TTBB $1.30

3

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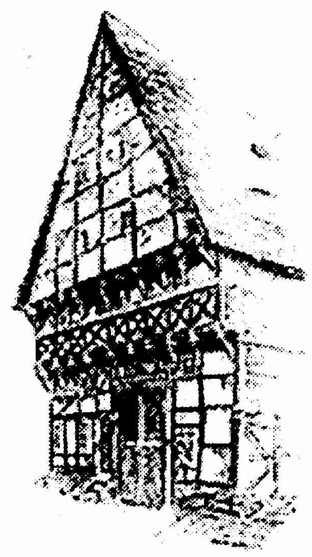


Henry Leck
Choral Series

Think On Me

Arranged By

James Quitman Mulholland

TTBB with Piano Accompaniment

Colla Voce

lland, composer, is Professor of Music
nd Director of Music at First-Meridian
Church. He started the study of
piano and various musical instruments
. At Louisiana State University, he
and MM in Voice and Composition,
years as a Graduate Assistant at Indiana
ing toward the degree of DMA in
d Literature. His compositions have been
red repertoire on over forty states' high
ists, and, in addition, have been performed at
national conventions of the ACDA. Many of
tions have become standard repertoire for
hoirs throughout the country, as well as most
and professional ensembles. In 1995 he was
Louisiana State University's School of Music
s of the Year. In 1996 he was selected by the ACDA
pose the Raymond W. Brock Memorial Composition
was performed at all of the Regional Conventions.
de of his selective writing, he accepts approximately ten
missions a year. He has received commissions and
ormances in Canada, Australia, New Zealand and
oughout Europe.

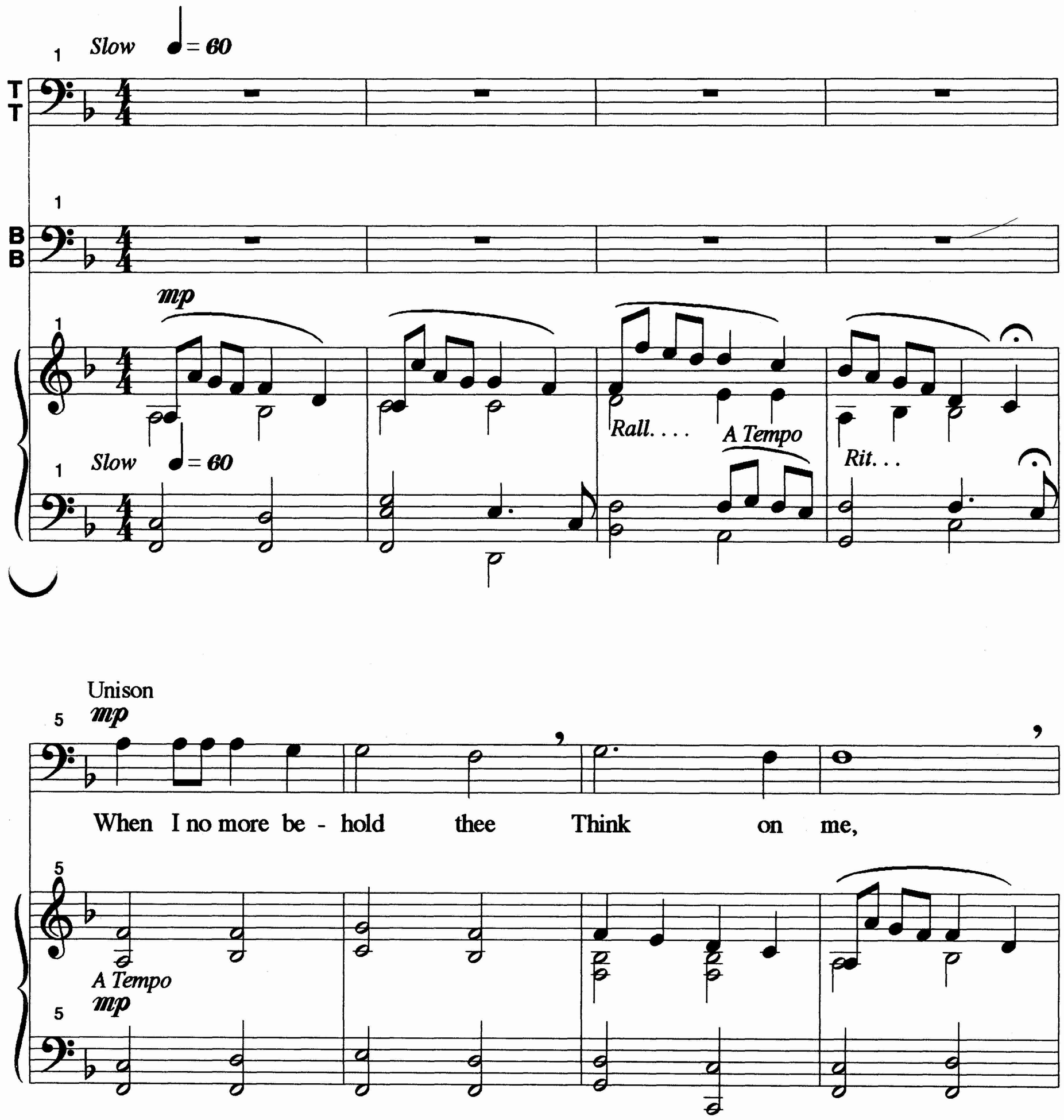
Henry Leck Choral Series

Henry Leck, Founder and Artistic Director of the Indianapolis Children's Choir, is an internationally recognized choral director and specializes in the child's voice and the boy's changing voice. Mr. Leck is an associate professor at Butler University, where he serves as Director of Choral Activities, conducts the Butler Chorale and teaches conducting. He is in continuous demand as a conductor of all-state, national and regional honor choirs. Mr. Leck teaches as a guest faculty member at many universities including the Music Conservatory of Brazil and Australian Choral Directors Association Summer Training School for Conductors. He is certified as a "Kodaly" instructor and is a member of OAKE, ACDA, MENC, and Pi Kappa Lambda. In 1992 he was named "Outstanding University Music Educator of the year" by IMEA.

Think On Me

Text and Music:
Mary Queen of Scots
(1542-1587)

Arranged by:
James Mulholland



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9

mf

by all thine eyes have told me, Think on me. When

9

mf

9

13

hearts are light - est, When eyes are bright - est, When

13

L.H.

L.H.

13

17

(Softly)

mp

Rall.

mf

T
T

griefs are slight— est— Think— on me.—

17

B
B

17

L.H.

mp

Rall.

mf

17

21 *mp* No Breath *Rall. . . .*

Think; oh Think on me,

21

21 *mp* *Rall. . . .*

21

25 *p* *Rall. . . .* *mp*

Think, Think, on me.

25

Think, Think, on me.

25 *p* *Rall. . . .* *mp* *A Tempo*

A Little Faster

29

(Melody)

In all thine hours of glad - ness

29

29 *A Tempo*

29 *Rall. . . .* *Rit. . .* *A Little Faster*

33

Think on me, If e'er I soothed thy sad ness

(Melody)

33

33

33

37

(Melody) = 96

(Melody)

Think on me When foes are by thee, When

37

37

Still More Motion

= 96

37

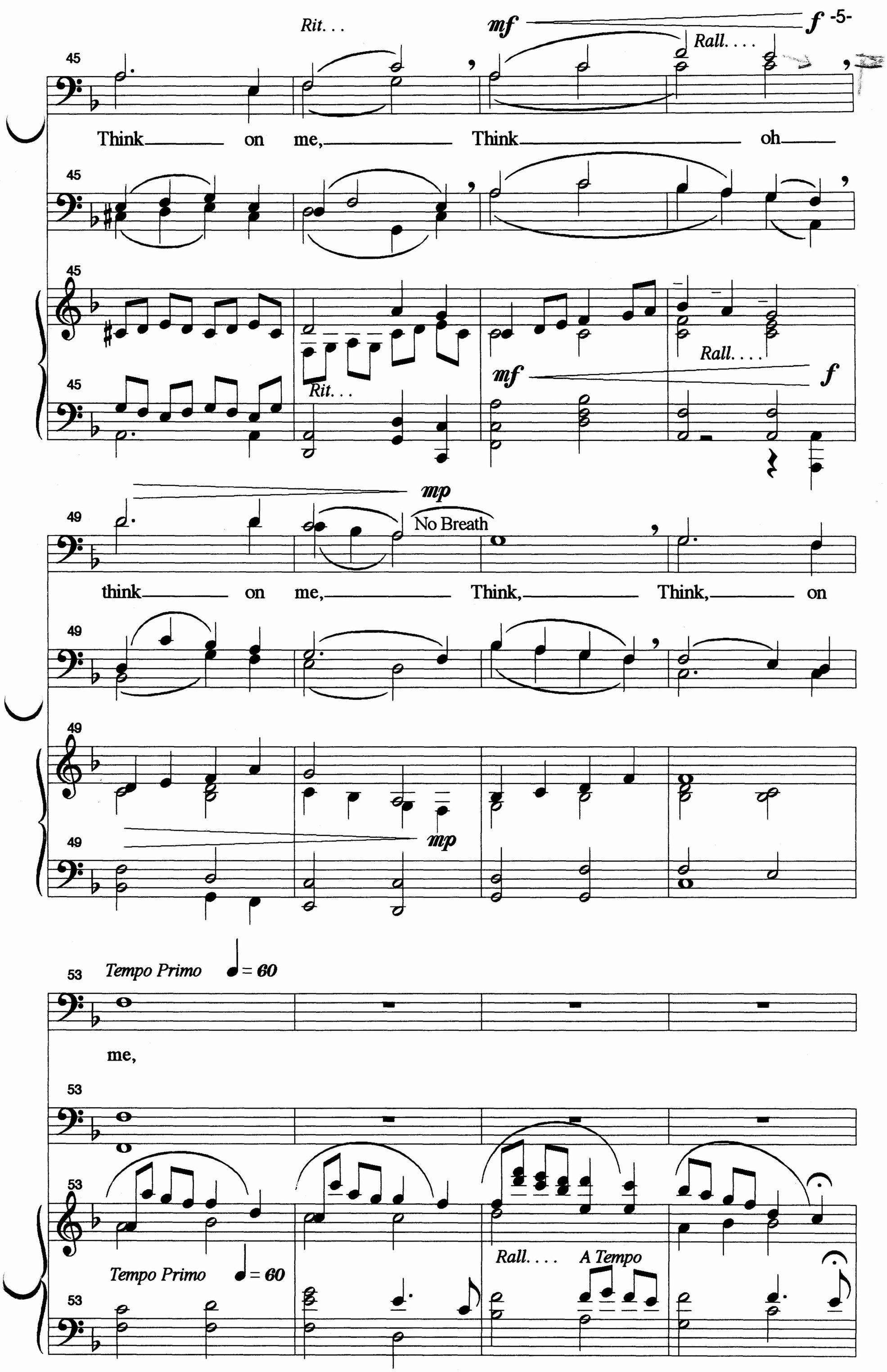
41

woes are nigh thee, when friends all fly thee,

41

41

41


Rit. . .
mf
f
Rall. . . .
45
Think on me, Think oh
Rall. . . .
mf
f
Rit. . .
mp
No Breath
49
think on me, Think, Think, on
mp
53
Tempo Primo ♩= 60
me,
Tempo Primo ♩= 60
Rall. . . . A Tempo

pp *Tempo Primo* ♩ = 60

57

Think on me,

57

When thou hast none to cheer thee, Ah

57

pp *Tempo Primo* ♩ = 60

57

61 *mp* *mf* *mf* *Faster*

When no fond heart is near thee Think on me. When

61

61 *mp* *mf* *mf* *Faster*

61

65 *f* ♩ = 80~84

lone ly sigh ing, O'er plea sure fly ing, when

65

65 *f* ♩ = 80~84 *L.H.* *L.H.*

65

Sub.

Rit... mf

69

hope is dy ing, Think on me,

(Melody)

L.H.

mf

Rit...

Slower ff

Molto Rit....

73

Think; oh think on me,

Slower ff

Molto Rit....

p ♩ = 60

77

Think Think on me.

Think, Think, on me.

p ♩ = 60

* Please use descant only if comfortable for a few first tenors.

Think, on me.

Rit. . .