Delaware Valley Men's Chorus
P.O. Box 37
Lambertville, NJ 08530

TUXEDO JUNCTION

WORDS BY BUDDY FEYNE
MUSIC BY ERSKINE HAWKINS. WILLIAM JOHNSON + JULIAN DASH

ARRANGEMENT BY LARRY MOORE BASED UPON THE BAND ARRANGEMENT OF JOHN EDMONDSON

MEDIUM SWING ♩ = 108-112

TENORS

BASSES

5

FEEL-IN' LOW, — ROCK-IN' SLOW, —

PROPERTY OF NEW YORK CITY GAY MEN'S CHORUS

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9)

WANT TO GO — RIGHT BACK — WHERE I — BELONG — WAY DOWN

13) 1STX: ALL BASSES
2ND X: ALL TENORS

SOUTH IN BIR- MINGHAM I MEAN SOUTH IN AL- A-BAM'S AN OLD
DRIVE OR WALK FOR MILES TO GET JIVE THAT SOUTH- ERN STYLE'S A SLOW

17) 1.

PLACE WHERE PEO- PLE GO — TO DANCE — THE NIGHT — A-WAY — THEY ALL
JIVE THAT MAKES — YOU WANT TO DANCE 'TIL BREAK OF DAY

2

22

mf

mf IT'S A JUNC- TION_ WHERE THE

mf

24)

TOWN FOLKS MEET AT EACH FUNC- TION_

27)

IN THEIR TUX THEY_ GREET_ YOU COME ON

RH.

L.H.

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30

DOWN FORGETS_ YOUR CARE COME ON DOWN YOU'LL FIND_ ME THERE. SO LONG,

34)

TRSC.

TOWN! I'M HEAD- IN' FOR_ TUX-E- DO JUNC- TION NOW __

38)

42)

1.

2.

mf

IT'S A

48

JUNC- TION — WHERE THE TOWN FOLKS MEET AT EACH

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52)

FUNC- TION IN THEIR TUX THEY GREET_ YOU- COME ON

56

DOWN, FORGET_ YOUR CARE COME ON DOWN, YOU'LL FIND_ ME THERE. SO LONG,

60)

TOWN I'M HEAD- IN' FOR_ TUX- E- DO JUNC- TION NOW_ BARI. COME ON

64

DOWN _____ COME ON DOWN _____ COME ON

FEELIN' LOW _ ROCKIN' SLOW _

68)

DOWN _____ COME ON DOWN WHERE I BELONG _ I'm HEAD-

WANT TO GO _ RIGHT BACK WHERE I BELONG _

72)

p cresc.

_ IN' FOR _ TUX-E- DO JUNC- TION NOW! _____ I'M

f SOLO

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76

mf

HEAD- IN' FOR TUX- E- DO JUNC- TION

p

80)

f p soft

p

NOW!

f SOLO