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Why We Sing

Words and Music by
Greg Gilpin

Available:
A 2239—SATB Voicing
B 0631—SSAA Voicing
C 0339—TTBB Voicing
D 0670—SAB Voicing
E 0538—2-Part Voicing
CD0261—StudioTrax CD
LB0431—Instrumentation

Shawnee Press, Inc.
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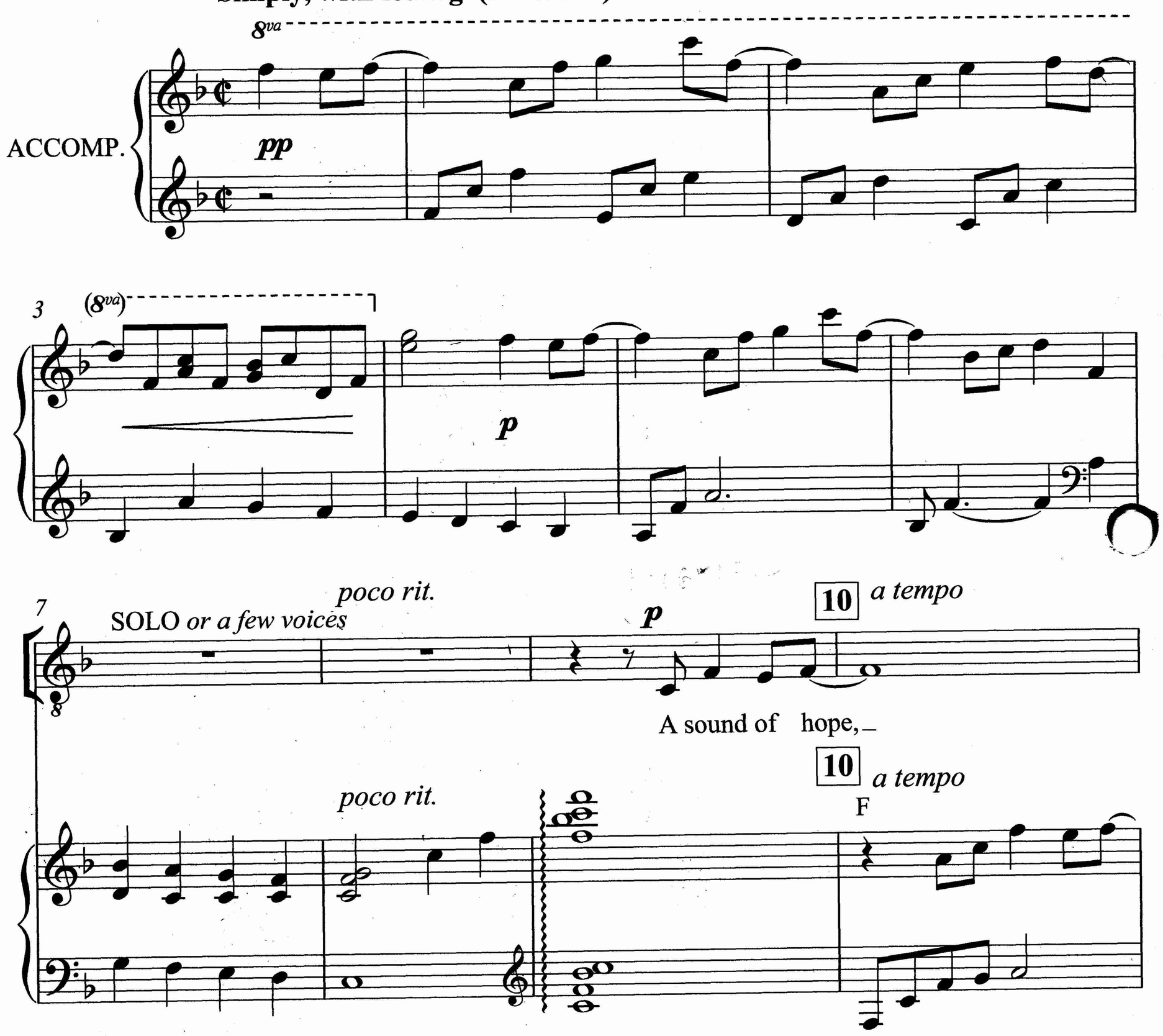
Dedicated to my friends at the Butler Showchoir Showcase,
Butler Community College, El Dorado, Kansas,
Valerie Lippoldt Mack, Director.
This TTBB arrangement forThe Indianapolis Men's Chorus' 15th Anniversary,
Kevin Butler, Director.

WHY WE SING

for TTBB voices, accompanied*

Words and Music by
GREG GILPIN (ASCAP)

Simply, with feeling (𝅗𝅥 = ca. 63)



Performance time: approx. 3:33

*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339); SAB (D 0670); 2-Part (E 0538); StudioTrax CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns.,2 Tpts., 2 Tbns., Perc., Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

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11

a sound of peace, a sound that cel - e - brates and

Gm7 F/A B♭ F/C

15

speaks what we be - lieve. A sound of love,

Gm7 Fsus/C C7/B♭ F/A

19

a sound so strong. It's a - maz - ing what is giv-

B♭ F/C Dm7 B♭2

23 (Solo)

poco rit. T. I, II

End solo *mp*

26 *a tempo*

- en when we share a song. This is why we

Bar., Bass *mp*

23 F²/A F/B♭ Gm/B♭ Fsus/C F/A F Gm⁹

poco rit. 26 *a tempo*

mp

27

sing, why we lift our voice, why we stand as

27 Csus C⁷ Fsus(2) F C/D Dm⁷ Fsus/G

31

34

one in har - mo-ny. This is why we

31 Fsus/C F Gm⁷ F²/A F/A Dm⁷ Gm⁹

34

35

sing, why we lift our voice. Take my hand and

Csus C7 Fsus(2) F C/D Dm7 Fsus/G

35

sing with me. Soothe a soul, Soothe a soul,

mp mp

42

39

sing

Fsus/C Fsus F F

39

mp

bring to - geth-er lives

43

mend a heart, mend a heart,

F/A Gm7 B♭ F/C

43

have been torn a - part.

Share the joy,-

47

B♭/D

Gm7

C

Share the joy,

Fsus/B♭

F/A

51

find a friend,

find a friend.

51

Fsus/B♭

F/A

It's a nev - er - end - ing gift-

Fsus/B♭

55

Csus/A

that cir - cles back a - gain.

poco rit.

58 a tempo

mf

Fsus/B♭

F/C

This is why we

C7sus

C7

poco rit.

F/A

F

58 Gm9

a tempo

mf

mf

59

sing, why we lift our voice, why we stand as

59 Csus C7 Fsus F Dm9 Dm7 Gm7

63

one in har - mo-ny. har - mo - ny. This is why we

63 B♭/C F2 F C/D F/A F 66 Gm9

67

sing, why we lift our voice. Take my hand and

67 Csus C7 Fsus F C/D C7 Gm7 Gm9

sing with me.

74 stronger and building throughout

unis.

Mu-sic builds a bridge,-

unis.

71 Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G

74 stronger and building throughout

75

it can tear down a wall.

unis.

Mu-sic is a lan-

unis.

75 F/A B♭ F/A F Fsus/G

79

molto rit.

- guage that can speak to one and all!

f

This is

f

79 F/A Dsus D7 G/B Em7

molto rit.

f

82 *a tempo*

DESCANT *(mixed voices)*

This is why we sing, why we lift our voice,

82 *a tempo*

T. I

T. II

why we sing, why we lift our voice,

Bar.

Bass

82 *a tempo*

Am9 Dsus D7 Gsus(2) G D/E Em7

86

why we stand in, stand in har - mo- ny.

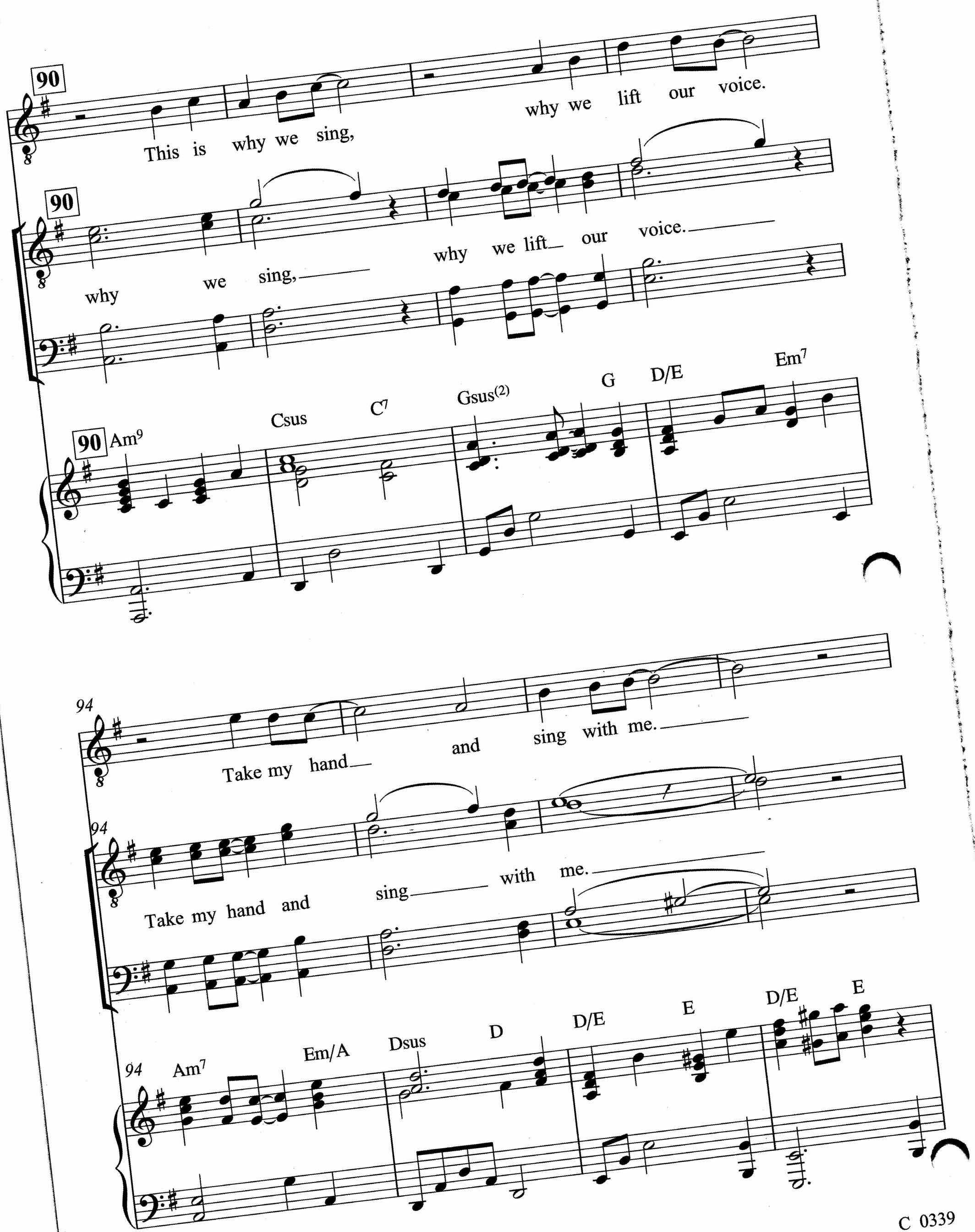
86

why we stand as one in har - mo - ny. This is

why we stand as one in har - mo - ny.

86

Am7 C/D G2 G D/E G/B G


90
This is why we sing,
why we lift our voice.
90
why we sing,
why we lift our voice.
90
Am9
Csus
C7
Gsus(2)
G
D/E
Em7
94
Take my hand
and sing with me.
94
Take my hand and sing
with me.
94
Am7
Em/A
Dsus
D
D/E
E
D/E
E

98

98

This is why we sing!

cresc. al fine

This is

cresc. al fine

98

Am7 Am7/B Am7/C Dsus D Gsus/D G

cresc. al fine

102

why,

molto rit.

ff

102

This is why we sing!

We sing!

molto rit.

ff

We sing!

102

C/G G C/G G

molto rit.

ff

C 0339

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