148337

STARS

Sara Teasdale

for male choir (TTTBBB)
and water-tuned glasses

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EDITION PETERS GROUP

Commissioned by the Salt Lake Vocal Artists / Salt Lake Choral Artists, Brady Allred, Conductor
Male Choir Arrangement commissioned by Michaelhouse Chapel Choir and William Silk, South Africa

STARS

Sara TEASDALE

Ēriks EŠENVALDS
(*1977)

Espressivo e rubato ♩= *76_84*

T

p

A - lone, a - lone in the

p

A - lone, a - lone in the

B

mel. *p*

A - lone, a - lone in the

Glasses

✻

✻ Choose rather resonant glasses and use water to tune them as less as possible - the less water the more resonant sound. Still there has to be some water in it as you have to play the glass with wet fingertip. Each singer plays one glass. The pitches of every glass-sound chord should be divided equally among the players.

7

T

mp *p* *mp* *p*

mel.

night... Oh In the night on a dark hill, Mm

mp *p* *mp*

mel.

night on a dark hill, night on a dark hill, with pines a - round me

B

mp *p* *mp*

night on a dark hill, night on a dark hill, with pines a - round me

p *mp* *p*

In the night on a dark hill, Mm

Glasses

12

T

mp

spic - y and still, and still,

p mp

Mm Ah

p mp

Mm Ah

mp

spic - y and still, and still,

p mp

Mm Ah

p mp

Mm Ah

B

mp

spic - y and still, and still,

p mp

Mm Ah

p mp

Mm Ah

mp

spic - y and still, and still,

p mp

Mm Ah

p mp

Mm Ah

Glasses

19

T

p

Oh

mel.

white and to - paz and

p

Oh

white and to - paz and

B

mel. p

and heav - en, a heav-en full of stars o - ver my head, Oh

p

Oh

white and to - paz and

Glasses

25

T

mp

mist - y red; Oh the ea - ons can - not vex or tire;

mel.

mp

mel.

mist - y... Myr - i - ads with beat - ing hearts of fire Oh

B

mp

red; Oh the ea - ons can - not vex or tire;

mist - y red; Oh beat - ing hearts of fire... vex or tire;

mp

mist - y red; Oh

Glasses

31

T

Mm pp Mm p Ah mp Mm Ah mf Mm Ah

Mm pp Mm p Ah mp Mm Ah mf Mm Ah

B

Mm pp Mm p Ah mp Mm Ah mf Mm Ah

pp Mm p Ah mp Mm Ah mf Mm Ah

Glasses

allarg. **Sonante** ♩= *84–92*

Rather light *forte* in order to keep the sound of glasses audible.

40

mel.

f

T: Oh Ah The dome of heav - en like a great hill and

f

T: Oh Ah The dome of heav-en like a great hill and

f

B: Oh Ah The dome of heav - en great hill and

f

B: Oh Ah The dome of heav - en great hill and

Glasses

46

T: myr - i - ads with beat - ing hearts of fire, heav - en full of

T: myr - i - ads with beat - ing hearts of fire, heav - en full of

B: myr - i - ads with hearts of fire, heav - en full of

B: myr - i - ads with hearts of fire, heav - en full of

Glasses

52

T: stars, heav - en full of stars, Ah

stars, heav - en full of stars, Ah

B: stars, heav - en full of stars, Ah

stars, heav - en full of stars, Ah

Glasses

60

solo voice (light *forte*)

f Ah

T: Ah Oh Mm Oh Mm

mf

Ah Oh Mm Oh Mm

B: *mf*

Ah Oh Mm Oh Mm mel. I

mf

Ah Oh Mm Oh Mm

Glasses

Meno mosso pochissimo

66

T

mp

Oh Mm Oh Mm Oh

mp

Oh Mm Oh Mm Oh

B

mp

Oh Mm Oh Mm Oh

know I am hon - ored to be wit - ness of so much maj - es - ty,

mp

Oh Mm Oh Mm Oh

Glasses

71

T

Mm Oh Mm

p lunga

Oh

Mm Oh Mm

p lunga

Oh

B

Mm Oh Mm

maj - es - ty.

p lunga

Oh

Mm Oh Mm

p lunga

Oh

Glasses

lunga

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