143750
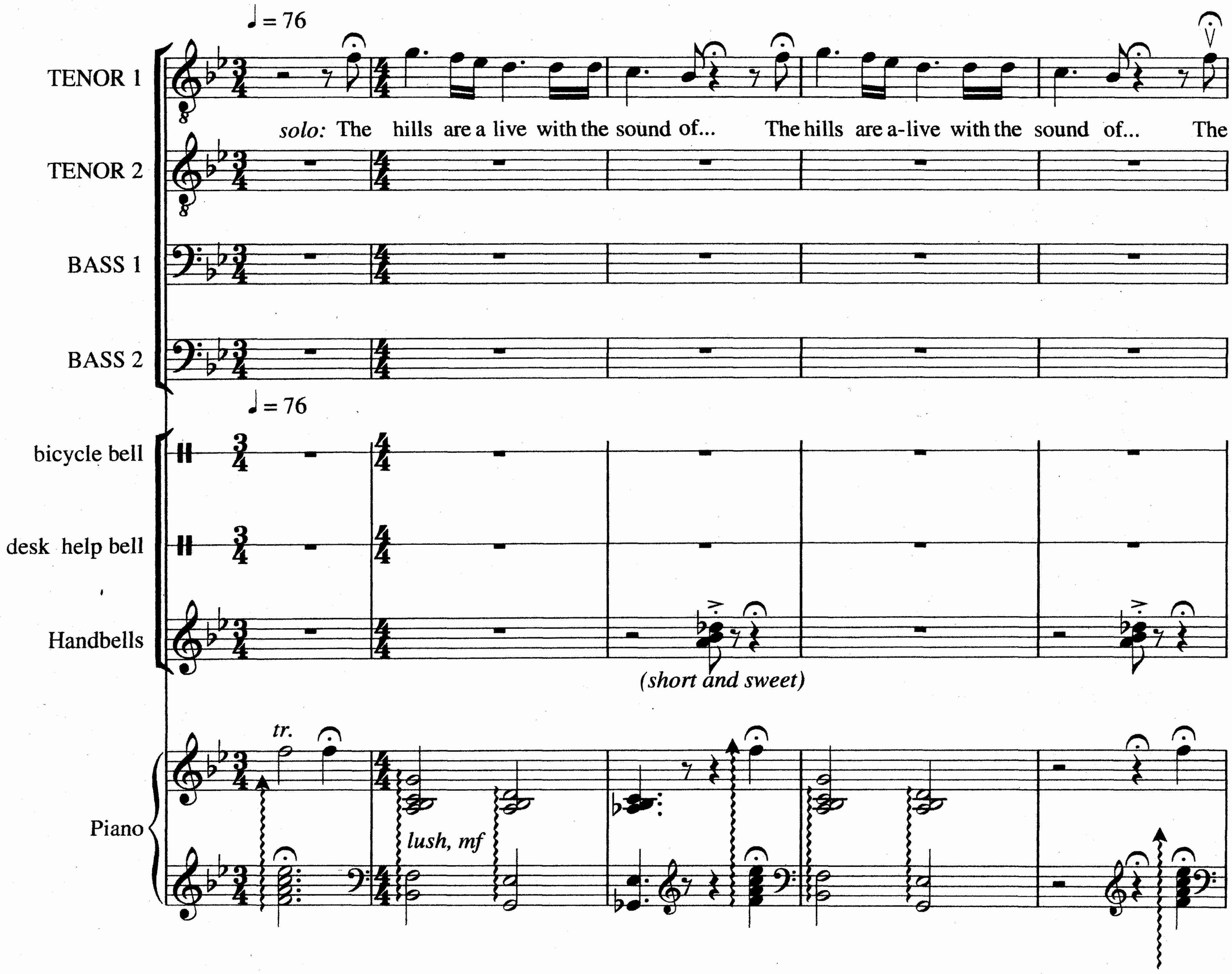
Ring-a Ling-a Disco Dong

written for Steven Russell
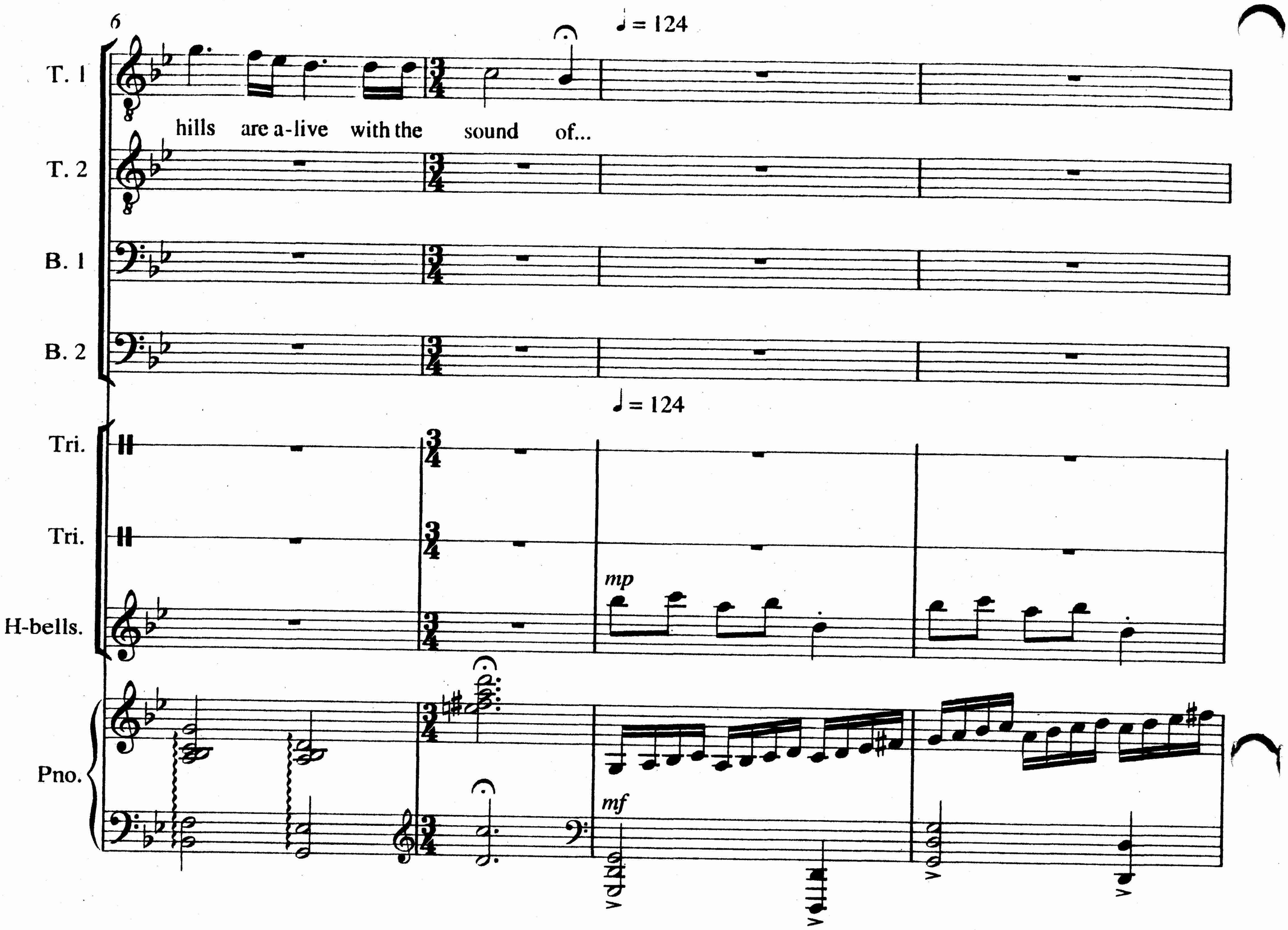
and the men of the New Jersey Gay Men's Chorus
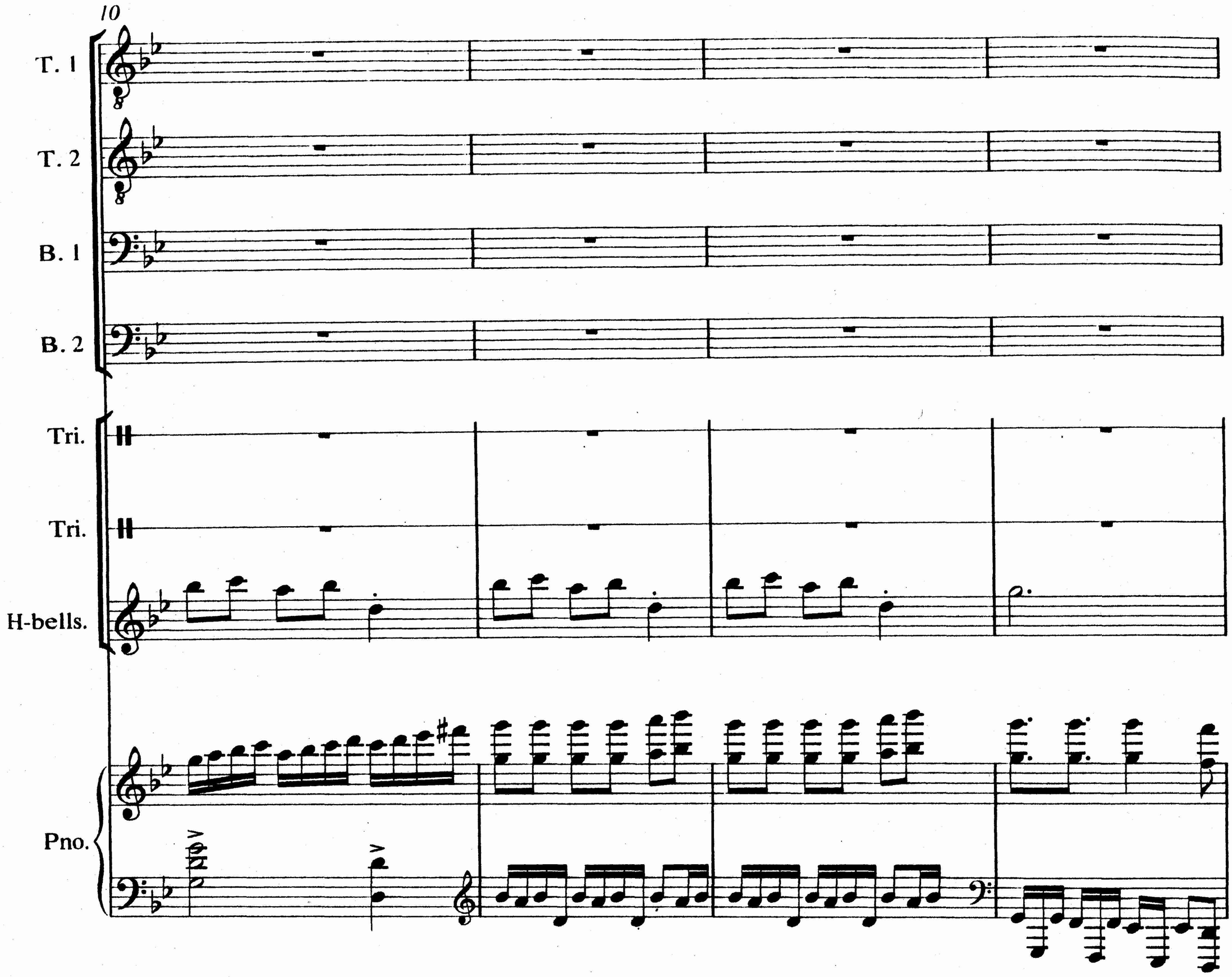
trad./Hammerstein/Knight

various/adapted Gerald Gurss



Copyright © 2013


6
♩ = 124
T. 1
hills are a-live with the sound of...
T. 2
B. 1
B. 2
♩ = 124
Tri.
Tri.
H-bells.
mp
Pno.
mf


10
T. 1
T. 2
B. 1
B. 2
Tri.
Tri.
H-bells.
Pno.

14

T. 1

T. 2

full, not shouting

Hark! How the bells, sweet sil - ver bells all seem to say, "Throw cares a - way

B. 1

full, not shouting

B. 2

Tri.

Tri.

H-bells.

Pno.

18 *always bell-like with this pattern*

T. 1 Ding *mp* dong ding dong,

T. 2 Chri - stmas is here, bring - ing good cheer to young and old, meek and the bold!"

B. 1

B. 2

Tri.

Tri.

H-bells.

Pno.

T. 1

T. 2

B. 1

B. 2

Tri.

Tri.

H-bells.

sim.

ding

dong

ding

dong!

Ding dong ding dong, that is their song With joy - ful ring all ca - ro - ling.

always bell-like with this pattern
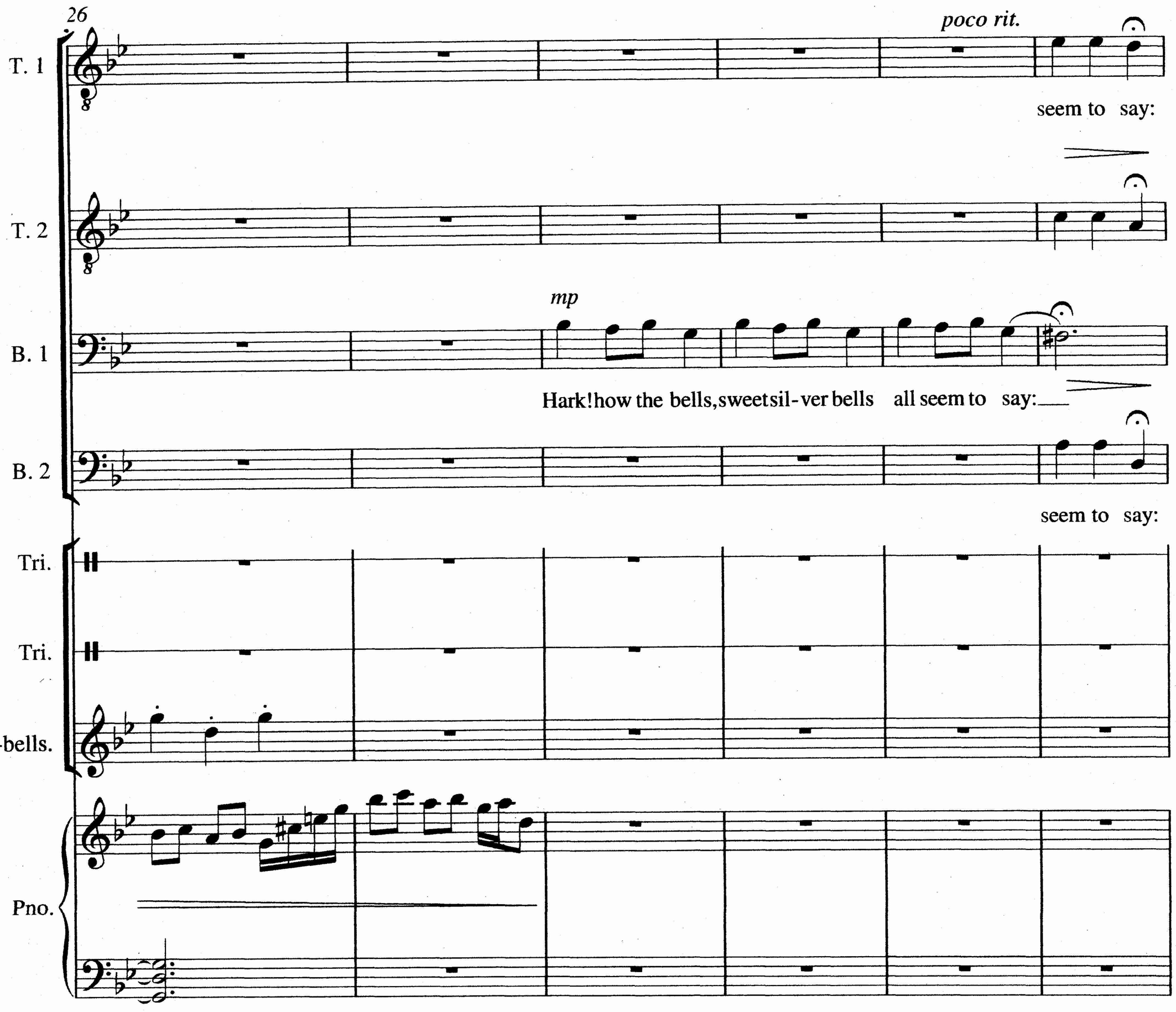
mf

Ding

dong

ding

dong!


26
poco rit.
T. 1
seem to say:
T. 2
mp
B. 1
Hark! how the bells, sweet sil-ver bells all seem to say:
B. 2
seem to say:
Tri.
Tri.
H-bells.
Pno.

32

T. 1 *mf*

You can ring my bell. Ring my bell! You can ring my

T. 2 *mp*

present, but not overpowering

B. 1

Hark how the bells, sweet sil - ver bells all seem to say throw cares a- way,

B. 2

Tri.
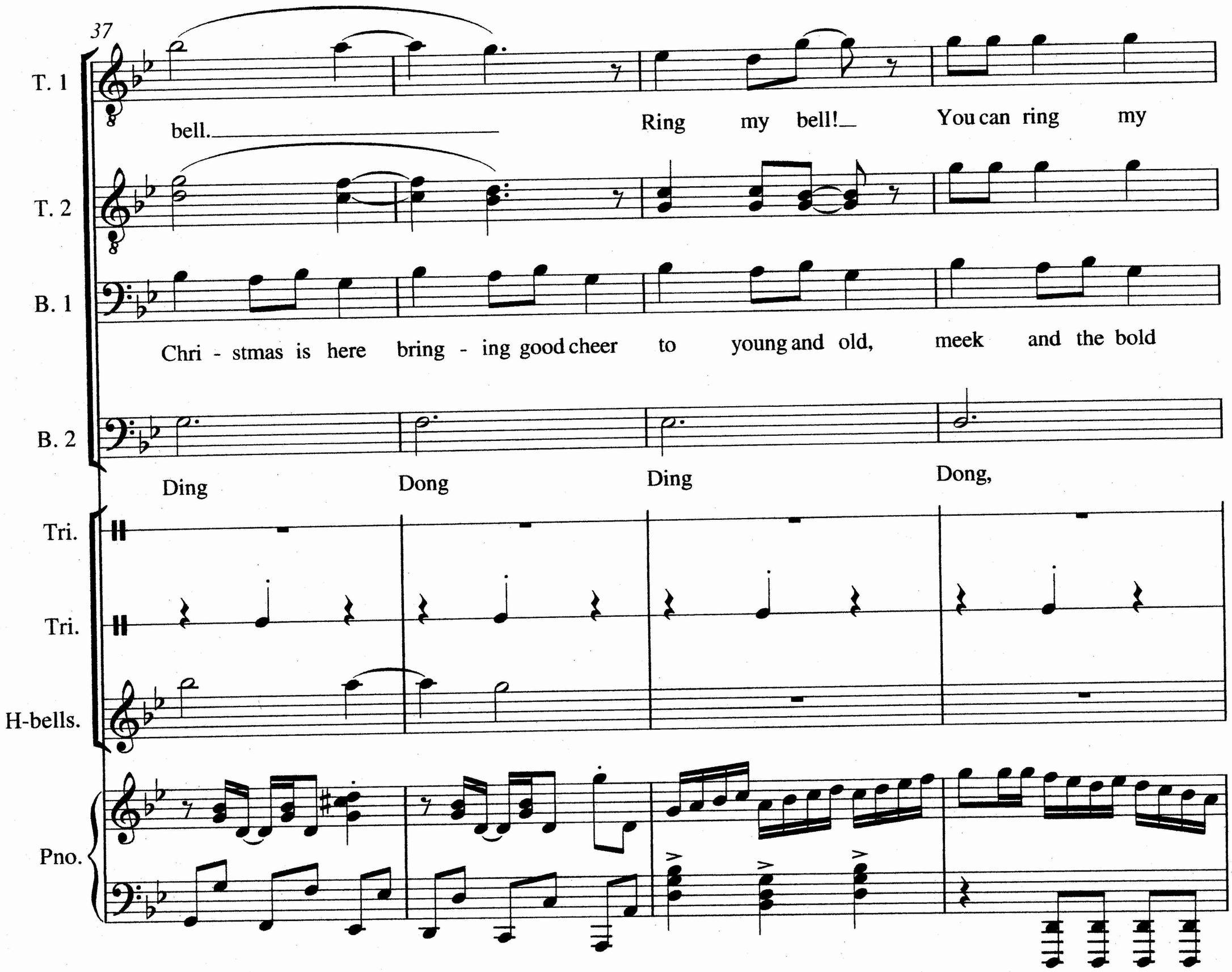
Tri.

desk bell (a few if you have guys to spare), pitched F or C if possible

H-bells.

Pno.

back into your funky groove


37
T. 1
bell.
Ring my bell! You can ring my
T. 2
B. 1
Chri - stmas is here bring - ing good cheer to young and old, meek and the bold
B. 2
Ding Dong Ding Dong,
Tri.
Tri.
H-bells.
Pno.

T. 1

bell.

T. 2

Ring my bell!

ff Gai - ly they ring

B. 1

ding dong ding dong That is their song

ff

B. 2

Ding

ff Gai - ly they ring

Tri.

Dong
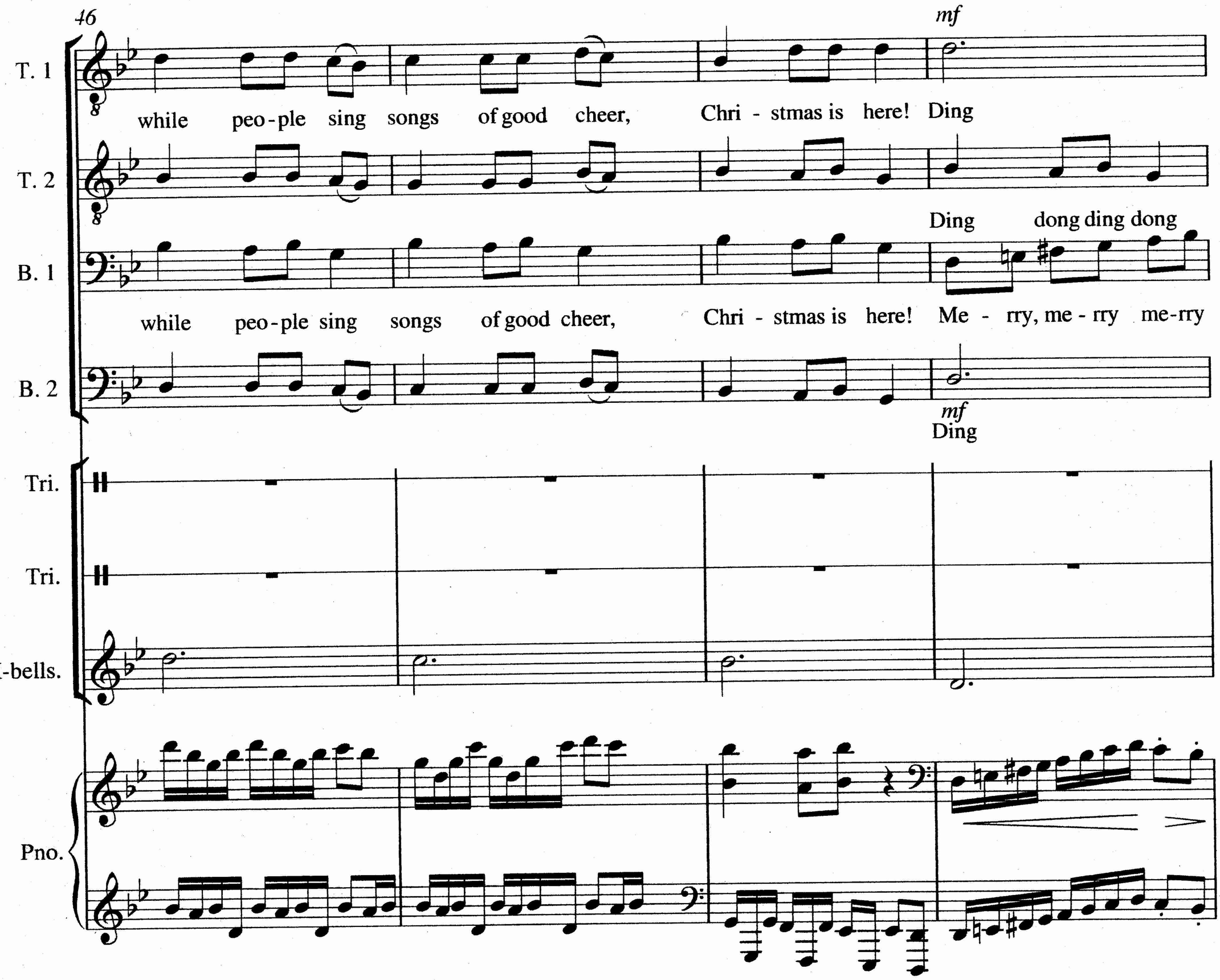
Ding

Dong!

ff

Tri.

ff


46
mf
T. 1
while peo-ple sing songs of good cheer, Chri - stmas is here! Ding
T. 2
Ding dong ding dong
B. 1
while peo-ple sing songs of good cheer, Chri - stmas is here! Me - rry, me - rry me-rry
B. 2
mf
Ding
Tri.
Tri.
H-bells.
Pno.

T. 1

T. 2

dong!

Ding

dong!

Ding

B. 1

that is their song with joy - ful ring, All ca-ro ling!

B. 2

me-rry Chri - stmas! Me - rry, me - rry, me-rry me-rry Chri - stmas!

Tri.

dong

Ding

dong!

Ding

dong ding dong,

Tri.

Ding

H-bells.

sim.

54

T. 1

dong! Ding dong! DONG!

T. 2

B. 1

that is their song with joy - ful ring, All ca-ro - ling! Hark! how the bells,

B. 2

dong! Ding dong! DONG!

Tri.

Tri.

H-bells.

Pno.

58

T. 1

poco rit.

All seem to say:

♩ = 100

ma-ma say, ma-ma said, "Eat a -

T. 2

poco rit.

All seem to say:

B. 1

poco rit.

sweet si-lver bells, all seem to say, All seem to say:

BOHM!

B. 2

poco rit.

All seem to say:
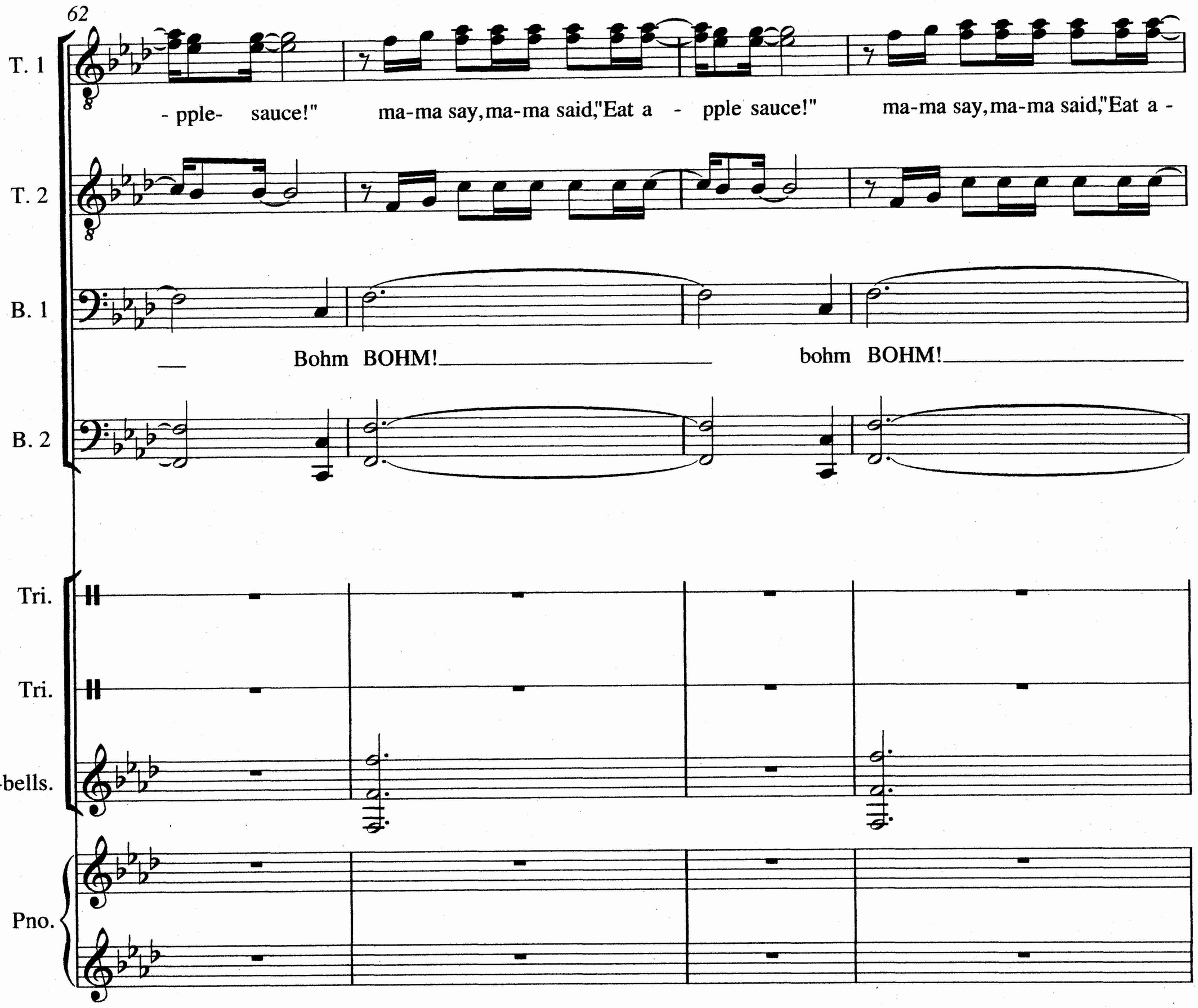
Tri.

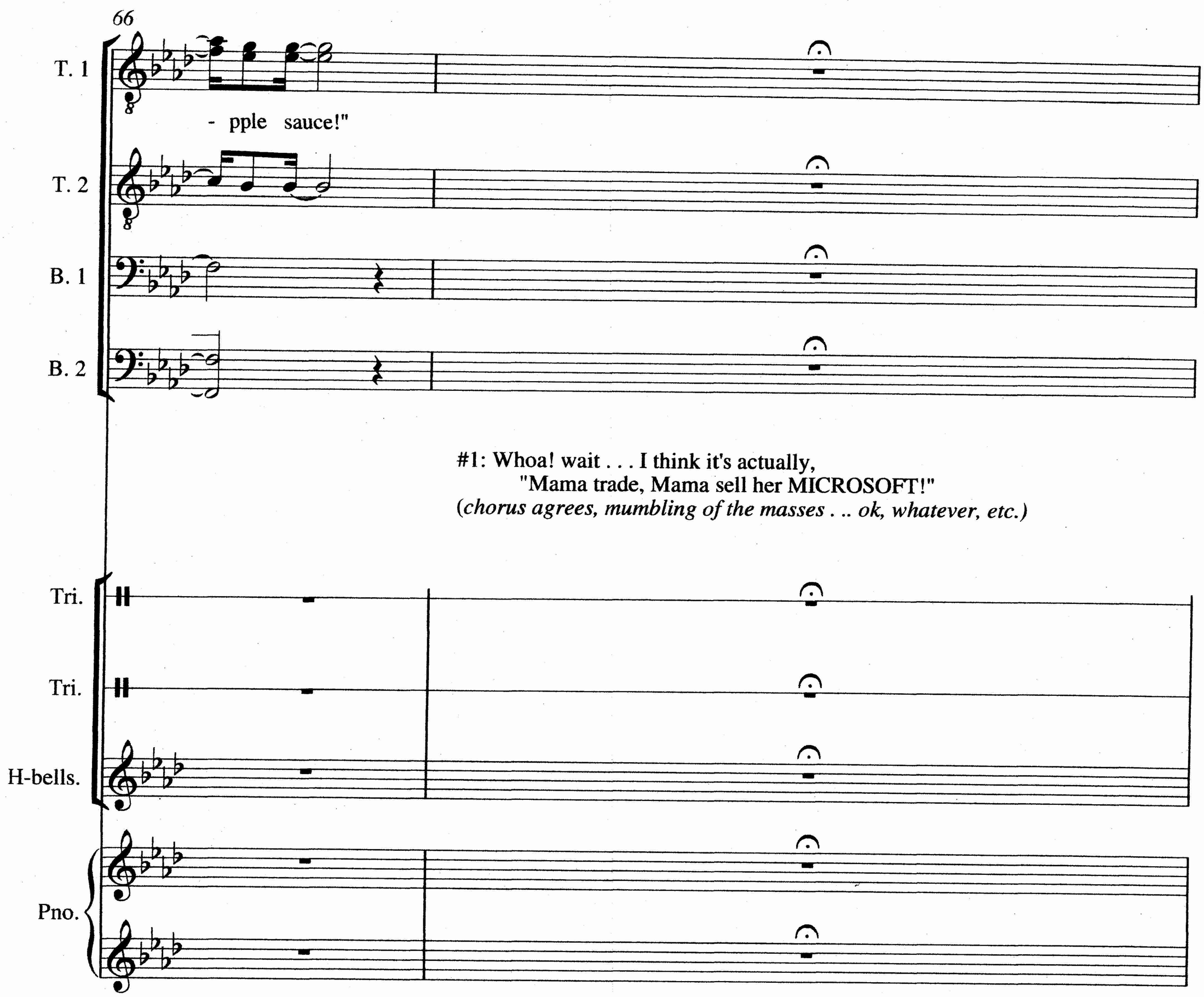
♩ = 100
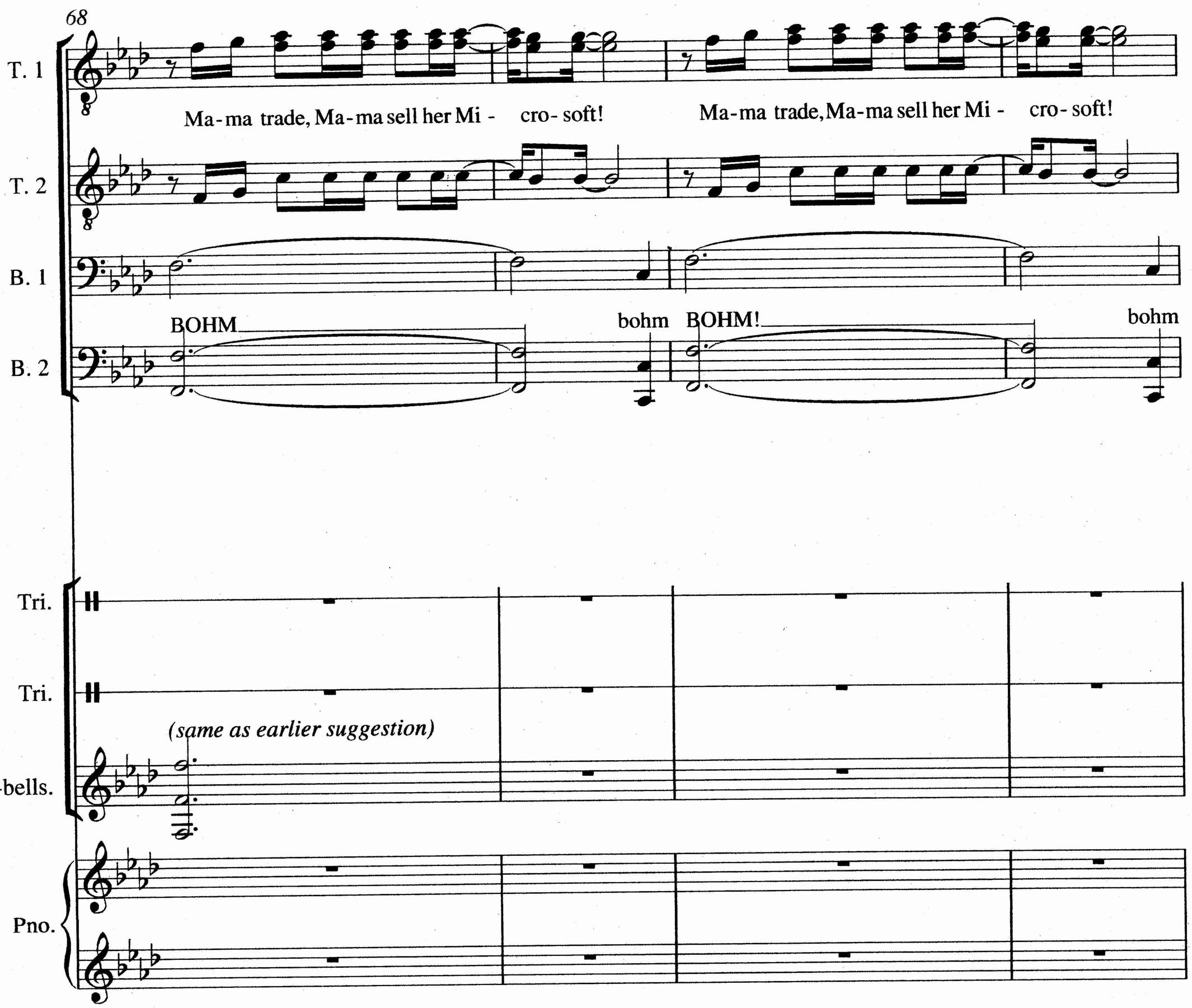
(may omit the next 3 handbell mm.,
if you think the chorus has stayed in tune
for when the piano returns)

H-bells.

Pno.


62
T. 1
- pple- sauce!" ma-ma say, ma-ma said, "Eat a - pple sauce!" ma-ma say, ma-ma said, "Eat a -
T. 2
B. 1
Bohm BOHM! bohm BOHM!
B. 2
Tri.
Tri.
H-bells.
Pno.


66
T. 1
- pple sauce!"
T. 2
B. 1
B. 2
#1: Whoa! wait . . . I think it's actually,
"Mama trade, Mama sell her MICROSOFT!"
(chorus agrees, mumbling of the masses . .. ok, whatever, etc.)
Tri.
Tri.
H-bells.
Pno.


68
T. 1
Ma-ma trade, Ma-ma sell her Mi - cro- soft!
Ma-ma trade, Ma-ma sell her Mi - cro- soft!
T. 2
B. 1
BOHM
bohm
BOHM!
bohm
B. 2
Tri.
Tri.
(same as earlier suggestion)
H-bells.
Pno.

72

T. 1

Ma - ma trade, Ma - ma sell her Mi - cro - soft!

T. 2

B. 1

BOHM!

B. 2

Tri.

Tri.

H-bells.

Pno.

74

T. 1 — *mp*

Ma-ma say ma-ma sah ma- ma

T. 2 — *mp*

B. 1 — *mf*

BOHM

B. 2 — *mf*

#2: mmmmmmm . . . I don't think *that's* it either. I think it's,
"mama say, mama saw ma macoosa"
#1: . . . but it doesn't *MEAN* anything!?
#2: I'm pretty sure it's from the ancient druid lesbian writings meaning,
"Merry Christmas!"
#1: OK, that works.
(*chorus gets very excited about this!)*

Tri. — *bicycle bell (many if you have guys to spare), pitched F or C if possible*

Tri.

H-bells.

Pno.

76

T. 1

sim.

- coo- sa! Ma-ma say ma-ma sah ma ma - coo- sa! Ma-ma say ma-ma sah ma ma

T. 2

sim.

B. 1

bring out melody

— bohm BOHM!_____ Hark how the bells,

B. 2

bohm BOHM!_____

Tri.

Tri.

H-bells.

Pno.

80

T. 1

- coo - sa!

Ma-ma say ma-ma sah ma- ma - coo - sa!

T. 2

You can ring my

B. 1

sweet si - lver bells all seem to say throw cares a - way

B. 2

bohm

BOHM!

Tri.

Tri.

H-bells.

Pno.

83

T. 1

Ma-ma say ma-ma sah ma ma - coo - sa! Ma-ma say ma-ma sah ma ma

T. 2

bell, Ring my bell!

B. 1

Chri - stmas is here bring - ing good cheer to young and old,

B. 2

Ding dong ding

Tri.

Tri.

H-bells.

Pno.

groove as before

86

T. 1

- coo - sa! Ma-ma say ma-ma sah ma ma - coo - sa!

T. 2

Ring my bell,

B. 1

meek and the bold ding dong ding dong that is their song

B. 2

dong, bell,

Tri.

Tri.

H-bells.

Pno.

89

T. 1

Ma-ma say ma-ma sah ma ma - coo- sa! Ma-ma say ma-ma sah ma ma -

T. 2

Ring my bell!___ Ring my bell,_____

B. 1

with joy-ful ring, All ca - ro-ling Hark how the bells

B. 2

Ring my bell!___ Ring my bell,_____

Tri.

Tri.

H-bells.

Pno.

92

T. 1

- coo - sa!

T. 2

Ring my bell!

B. 1

On on they send on wi - thout end,

B. 2

Ring my bell!

Tri.

Tri.

H-bells.

Pno.

T. 1

T. 2

annoying baritone solo

On, on they send,

on with out end!

let the bari solo go on until one singer can't take it ANY longer! That singer, probably a tenor, will go to the bell table and pick up a bell (the F) and fuax-whack the soloist upside the head. This, however, will only slow the soloist dow for a second. The angry tenor then grabs a bigger bell (the F in a lower octave) and take another swing! This finally stops the soloist!

T. 1

back in tempo

Ring my bell!

T. 2

back in tempo

Ring my bell!

B. 1

pp sweetly, freely

Ding dong ding DONG!

back in tempo

back in tempo

DONG!

freely

back in tempo

freely

back in tempo

freely

back in tempo

f

f

f

back in tempo