RITES OF PASSAGE

A Requiem for Rene Highway

Milton Barnes

1 Con moto

T1,2

B1,2

5

Delaware Valley Men's Chorus
P.O. Box 37
Lambertville, NJ 08530

9

13 *Moderato*

mp

He passed a - way on the wings of a song

a tempo *cresc.* *mf*

17

he passed a - way on the wings of a song

the wings of his own song *mf*

solo the wings of a song *tutti* *cresc.*

The wings of his own song

21

25

a tempo

blues feel

vocalise

Ah

25

doloroso

p

He passed a - way

25

p

He passed a - way

29

3

3

29

he passed a - way

He passed a - way

29

he passed a - way

He passed a - way

33

3

3

3

gliss.

diminuendo

3

33

he passed a - way

He passed a -

33

he passed a - way

He passed a -



way he passed a - way



42 Lento *f*

Ten I: light____ of his light

42 *f*

B, 2: light____ of his light____

42 *f*

Ten II: light____

42 *f*

B, 1 2: light____

cresc. *a tempo* *rall.*

Ten I: the force____ of his

cresc.

B, 2: the force____ of his

cresc.

Ten II: of his light the force____ of his

cresc.

B, 1 2: of his light the force____ of his

5 seconds circa

45 *fff* *dim.* *ppp* *continue ad lib.* *Vivo*

light____

45 *fff* *dim.* *ppp* *continue ad lib.*

light____

45 *fff* *dim.* *ppp* *continue ad lib.*

light____

45 *fff* *dim.* *ppp* *continue ad lib.*

light____

Gloria Chants

48

f One voice

Glo - ri - a

48

One voice

f

Glo - ri - a

48

One voice

f

Glo - ri - a

48

One voice

f

Glo - ri - a

52

Tutti

f

Glo - ri - a Glo - ri - a

52

Tutti

f

Glo - ri - a Glo - ri - a

52

Tutti

f

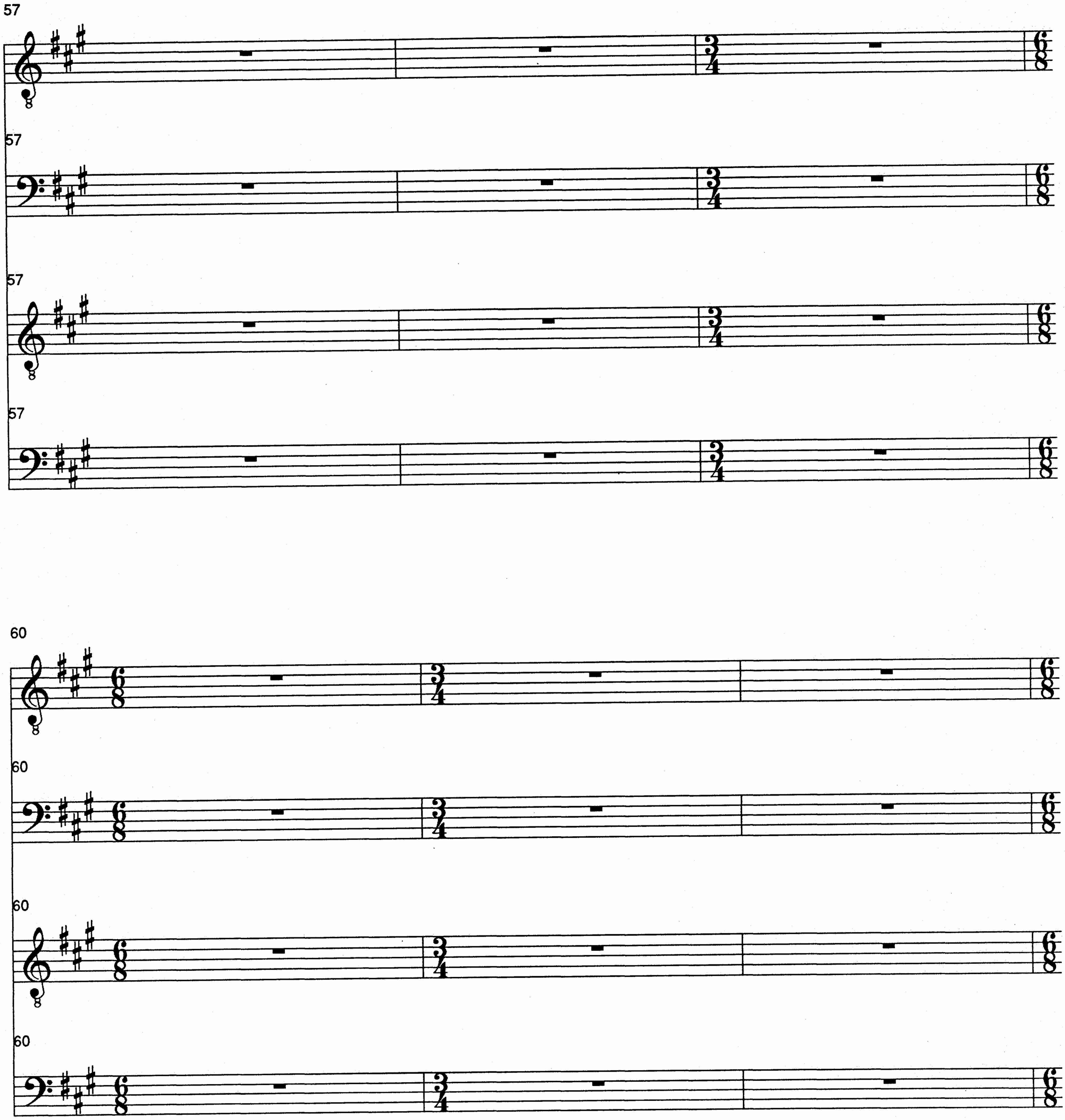
Glo - ri - a Glo - ri - a

52

Tutti

f

Glo - ri - a Glo - ri - a


57
57
57
57
60
60
60
60

63

mp *a tempo*

Glo - ri - a Glo - ri - a in ex - cel - sis

63

mp

in ex - cel - sis

63

63

65

f *sf*

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

65

f *sf*

in ex - cel - sis de - o

65

f *sf*

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

65

f *sf*

in ex - cel - sis de - o

69

69

69

69

72

mp

Glo - ri - a

Glo - ri - a

in ex - cel - sis

72

mp

in ex - cel - sis

72

72

74

f *sf*

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

74

f *sf*

in ex - cel - sis de - o

74

f *sf*

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

74

f *sf*

in ex - cel - sis de - o

77

77

77

77

79

Tutti

f Λ

Λ

Glo - ri - a Glo - ri - a

79

Tutti *f*

in ex - cel - sis de - o

79

79

81

div. *f*

A -

81

f

div.

A -

81

Tutti

f Λ

Λ

Glo - ri - a Glo - ri - a

81

Tutti *f*

in ex - cel - sis de - o

84

men

84

men

84

Glo - ri - a Glo - ri - a

84

in ex - cel - sis de - o

86

Glo - ri - a Glo - ri - a

86

Tutti

in ex - cel - sis de - o

86

div.

A -

86

div.

A -

89

Glo - ri - a Glo - ri - a

89

in ex - cel - sis de - o

89

men

89

men

91

ritard.

91

91

Tutti

Glo - ri - a Glo - ri - a

91

94

Sol o

p *Lento*

A - men A - men A - men A -

94

T1,2

Chors I, II

tutti *p* *mp* *Cresc. sempre*

Hum

94

B1,2

p *mp* *Cresc. sempre*

Hum

99

affetto *mp* *cresc.*

men A - men A - men A -

99

mp *affetto* *cresc.*

A - men A -

99

mp *affetto* *cresc.*

A - men A -

103

Ritard. *mf* *Vivo*

men A - men

103

mf *sf* *sf*

men A - men

103

gliss *mf* *sf* *sf*

gliss

men A - men

106

T1,2

Solo *mf*

Glo - ri - a Glo - ri - a

106

B1,2

Solo *mf*

Glo - ri - a Glo - ri - a

109

Tutti

Stesso

Glo - ri - a Glo - ri - a

109

Tutti

Glo - ri - a Glo - ri - a

112

f *marc. sempre*

Et in ter - ra pax

112

f

ho - min - i - bus ho - min - i - bus

115

Et in ter - ra pax

Et in ter - ra pax ho -

115

ho - min - i - bus ho - min - i - bus

Bon - ae bon - ae vol - un -

118

118 min - i - bus ho - min - i - bus Et in ter - ra pax ho -

ta - tis Bon - ae bon - ae vol - un -

120

spoken

120 min - i - bus ho - min - i - bus Et in ter - ra pax ho -

ta - tis Bon - ae bon - ae vol - un -

122

122 min - i - bus ho - min - i - bus Et in ter - ra pax ho -

ta - tis vol - un - ta - tis Bon - ae bon - ae vol - un -

124

124 min - i - bus ho - min - i - bus

ta - tis vol - un - ta - tis

(spoken from a whisper to a shout, as in prayer)

5 seconds

Speaker

Glory to God on High
And on Earth Peace be Known to All
Peace on Earth to all of Good Will

T1 *continue ad lib.*

Gloria in excelsis deo

T2 *continue ad lib.*

Et in terra pax hominbus

B 1,2 *continue ad lib.*

Bonae voluntatis

126 *Vivo*

Speaker

126

T1,2 *f*

Glo - ri - a Glo - ri -

126

B1,2 *f*

Glo - ri - a Glo - ri - a

134 *Maestoso*

134 *mf vib. molto* Cree Chants *sf*

YAH HEY YAH

a

134 *mf vib. molto* *sf*

Glo - ri - a YAH HEY YAH

140

140

HEY YAH HEY YAH Hum

140

HEY YAH HEY YAH Hum

Speaker:

146 KATHA MOYGASIN KWAYUS P'MATSI

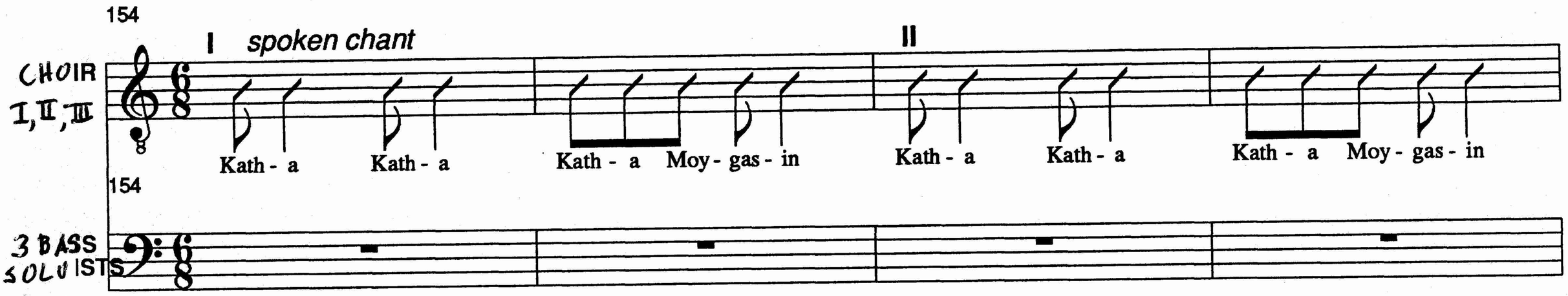
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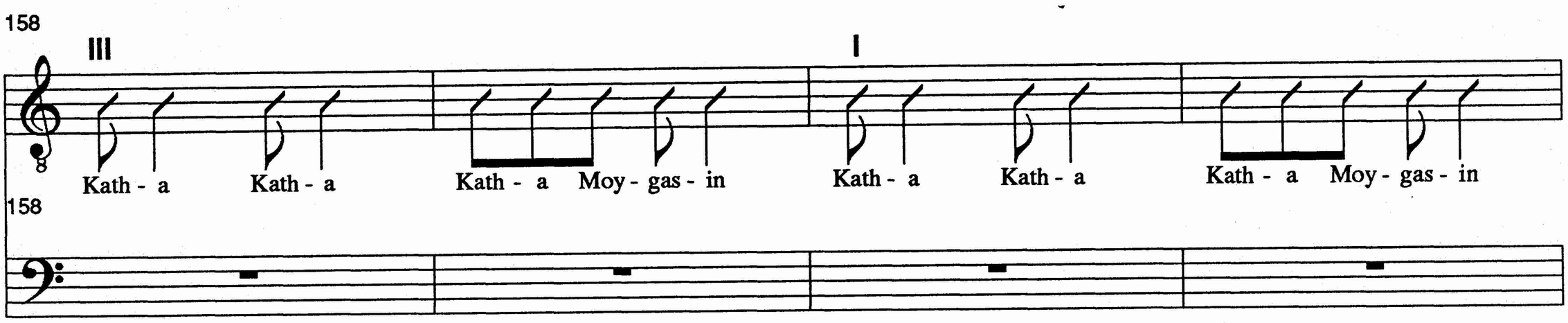
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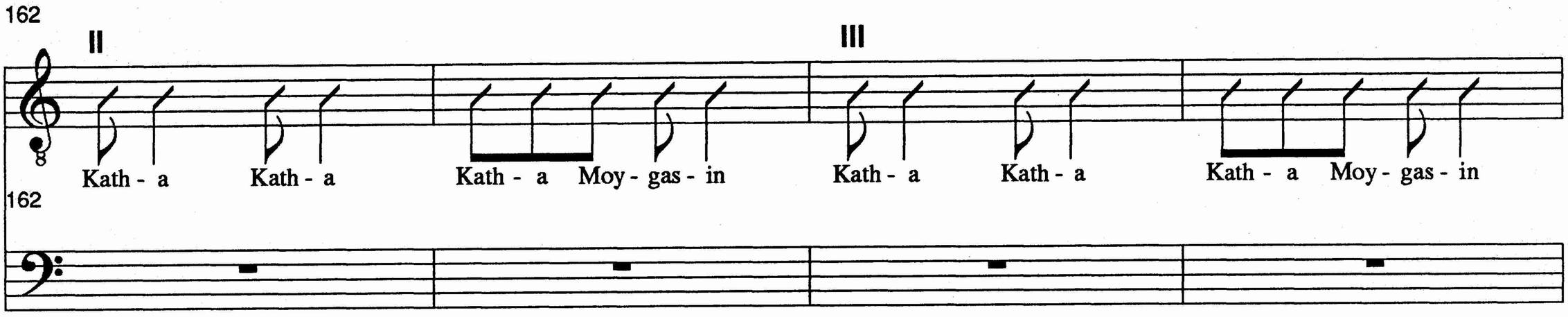
150 Don't mourn me, be Joyful *Maestoso*

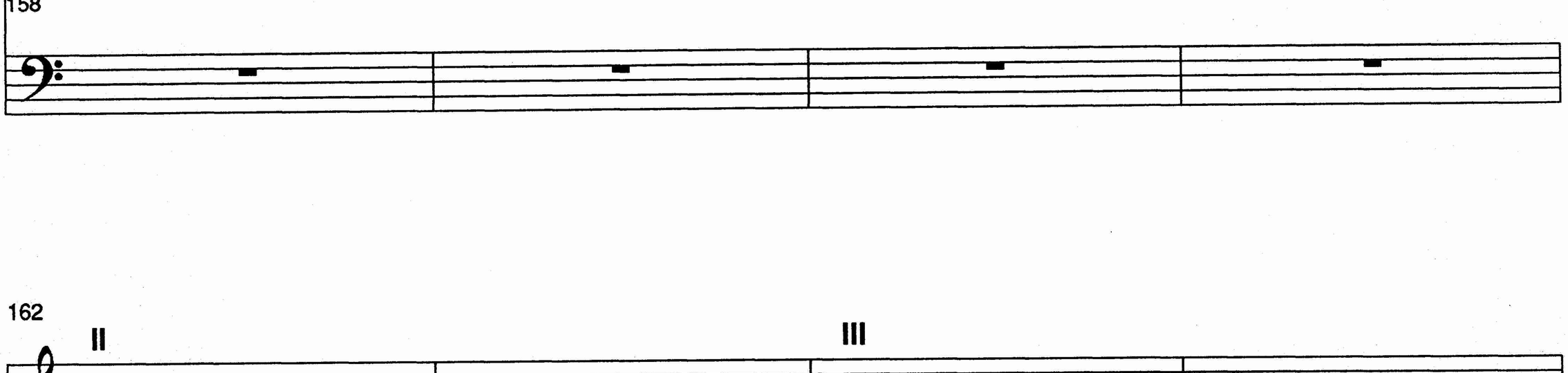
150 *molto*

150 *molto*


154
I spoken chant
II
CHOIR
I, II, III
Kath - a Kath - a Kath - a Moy - gas - in Kath - a Kath - a Kath - a Moy - gas - in
154
3 BASS
SOLOISTS


158
III
I
Kath - a Kath - a Kath - a Moy - gas - in Kath - a Kath - a Kath - a Moy - gas - in
158


162
II
III
Kath - a Kath - a Kath - a Moy - gas - in Kath - a Kath - a Kath - a Moy - gas - in
162


166
I non cresc.
II
Kath - a Kath - a Kath - a Moy - gas - in Kath - a Kath - a Kath - a Moy - gas - in
166
f
nobile
vib. molto
YAH
HEY
YAH
HEY

170

III I

Kath - a Kath - a Kath - a Moy - gas - in Kway - us Kway - us Kway - us P' - mat - si

170

YAH HEY YAH

174

II III

Kway - us Kway - us Kway - us P' - mat - si Kway - us Kway - us Kway - us P' - mat - si

174

178

I II

Kway - us Kway - us Kway - us P' - mat - si Kway - us Kway - us Kway - us P' - mat - si

178

182

III I,II,III *non cresc.*

Kway - us Kway - us Kway - us P' - mat - si Kway - us Kway - us Kway - us P' - mat - si

182

YAH HEY

186

Kway- us Kway- us Kway - us P' - mat - si Kway- us Kway- us Kway - us P' - mat - si

186

YAH HEY YAH HEY

190 *stesso tempo maestoso*

T1,2

Glo - ri -

190 *(soloists)* *sost.* *tutti*

B1,2

bing bong bing bong bing bong

YA ding dong ding dong ding dong ding

195

a in ex - cel - sis de - o Glo - ri - a

bing bong in ex - cel - sis de - o Glo - ri - a

195

dong in ex - cel - sis de - o Glo - ri - a

200 *Vivo* *ritard.*

Glo - ri - a Glo - ri a -

Glo - ri - a Glo - ri - a

200

Glo - ri - a Glo - ri - a

204

marc. *mp* *a tempo*

Glo - ri - a Glo - ri - a in ex - cel - sis

in ex - cel - sis

204

mp

in ex - cel - sis

206

sf

Glo - ri - a Glo - ri - a in ex - cel - sis de - o

in ex - cel - sis de - o

206

in ex - cel - sis de - o

209

f *tutti*

Glo - ri - a Glo - ri - a

209

212

Glo - ri - a Glo - ri - a

in ex - cel - sis de - o

212

tutti

in ex - cel - sis de - o

214

in ex - cel - sis de - o

bing bong bing

219

ff

A - men A - men A -

mp Rita.

bong bing bong bing bong bing bong A -

ding dong ding dong ding dong A -

227

devoto

sf

men

ritard.

A -

men

227

devoto

sf

men

A -

232

Maestoso

men

men

232

men

235

2 Ten. Soloists

235

tutti

mp *spoken chant*

Choir I

Kath - a Kath - a Kath - a Moy - gas - in

235

Choir II

tutti *mp* *spoken chant*

Kway - us Kway - us Kway - us P' - mat - si

239

239

Kath - a Kath - a Kath - a Moy - gas - in

239

Kway - us Kway - us Kway - us P' - mat - si

243

2 tenor soloists

mf appassionato

sf

YAH HEY YAH

243

Kath - a Kath - a Kath - a Moy - gas - in

243

Kwav - us Kwav - us


246
HEY
HA
Y'HEY
YA
HEY
246
Kath - a
Kath - a
Kath - a Moy - gas - in
246
Kway - us P' - mat - si
249
YAH
HEY
249
Kway - us
Kway - us
Kway - us P' - mat - si
249

251

Soloists

f

YAH

Glo - ri - a Glo - ri - a

251

T1

f

Glo - ri - a Glo - ri - a

251

T2

f

Glo - ri - a Glo - ri - a

251

B 1

f

Ding Dong Ding Dong Ding Dang Dong Ding Dang Dong

251

B 2

f

Ding Dong Ding Dang Dong Ding Dang Dong

259

Tenor soloists should rejoin their respective vocal parts

259

a tempo
dim.

Glo - ri - a A - men

dim.

Glo - ri - a A - men

259

dim.

Glo - ri - a A - men

259

dim.

Glo - ri - a A - men

265

265 tutti *mp morendo*

A -

265 tutti *mp morendo*

A -

265

265 tutti *mp morendo*

A -

265 *mp morendo*

A -

269

269 *pp parlando*

men

269 *pp parlando*

men

269 *pp parlando*

men

269 *pp parlando*

men