# THERE'S A MAN GOIN' ROUND

Traditional Spiritual

Solo and TTBB a cappella

arr. Dennis Coleman

Solo

There's a man go- in' round tak- in' names. There's a

Tenor

Hm Hm

Bari
Bass

man go-in' round tak-in' names. He has taken my brother's name and it's

Hm

N.B.

N.B.

left my heart in pain. There's a man go- in ' round tak- in'

Hm Hm

names. Oh death is that man tak- in' names. Oh

Ooh

11

death is that man tak-in' names. He has taken my brother's name and it's

*1st T:* Ooh

Ooh

Ooh

14

left my heart in pain. There's a man go-in' round tak-in' names.

mm

Hm Ooh

At this point, singers are arbitrarily assigned to 1 of 4 groups, separated so that no two in the same group are adjacent. The singers spread out on the floor and risers to create a sense of separation. One "leader" is assigned for each group who begins singing the line at his own pace and rhythm. Others in the group enter at random and each sings the line at his own pace and rhythm, with optional variation of the melody.

The "s" is not pronounced, and the final note of each group's line is hummed until all 4 groups are finished, when it fades away.

Group 1 — 17

There's a man go-in' round tak-in' name(s)mm

Group 2 — 19

There's a man go-in' round tak-in' name(s)mm

Group 3 — 21

He has taken my brother's name and it's left my heart in pain-mm

Group 4 — 23

There's a man go-in' round tak-in' name(s)mm

Solo

Tenor

Bari
Bass

25 — 3 —

He has taken my brother's name and it's left my heart in pain. There's a

*1st T:* Hm

Hm

Hm Oo

27

man go-in' round tak- in' names There's a

tak- in' names

30

man go-in' round tak-in' names.

Hm

Hm

Arranged 1/3/98 at Philmont, N.Y.
Transcribed for computer printing by Paul Nelson 4/20/98