jean Schneider, David Anthony Lofton and Clifford Jackson, and has collaborated on stage and in master classes with such famed singers as Angela Brown, George Shirley, Donnie Ray Albert, Vinson Cole, and Lauren Flannigan. His choral compositions and arrangements have been published with both the Evoking Sound and Westminster Choir series, and have been performed by choral ensembles around the world. In addition to Brandon's choral compositions and arrangements, he has worked as a transcriber of classic gospel songs written by some of Detroit's legendary gospel writers (Charles Nicks, Thomas Whitfield, etc.) to be added to some of the hymnal supplements published by GIA. Brandon has served on various music ministries throughout the country, including Hartford Memorial Baptist Church (Detroit, MI), the Historic Ebenezer Baptist Church (Atlanta, GA), and Abysinnian Baptist Church (Harlem, New York City, NY), to name a few. He has also, on several occasions, been called on as a lecturer on the subjects of the evolution of Black gospel music and the Negro spiritual. He is a member of the Detroit Musicians Association, the Atlanta Collegiate Artists Association, and the Metropolitan Atlanta Musicians Association, all of which are a part of the National Association of Negro Musicians, Inc. In addition to his current post at Westminster Choir College (Princeton, NJ) as conductor of the Jubilee Singers, Brandon serves as Composer-in-Residence at the Unitarian Universalist Congregation of Princeton, as well as on the music ministry at First Baptist Church of Lincoln Gardens (Somerset, NJ).

*Commissioned by the Michigan Men's Glee Club, Eugene Rogers, director,*
*as part of their ongoing effort to enrich the repertoire for male choruses.*
*Made possible with funds provided by Benjamin Rizzo and dedicated to the music educators*
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# COME AND GO TO THAT LAND

for TTBB, piano and percussion

TRADITIONAL SPIRITUAL

*Arranged by*
BRANDON WADDLES

**With conviction ♩ = ca. 52-56**

Piano

*mf*

4

Tenor I

Tenor II

*mf unis.*

Come and go to that land. Come and go to that land.

Baritone

Bass

*mf unis.*

8

Come and go to that land where I'm bound!

cussion part (Tambourine and Bass Drum) can be found on pages 18-19.

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12

Come and go to that land. Come and go to that

16

land. Come and go to that land where I'm

19 (♩. = ♩) (♪ = ♪)

bound!

(♩. = ♩) (♪ = ♪)

Tenor I

*mf*

Go to that land! Come and go to that

Tenor II

*f*

Come and go to that land. Come and go to that

Baritone

*mf*

Go to that land! Come and go to that

Bass

*mf*

Go to that land! Come and go to that

27

*mf*

land! Come and go. Go to that land where I'm bound!

*f*

land. Come and go to that land where I'm bound!

*mf*

land! Come and go. Go to that land where I'm bound!

*mf*

land! Come and go. Go to that land where I'm bound! Where I'm

31

Go to that land! Come go to that

Come and go to that land. Come and go to that

Go to that land! Come go to that

bound! Go to that land! Come and go to that

35

land. Go to that land where I'm bound!

land. Come and Go to that land where I'm bound!

land. Go to that land where I'm bound!

land. Go to that land where I'm bound!

more rhythmic

*f*

Man - y dan - gers, toils and

*f*

Man - y dan - gers, toils,_ toils_ and

*f*

Man - y dan - gers, toils,_ toils_ and

*f*

Through man - y dan - gers, toils,_____ and

42

*sfz*

snares I've al - read - y come!_ 'Twas grace brought me

*sfz*

snares I_ have al - read - y come!_ Brought me

*sfz*

snares have al - read - y come!_ Brought me

snares I_ have al - read - y come!_ I've come! 'Twas grace that brought_ me

46

safe thus far and I know it will lead me home!

safe thus far and I know it will lead me home!

safe thus far and I know it will lead me home!

safe thus far and I know it will lead me home!

49

*with a darker tone*

Come and go with me

Come and go, Come and

Come and go with me

Come and go with me

52

to my Fa - ther's house! Hmm Hmm

go to that land. Come and go to that

to my Fa - ther's house! Hmm Hmm

to my Fa - ther's house! Hmm Hmm

55

*Boldly*

*f*

Come and go with

*f*

land where I'm bound! Come and go to that

*f*

Come and go with

*f*

Come and go with

59

n.b.

me to my Fa - ther's house! There'll be

land. Come and go to that land. Come and

n.b.

me to my Fa - ther's house! There'll be

n.b.

me to my Fa - ther's house! There'll be

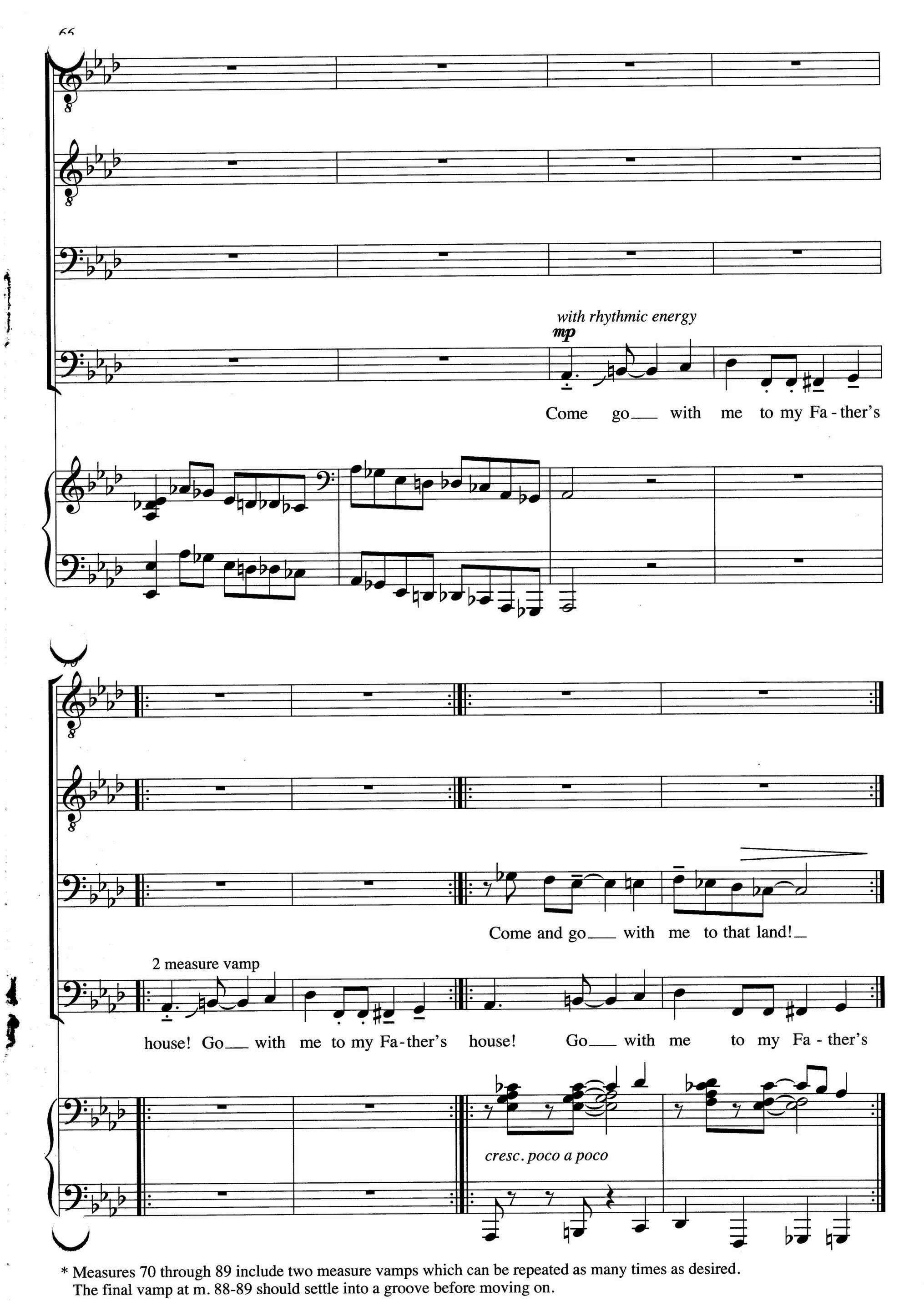
62

joy! Joy! Joy!

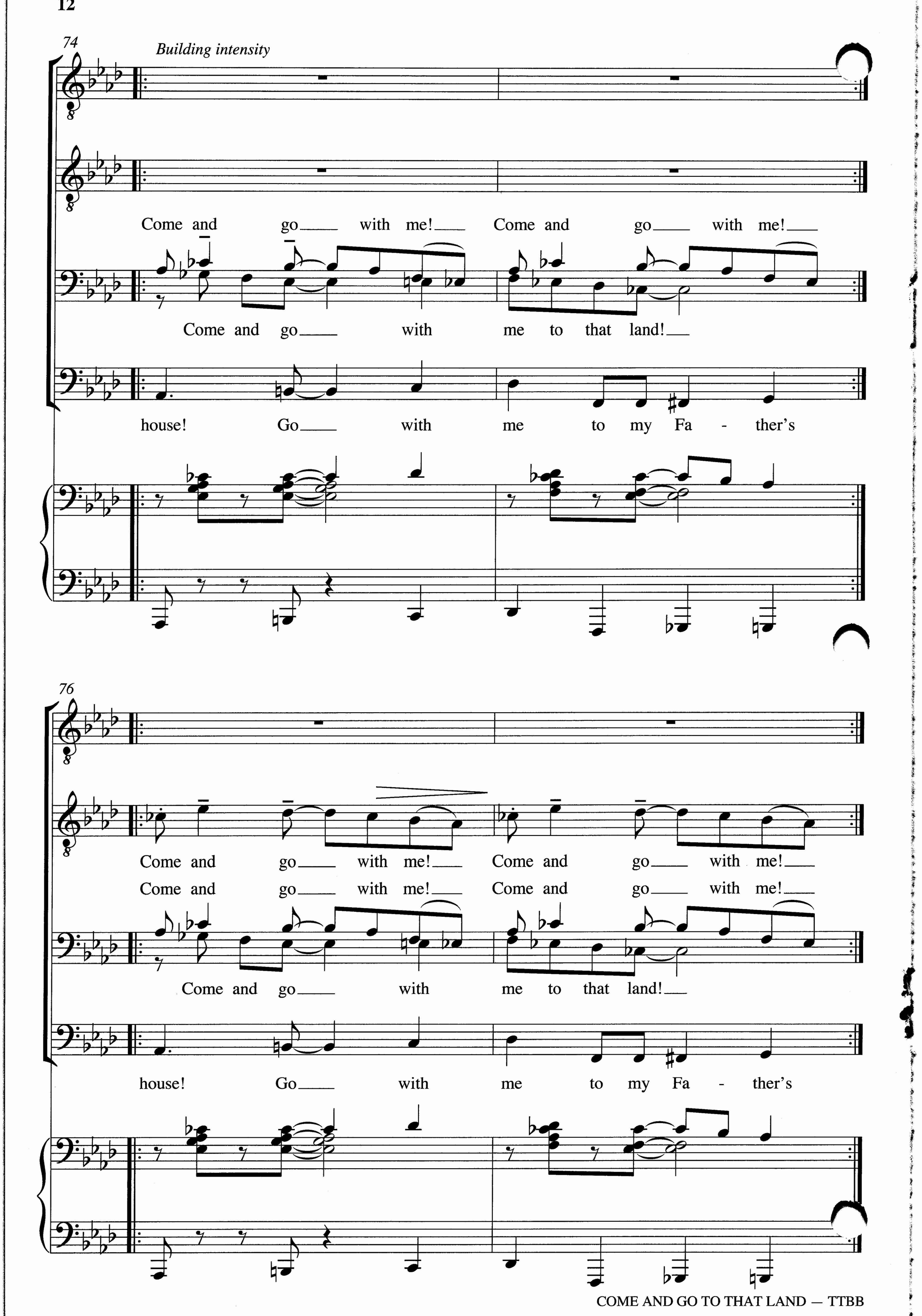
go to that land where I'm bound!

joy! Joy! Joy!

joy! Joy! Joy!




* Measures 70 through 89 include two measure vamps which can be repeated as many times as desired. The final vamp at m. 88-89 should settle into a groove before moving on.


74
Building intensity
Come and go with me! Come and go with me!
Come and go with me to that land!
house! Go with me to my Fa - ther's
76
Come and go with me! Come and go with me!
Come and go with me! Come and go with me!
Come and go with me to that land!
house! Go with me to my Fa - ther's

Come and go with me! Come and go with me!

Come and go with me! Come and go with me!

Come and go with me to that land!

house! Go with me to my Fa - ther's

80

*f*

Come and go with me! Come and go with me!

*f*

Come and go with me! Come and go with me!

Come and go with me! Come and go with me!

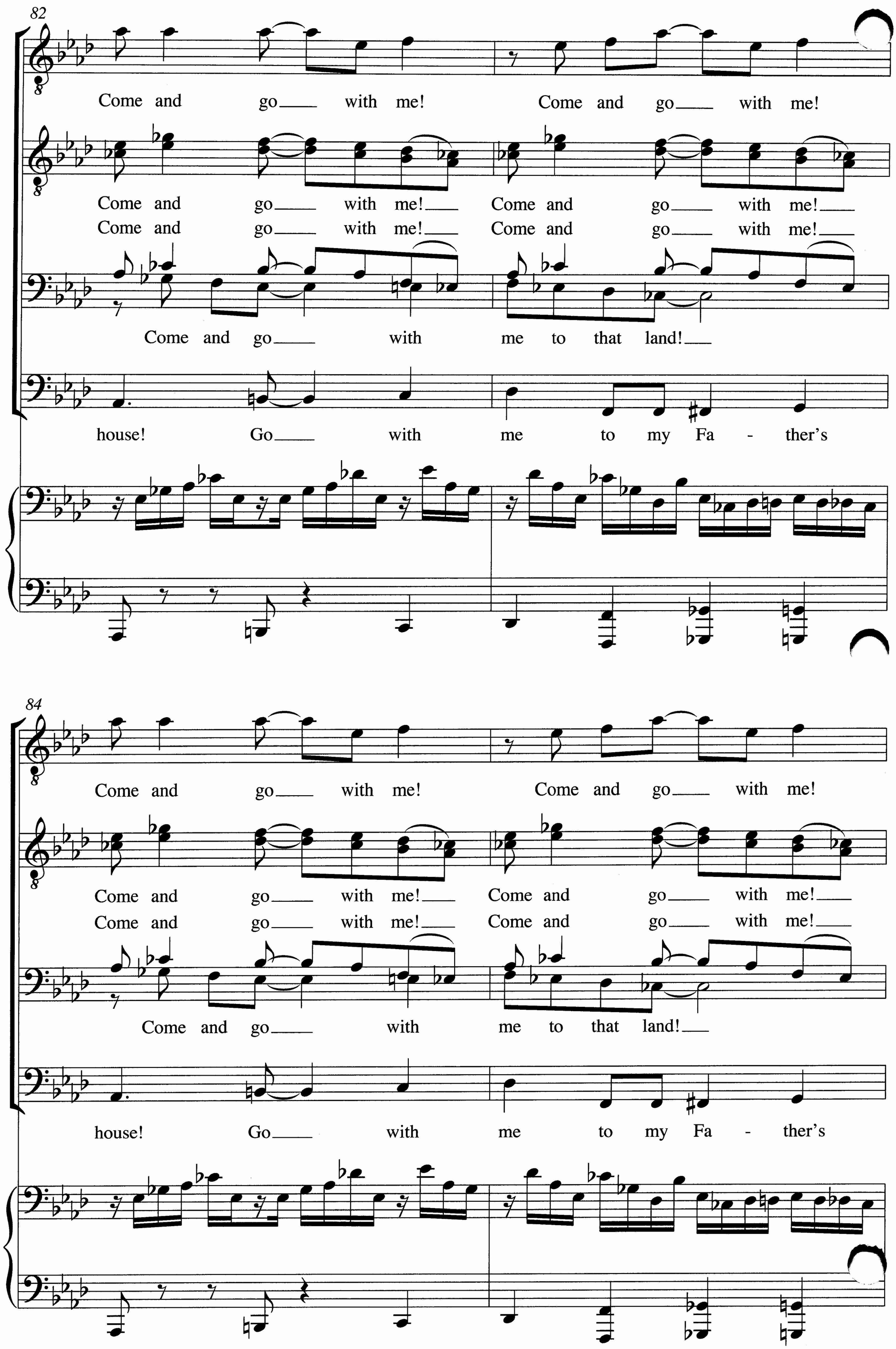
*f*

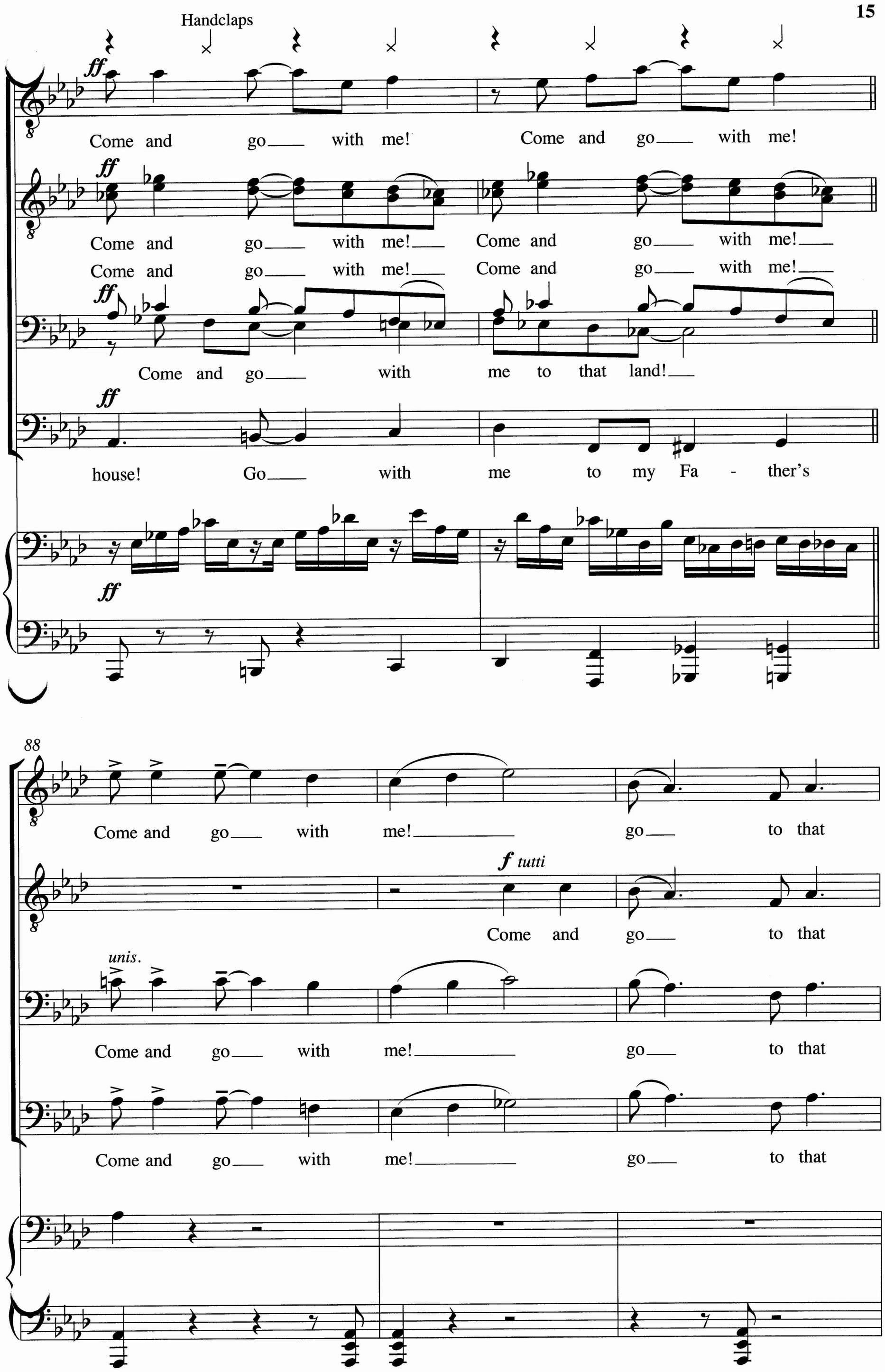
Come and go with me to that land!

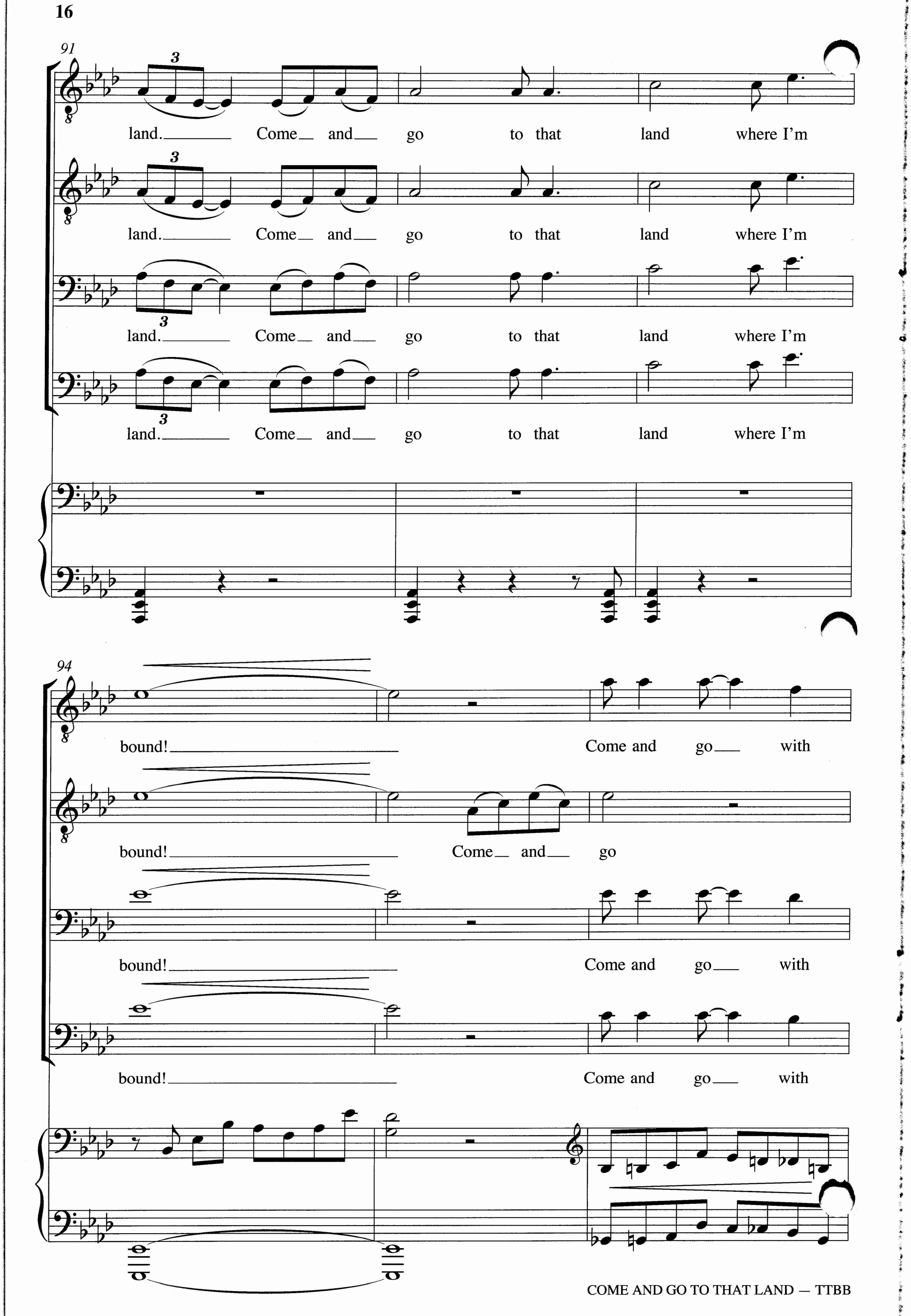
*f*

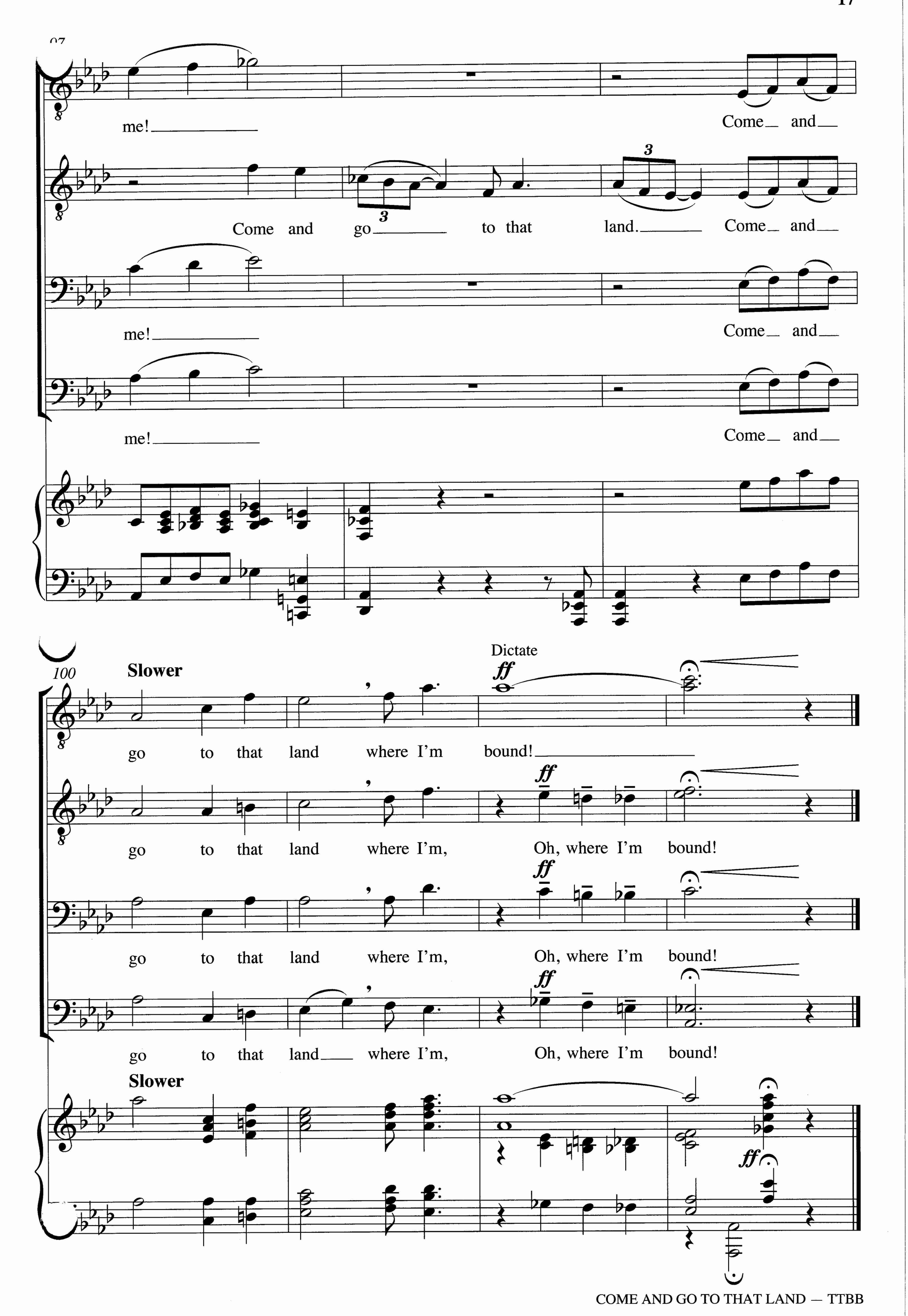
house! Go with me to my Fa - ther's

*f*


82
Come and go with me! Come and go with me!
Come and go with me! Come and go with me!
Come and go with me! Come and go with me!
Come and go with me to that land!
house! Go with me to my Fa - ther's
84
Come and go with me! Come and go with me!
Come and go with me! Come and go with me!
Come and go with me! Come and go with me!
Come and go with me to that land!
house! Go with me to my Fa - ther's


Handclaps
ff
Come and go with me! Come and go with me!
Come and go with me! Come and go with me!
Come and go with me! Come and go with me!
Come and go with me to that land!
house! Go with me to my Fa - ther's
88
Come and go with me! go to that
f tutti
Come and go to that
unis.
Come and go with me! go to that
Come and go with me! go to that


91
land. Come and go to that land where I'm
land. Come and go to that land where I'm
land. Come and go to that land where I'm
land. Come and go to that land where I'm
94
bound! Come and go with
bound! Come and go
bound! Come and go with
bound! Come and go with


me!
Come and
Come and go to that land. Come and
me!
Come and
me!
Come and
100
Slower
Dictate
ff
go to that land where I'm bound!
go to that land where I'm, Oh, where I'm bound!
go to that land where I'm, Oh, where I'm bound!
go to that land where I'm, Oh, where I'm bound!
Slower
ff

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# COME AND GO TO THAT LAND

Percussion
(Tambourine, Bass Drum)

TRADITIONAL SPIRITUAL
*Arranged by*
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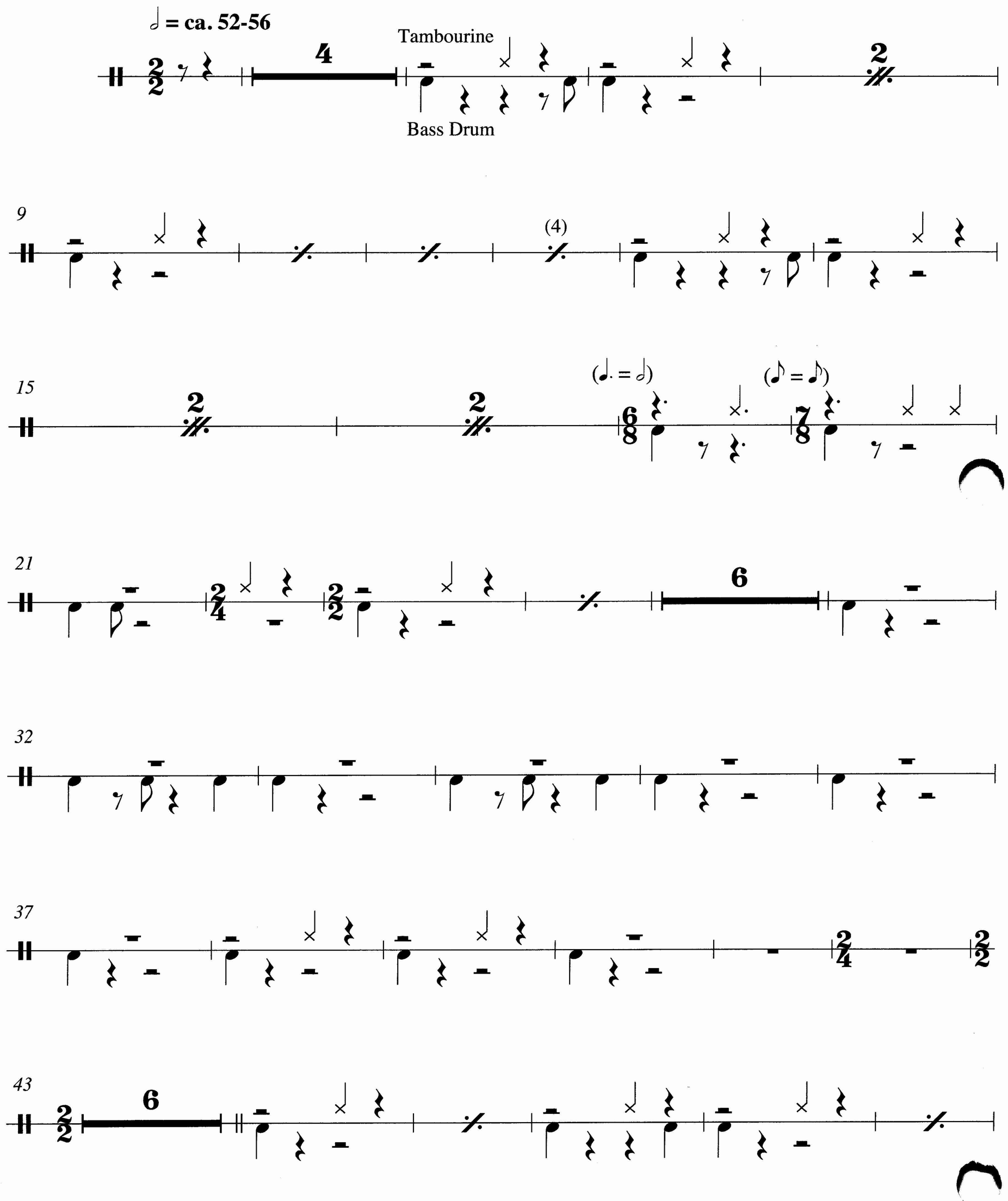


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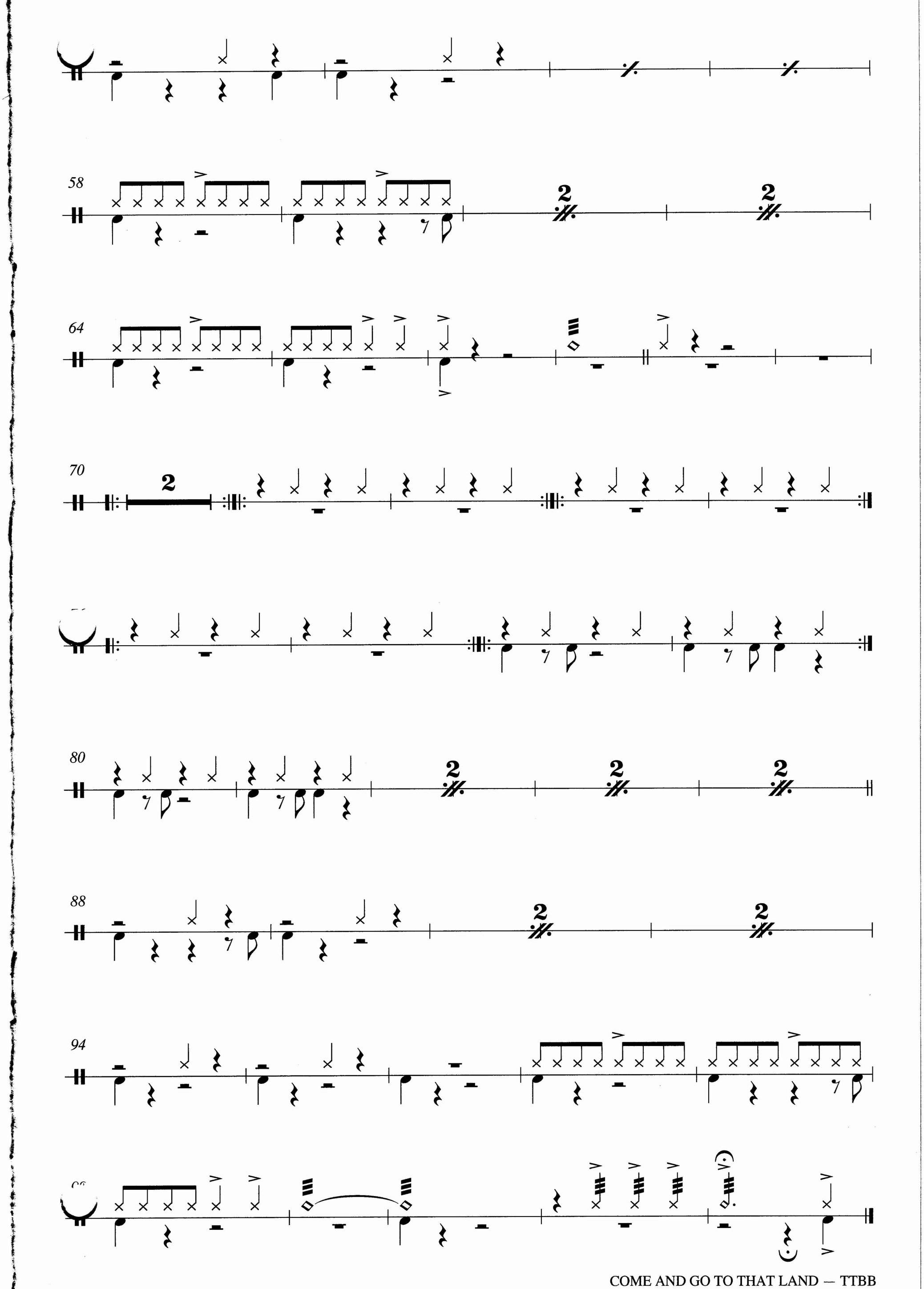
58
64
70
80
88
94

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