GO TELL IT ON THE MOUNTAIN

5

Christmas Spiritual

arranged by

JOHN WORK

SA & Keyboard	*Catalog No. 1.1960*
SSA & Keyboard	*Catalog No. 1.1753*
TTBB, Unaccompanied	***Catalog No. 1.1583***
SAB & Keyboard	*Catalog No. 1.1927*
SATB, Unaccompanied	*Catalog No. 1.1532*
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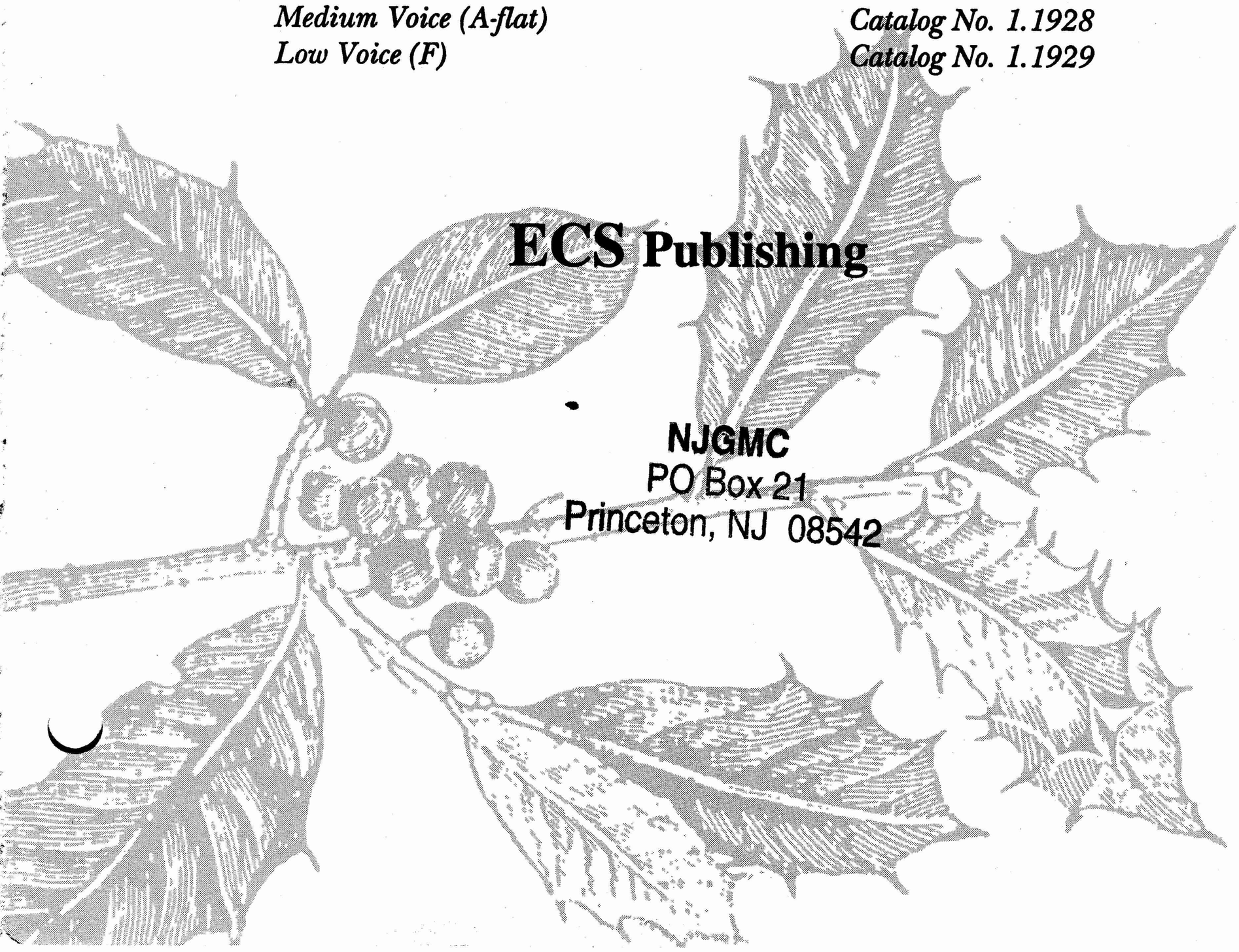

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Catalog No. 1.1583

GO TELL IT ON THE MOUNTAIN

For Chorus of Male Voices
Unaccompanied

2½ minutes

CHRISTMAS SPIRITUAL
Freely arranged by
JOHN W. WORK
A.S.C.A.P.

To be sung in a sustained, but deliberate, manner

Tenor I

Go tell it on the moun-tain O-ver the hills and

Tenor II

Go tell it on the moun-tain O-ver the hills and

Bass I

Bass II

For rehearsal only

ev-'ry-where! Go tell it on the moun-tain that Je-sus Christ is

ev-'ry-where! Go tell it on the moun-tain that Je-sus Christ is

That Je-sus Christ is

That Je-sus Christ is

Also Published for Chorus of Mixed Voices, unaccompanied, Catalog No. 1532

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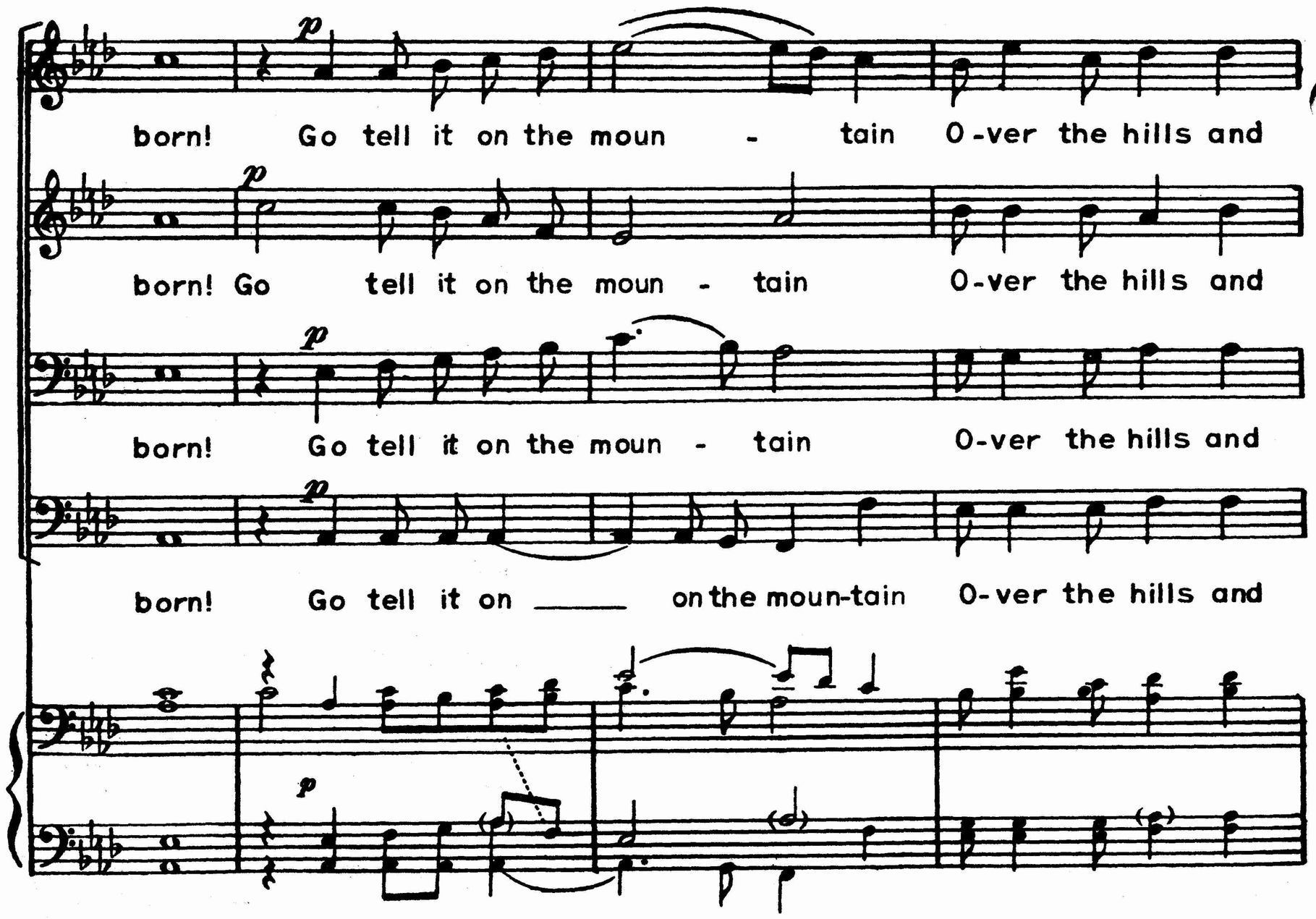
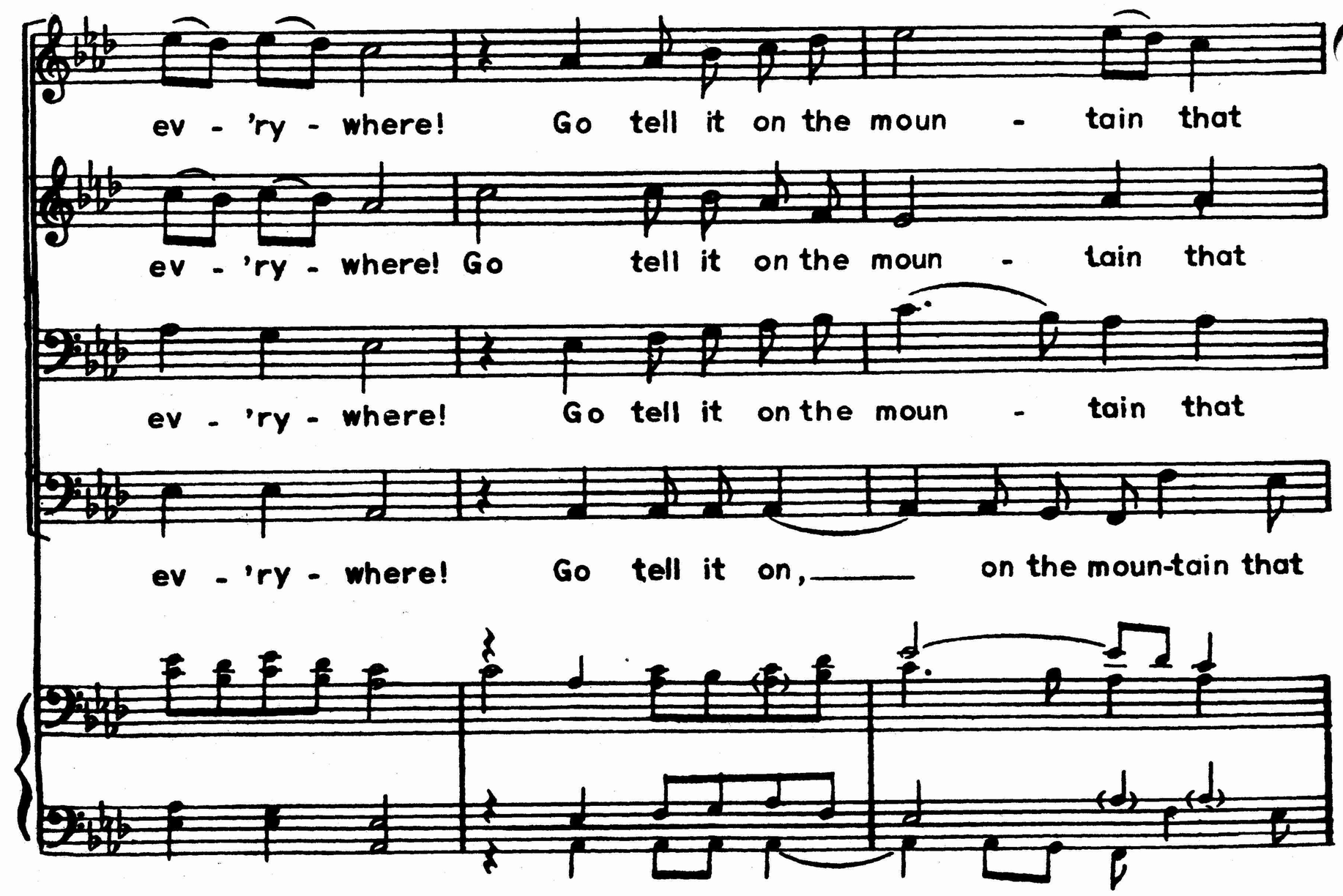

p
born! Go tell it on the moun - tain O-ver the hills and
p
born! Go tell it on the moun - tain O-ver the hills and
p
born! Go tell it on the moun - tain O-ver the hills and
p
born! Go tell it on ____ on the moun-tain O-ver the hills and
p


ev - 'ry - where! Go tell it on the moun - tain that
ev - 'ry - where! Go tell it on the moun - tain that
ev - 'ry - where! Go tell it on the moun - tain that
ev - 'ry - where! Go tell it on, ____ on the moun-tain that

Not too fast
TENOR SOLO

mf

Je - sus Christ is born! While shep-herds kept their watch-ing O'er

Tenors

p

Je - sus Christ is born! Hm

p

Je - sus Christ is_ born! Hm

p

Je - sus Christ is born! Hm

p

si - lent flocks by night, Be - hold through-out the heav-ens there

Tenors

Basses

p

rall. Tenor I

shone a ho-ly light Go tell it on the moun - tain

rall. Tenor II

Go tell it on the moun - tain

rall.

Go tell it on the moun - tain

rall.

Go tell it on on the moun-tain

rall.

O-ver the hills and ev - 'ry - where Go tell it on the

O-ver the hills and ev - 'ry - where Go tell it on the

O-ver the hills and ev - 'ry - where Go tell it on the

O-ver the hills and ev - 'ry - where Go tell it on

TENOR SOLO

moun - tain that Je - sus Christ is born! The

moun - tain that Je - sus Christ is born!

moun - tain that Je - sus Christ is born!

—— on the moun-tain that Je - sus Christ is born!

mf

shep-herds feared and trem-bled when lo! a -bove the earth Rang

Tenors

p

Hm

Basses

p

Hm

mf

rall.

out the an-gel cho-rus that hailed our Sa-viours birth___

rall.

rall.

rall.

f

Go tell it on the moun - tain___ O-ver the hills and

f

Go tell it on the moun - tain O-ver the hills and

f

Go tell it on the moun - tain___ O-ver the hills and

f

Go tell it on___ on the moun-tain O-ver the hills and

f

pp

ev - 'ry - where_ Go tell it on the moun - tain that

pp

ev -'ry - where Go tell it on the moun - tain that

pp

ev - 'ry - where_ Go tell it on the moun - tain that

pp

ev -'ry - where Go tell it on_____ on the moun-tain that

pp

TENOR SOLO

mf

Je - sus Christ is born! Down in a low-ly man-ger our

Tenors *p*

Je - sus_ Christ is born! Hm _____

p

Je - sus Christ is_ born! Hm _____

p

Je - sus Christ is born! Hm _____

p

hum-ble Christ was born And God sent us sal-va-tion, that

rall. *f*

bless-ed Christ-mas morn Go tell it on the moun - tain

rall. *f*

Go tell it on the moun - tain

rall. *f*

Go tell it on the moun - tain

rall. *f*

Go tell it on on the moun-tain

rall. *f*

O - ver the hills and ev - 'ry - where Go tell it on the

O - ver the hills and ev - 'ry - where Go tell it on the

O - ver the hills and ev - 'ry - where Go tell it on the

O - ver the hills and ev - 'ry - where Go tell it on ___

rit. molto

moun - tain that Je - sus___ Christ is born!

rit. molto

moun - tain that Je - sus___ Christ is born!

rit. molto

moun - tain that Je - sus Christ is___ born!

rit. molto

___ on the moun - tain Je - sus Christ is born!

rit. molto

A Randall Thompson Sampler

Thompson must have been present at a rehearsal of the Passion According to St. Luke, when an artistically-inclined flutist created this caricature on a rental part (presumably while observing the 65 bars of adagio rest printed on the other side of the music).

ALLELUIA
Unaccompanied Chorus
SATB, Catalog No. 1786
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MY MASTER HATH A GARDEN
SA Chorus & Piano, Catalog No. 4288

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SA Chorus & Keyboard, Catalog No. 2526

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SATB Chorus, Unaccompanied
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The Pasture
TTBB Chorus, Catalog No. 2181

Come In
SAA Chorus, Catalog No. 2539

The Telephone
SSA/TTBB dialogue, Catalog No. 2486

Choose Something Like a Star
SATB Chorus, Catalog No. 2487
SSAA Chorus, Catalog No. 2588

A Girl's Garden
SAA, Catalog No. 2540

Stopping By Woods on a Snowy Evening
TBB dialogue, Catalog No. 2182