AMP 0616

DIES IRAE
Z. Randall Stroope

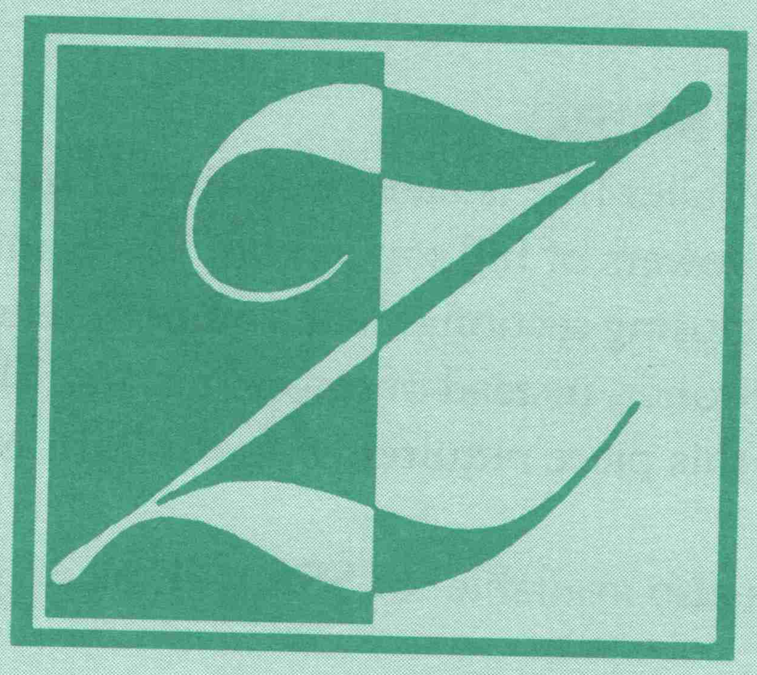
TBB with piano

$2.00

133947

DIES IRAE
(Day of Wrath)

Z. Randall Stroope



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ABOUT THE TEXT

"Dies Irae" is a Latin poem on the subject of the Last Judgment. Attributed to a Franciscan monk named Tomaso de Celante (1190 - c. 1255), the complete poem contains 18 rhymed stanzas. (An unknown author later added the "Pie Jesu" couplet and the "Amen.") Little did this Franciscan know that his colorful poem would provide a springboard for some of the most dramatic musical works ever written. The portion of the complete poem is given below.

Dies irae, dies illa
[dee-ehs ee-reh, dee-ehs ee-lah]
Day of wrath, day that will

Solvet saeclum in favilla,
[sohl-veht seh-kloom een fah-vee-lah]
Dissolve the world into burning coals,

Teste David cum sibylla.
[teh-steh dah-veed koom see-bee-lah]
As David prophesied with the Sibyl.*

Quantus tremor est futurus,
[kwahn-toos treh-mawr ehst foo-too-roos]
How great trembling there will be,

Quando iudex est venturus
[kwahn-daw yoo-dex ehst vehn-too-roos]
When the judge comes

Cuncta stricte discussurus!
[koongk-tah stree-kteh dee-skoo-soo-roos]
To strictly sentence all.

Pie Jesu Domine,
[pee-eh yeh-soo daw-mee-neh]
Merciful Lord Jesus,

dona eis requiem.
[daw-nah eh-ees reh-kwee-ehm]
Grant them rest.

* "Sibyl" or "Sybilla" was a title given to the priestess of the Oracle.
She sat on the Sybilline Rock, breathing vapors, eating laurel leaves, and making predictions.

Diction note: Flip all of the "r"s [r]; the vowel "o" is a pronunciational cross between "oh" [o] and "aw" [ɔ]; take care to keep the "e" [E] vowel consistent throughout the text. (Avoid mixing occasional [e] and [E] vowels.)

ABOUT THE MUSIC

This setting of Dies Irae isolates a portion of the "Dies Irae" text, and juxtaposes driving, accentuated rhythms with towers of full sonorities. The piano writing provides an agitating "undercurrent" in the opening and closing sections. The composer chose to assign the middle voice in the three-part men's texture to baritones, instead of second tenors. This choice will greatly increase the top-ended powerful sonority that this piece requires, with the baritone voice singing at the upper-middle end of the range.

"Dies Irae" is also available for SSA with piano (AMP 0575).

ABOUT THE COMPOSER

Z. Randall Stroope is widely known as a conductor, lecturer and composer. Choral groups under his direction have taken nearly 60 national and international tours, including Japan, England, South Africa, China, Sweden, Russia, Finland, the Baltics, eastern Europe, Canada, and beyond. He is the Artistic Director of a summer festival in England and is the Director of Choral Studies at Rowan University in Glassboro, New Jersey. His choral works are recorded on *Passages, Volumes I, II, & III: The Choral Works of Z. Randall Stroope*. (See www.zrstroope.com for more information.)

For the University of Wisconsin-Eau Claire Singing Statesmen,
Dr. Gary Schwartzhoff, Conductor

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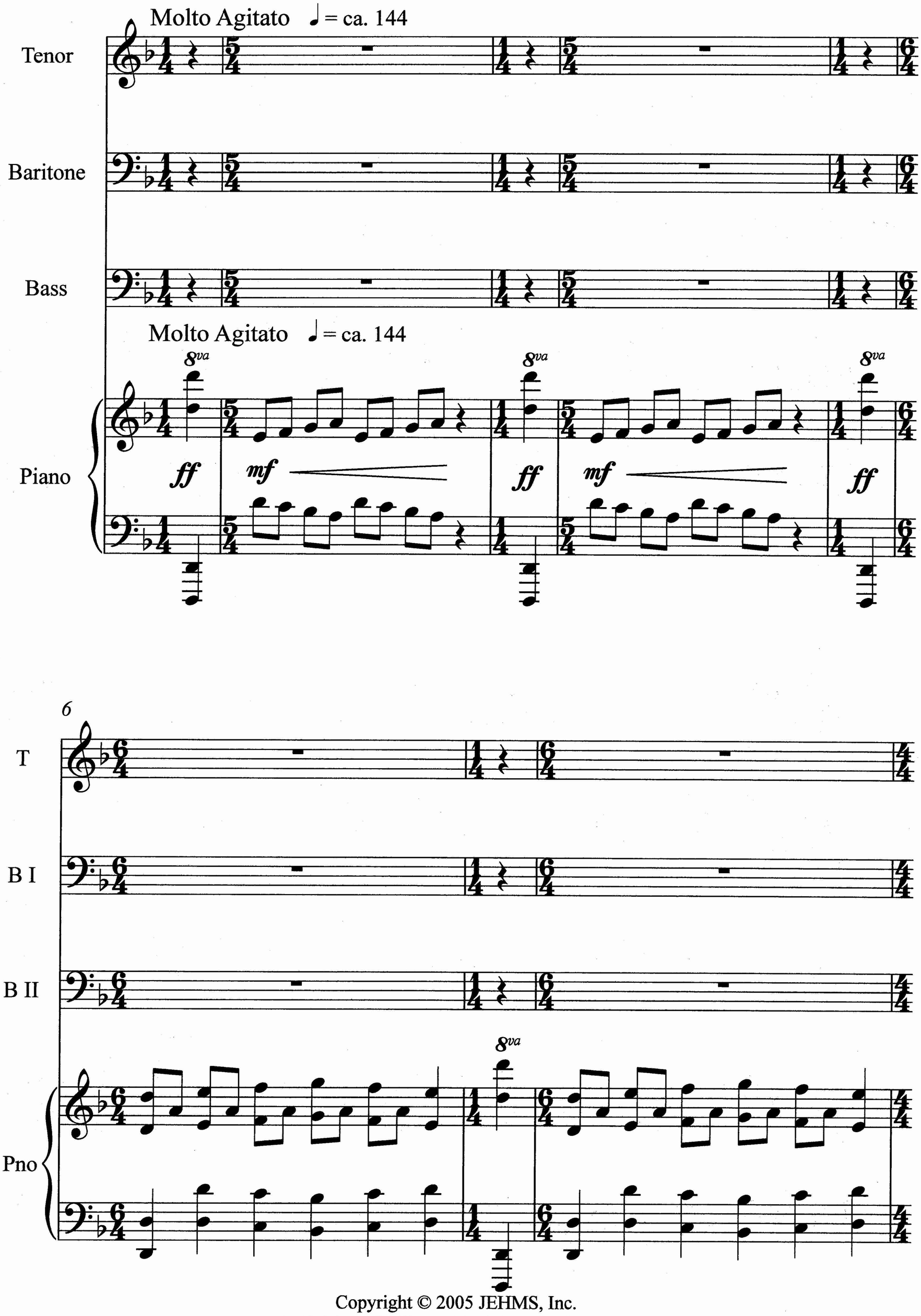

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AMP - 0616

with driving columns of sonority

9

T

ff

Di - es i - rae! Di - es i - rae! O di - es

B I

with driving columns of sonority

ff

Di - es i - rae! Di - es i - rae! O di - es

B II

with driving columns of sonority

ff

Di - es i - rae! Di - es i - rae! O di - es

Pno

ff (L.H.) (L.H.)

12

T

sim.

il - la! Sol - vet sae - clum! Sol - vet sae - clum

B I

sim.

il - la! Sol - vet sae - clum! Sol - vet sae - clum

B II

sim.

il - la! Sol - vet sae - clum! Sol - vet sae - clum

Pno

15

T: O in fa - vil - la!

B I: O in fa - vil - la! *mf* Di - es i - rae!_ Di - es i - rae

B II: O_____ in fa - vil - la! *mf* Di - es i - rae!_ Di - es i - rae

Pno: *mf*

18

T: *ff* Di - es il - la!__ Di - es il - la

B I: O_____ di - es! *ff* Di - es il - la!__ Di - es il - la

B II: O_____ di - es! *ff* Di - es il - la!__ Di - es il - la

Pno: 8va *ff*

21

T: O di - es! Sol-vet sae - clum in fa -

B I: O di - es! Sol-vet sae - clum in fa -

B II: O di - es! Sol-vet sae - clum in fa -

Pno: 8va

24

T: vil - la tes - te Da-vid cum Si - byl - la. Di - es i - rae!

B I: vil - la tes - te Da-vid cum Si - byl - la. Di - es i - rae!

B II: vil - la tes - te Da-vid cum Si - byl - la. Di - es i - rae!

Pno: 8va 8va

27

with relentless passion

T: Di - es i - rae! Di - es i - rae,

with relentless passion

B I: Di - es i - rae! Di - es i - rae,

with relentless passion

B II: Di - es i - rae! Di - es i - rae,

Pno: *sffz*

30

T: O di - es il - la! Sol - vet sae - clum!

B I: O di - es il - la! Sol - vet sae - clum!

B II: O_____ di - es il - la! Sol - vet sae - clum!

Pno

63

T: *mp* em. Pi - e Je - su Do - mi -

B I: *mp* em. Pi - e Je - su Do - mi -

B II: *mp* em. Do - mi -

Pno: *mp*

67

T: ne, Do - *a tempo* -

poco rit. *a tempo* *mf*

B I: ne, Do - mi - ne. Pi - e Je -

poco rit. *a tempo* *mf* *espr.*

B II: ne, Do - mi - ne. Pi - e Je -

poco rit. *a tempo* *mf* *espr.*

Pno: *poco rit.* *a tempo* *mf*

71

T: -na Do - - - mi - ne.

B I: -su do - na e - is re - qui - em.

B II: -su do - na e - is re - qui - em.

Pno

75

f

T: Sal - va, sal - va, sal - va me!

f

B I: Sal - va, sal - va, sal - va me!

f

B II: Sal - va, sal - va, sal - va me!

Pno

f

mf

T

Sal - va, sal - va, sal - va me.

mf *mf* *rit.* *p*

B I

Sal - va, sal - va, sal - va me.

mf *mf* *rit.* *p*

B II

Sal - va, sal - va, sal - va me.

Pno

mf *rit.* *p*

83 Tempo I (♩ = ca.***144***)

T

B I

B II

Tempo I (♩ = ca.***144***)

Pno

8va 8va 8va

ff *mf* *ff* *mf* *ff*

88

T

B I

B II

Pno

8va

91

with driving columns of sonority

ff

T

Di - es i - rae! Di - es i - rae! O di - es

with driving columns of sonority

ff

B I

Di - es i - rae! Di - es i - rae! O di - es

with driving columns of sonority

ff

B II

Di - es i - rae! Di - es i - rae! O di - es

Pno

ff (L.H.)

(L.H.)

94

T: il - la! Sol - vet sae - clum! Sol - vet sae - clum

B I: il - la! Sol - vet sae - clum! Sol - vet sae - clum

B II: il - la! Sol - vet sae - clum! Sol - vet sae - clum

Pno

97

T: O in fa - vil - la!

B I: O in fa - vil - la! *mf* Di - es i - rae!_ Di - es i - rae

B II: O_____ in fa - vil - la! *mf* Di - es i - rae!_ Di - es i - rae

Pno *mf*

100

T: Di-es il - la.___ Di-es il - la

B I: O_____ di - es! Di-es il - la!___ Di-es il - la

B II: O_____ di - es! Di-es il - la!___ Di-es il - la

Pno: 8va

103

T: O_____ di - es! Sol-vet sae - clum in fa -

B I: O_____ di - es! Sol-vet sae - clum in fa -

B II: O_____ di - es! Sol-vet sae - clum in fa -

Pno: 8va

106

T: vil - la tes - te Da-vid cum Si - byl - la. Di - es i - rae!

B I: vil - la tes - te Da-vid cum Si - byl - la. Di - es i - rae!

B II: vil - la tes - te Da-vid cum Si - byl - la. Di - es i - rae!

Pno: 8va

109

T: Di - es i - rae! Di - es i - rae,

B I: Di - es i - rae! Di - es i - rae,

B II: Di - es i - rae! Di - es i - rae,

Pno: sffz

112

T: O di - es il - la! Sol - vet sae - clum!

B I: O di - es il - la! Sol - vet sae - clum!

B II: O di - es il - la! Sol - vet sae - clum!

Pno

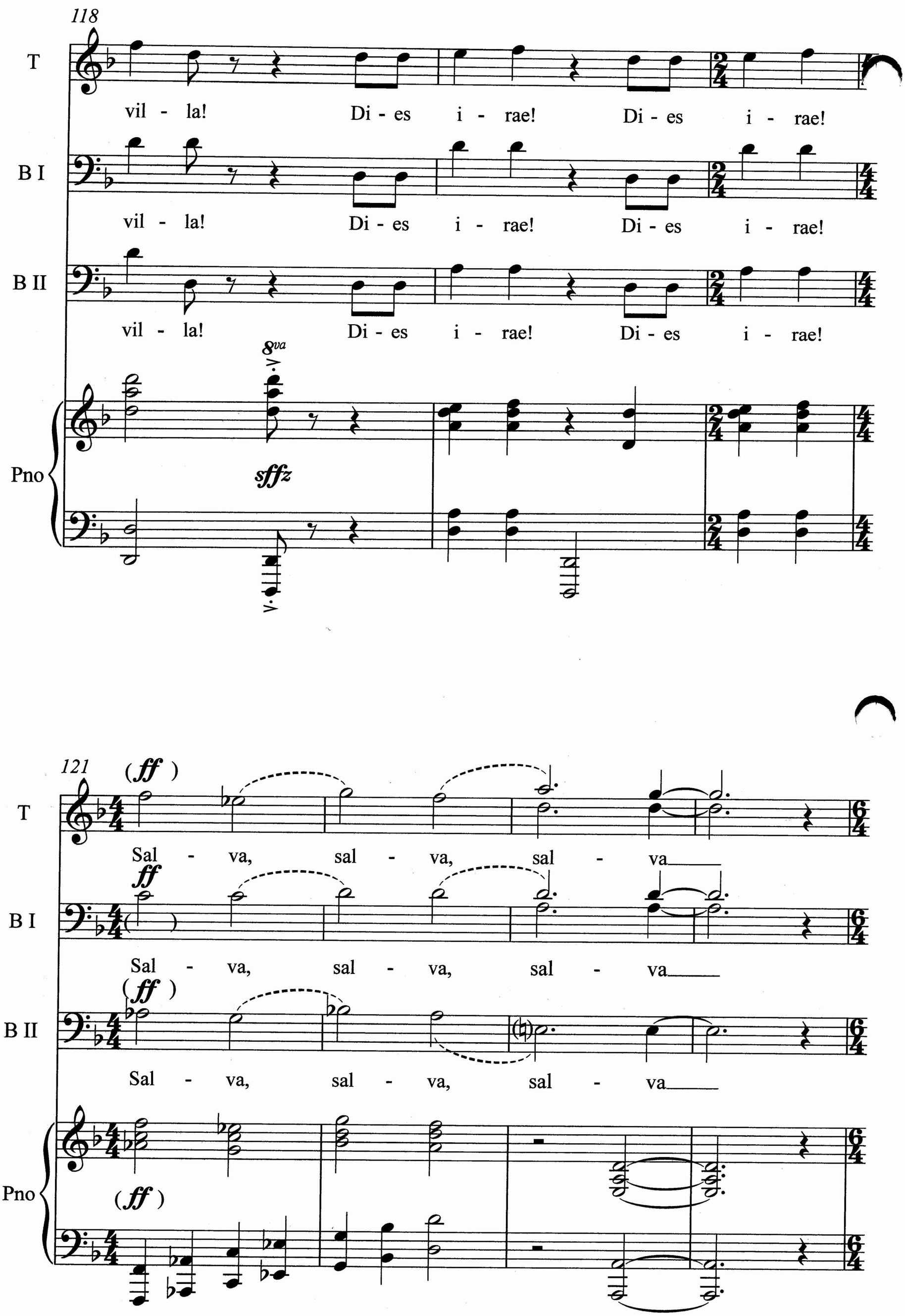
115

T: Sol - vet sae - clum O in fa -

B I: Sol - vet sae - clum O in fa -

B II: Sol - vet sae - clum O in fa -

Pno: *sffz*


118
T
vil - la! Di - es i - rae! Di - es i - rae!
B I
vil - la! Di - es i - rae! Di - es i - rae!
B II
vil - la! Di - es i - rae! Di - es i - rae!
8va
Pno
sffz
121
(ff)
T
Sal - va, sal - va, sal - va
ff
B I
Sal - va, sal - va, sal - va
(ff)
B II
Sal - va, sal - va, sal - va
Pno
(ff)

125 Molto Allegro ♩= 160

T

B I

B II

Molto Allegro ♩= 160

8va

Pno

127

fff

T

me!

fff

B I

me!

fff

B II

me!

(8)

Pno

non rit.

fff

8va

MUSIC of Z. RANDALL STROOPE

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AMP 0300

i carry your heart with me
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TTBB with piano AMP 0612

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AMP 0475

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SSA with piano, flute & oboe
AMP 0463

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SATB with piano
AMP 0586

SHALL I COMPARE THEE
TO A SUMMER'S DAY?
SATB with piano
AMP 0454

THERE IS NO ROSE
SSA with piano and oboe
AMP 0392

THERE IS SWEET MUSIC HERE
SATBB a cappella
AMP 0700

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(Turn Around, Turn Around!)
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OMBRA MAI FU
LASCIA CH'IO PIANGA
George Frideric Handel/edited by Z. Randall Stroope
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WINTER
SSATBB a cappella
AMP 0605

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