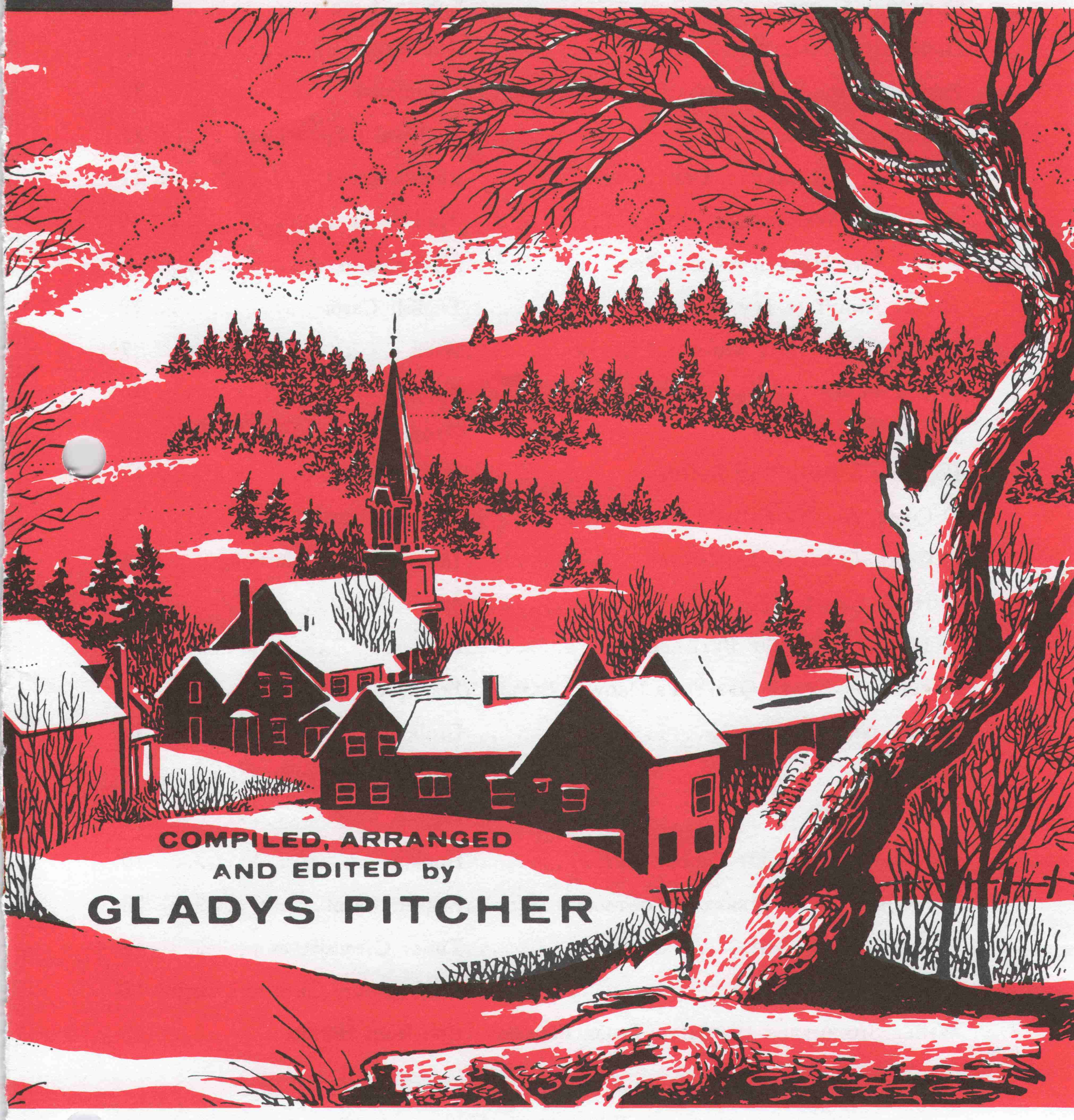
30 OLD and NEW

Christmas Carols

143849

FOR CHURCH, HOME OR COMMUNITY SINGING

MALE VOICES (T.T.B.B.)



COMPILED, ARRANGED
AND EDITED by

GLADYS PITCHER

G. SCHIRMER, Inc.

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No. 1. Joy to the World!

Isaac Watts

George F. Handel
Harmonized by Lowell Mason
Arranged by G. P.

f

Melody

1. Joy to the world! The Lord is come; Let earth re - ceive her
2. Joy to the world! The Sav - iour reigns; Let men their songs em -
3. He rules the world with truth and grace And makes the na - tions

mf

King; Let ev - 'ry heart pre - pare Him room, And
ploy; While fields and floods, rocks, hills and plains Re -
prove The glo - ries of His right - eous - ness, And

heav'n and na - ture sing, And heav'n and na - ture
peat the sound - ing joy, Re - peat the sound - ing
won - ders of His love, And won - ders of His

And heav'n and na - ture sing,
Re - peat the sound - ing joy,
And won - ders of His love,

And
Re -
And

sing, And heav'n and heav'n and na - ture sing.
joy, Re - peat, re - peat the sound - ing joy.
love, And won - ders, won - ders of His love.

heav'n and na - ture sing, And heav'n and na - ture sing.
peat the sound - ing joy, Re - peat the sound - ing joy.
won - ders of His love, And won - ders of His love.

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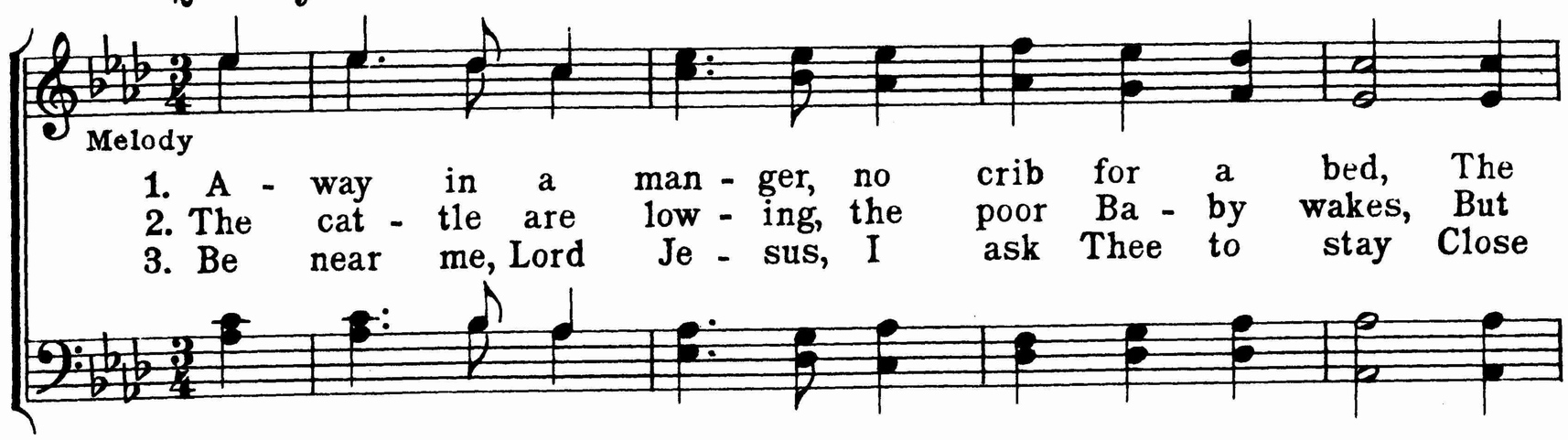
4939 Cx

No. 2. Away in a Manger

Traditional

Melody attributed to Martin Luther
Arranged by G. P.
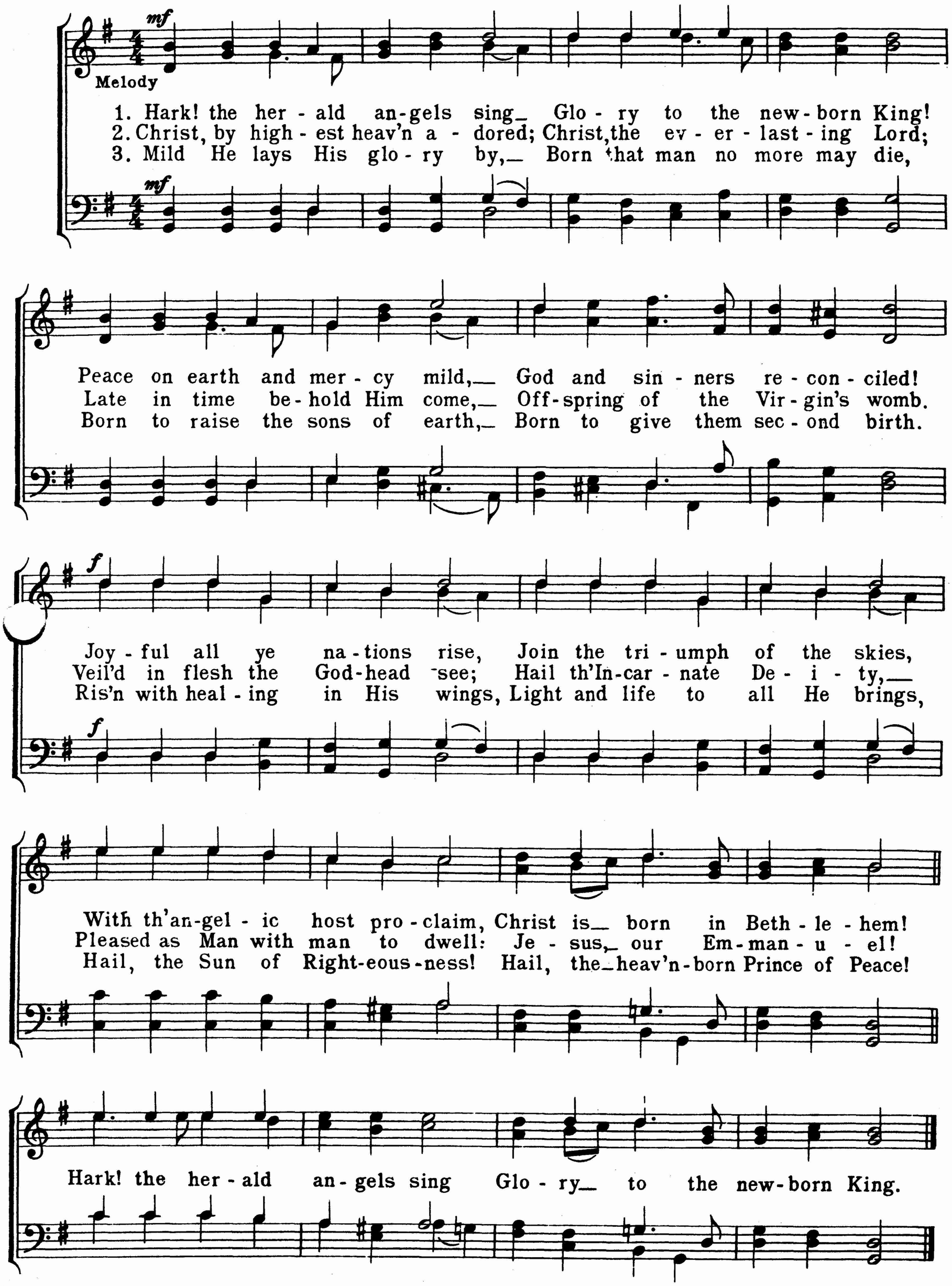
Quietly



No. 3. Hark! the Herald Angels Sing

Charles Wesley (1739) alt.

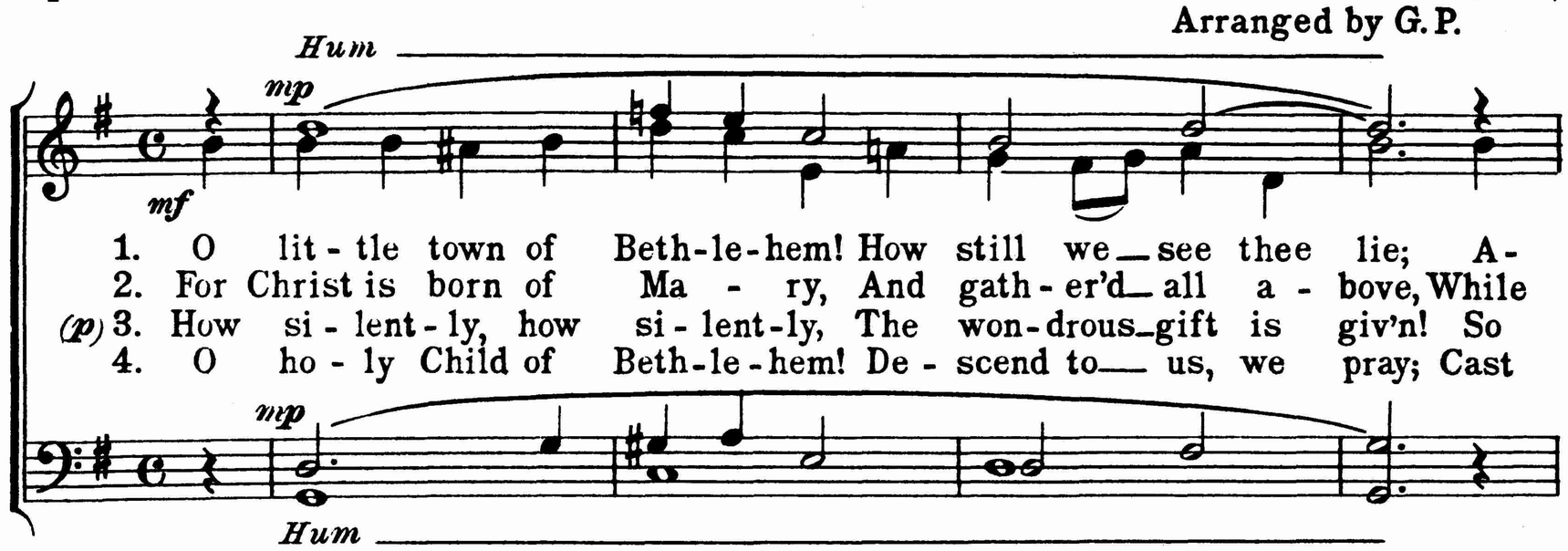
Felix Mendelssohn (1840)
Arranged by G. P.

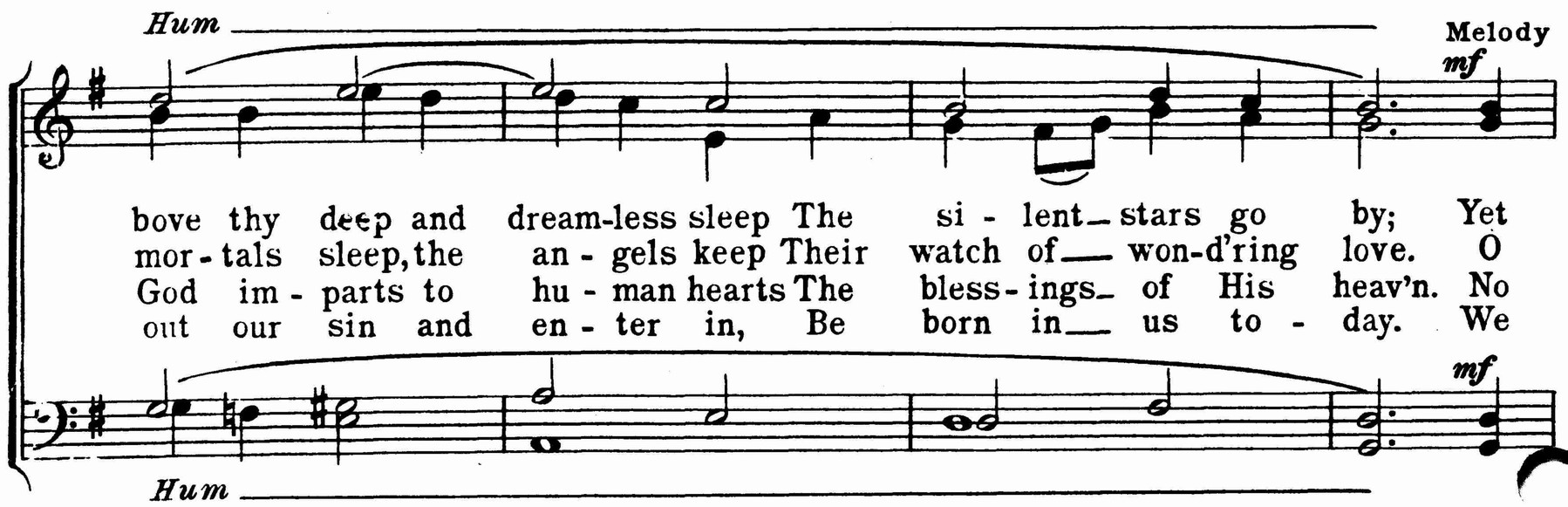


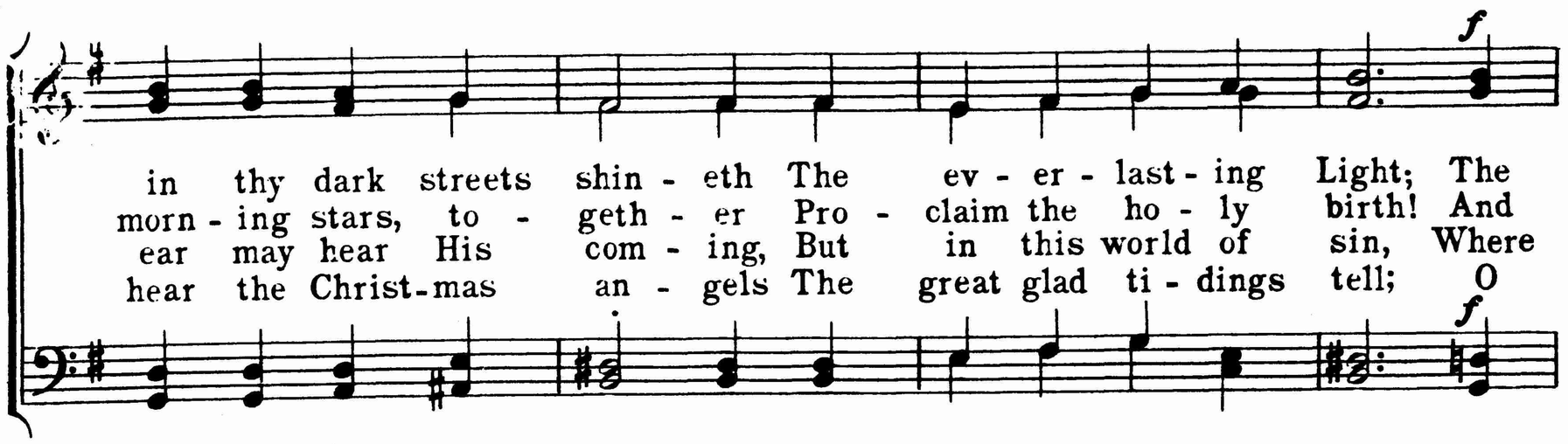
No. 4. O Little Town of Bethlehem
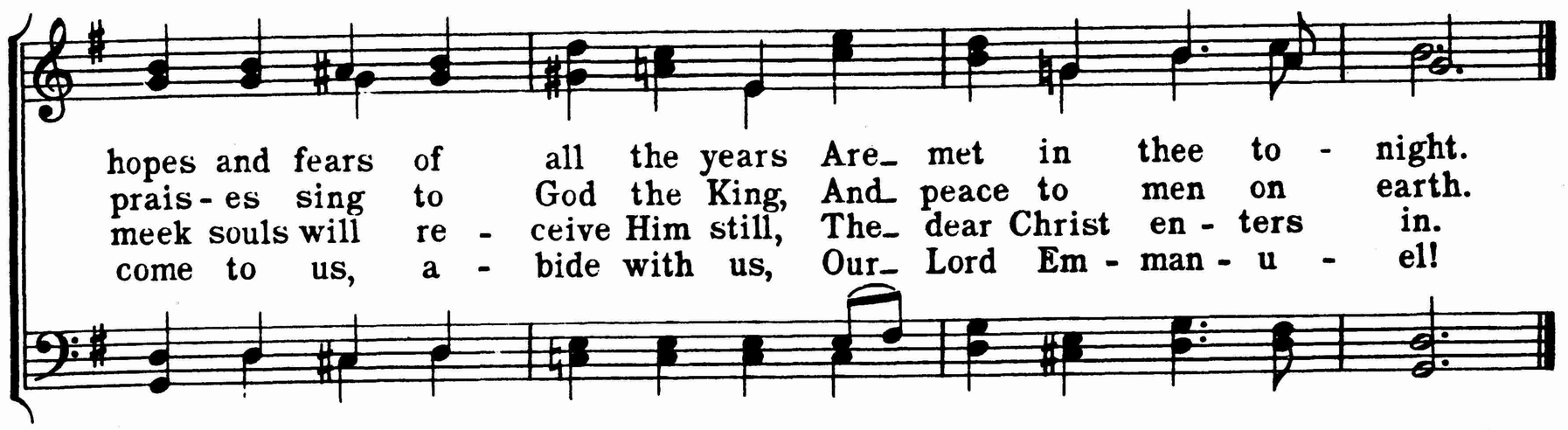
Phillips Brooks (1868)

Lewis H. Redner (1868)
Arranged by G. P.





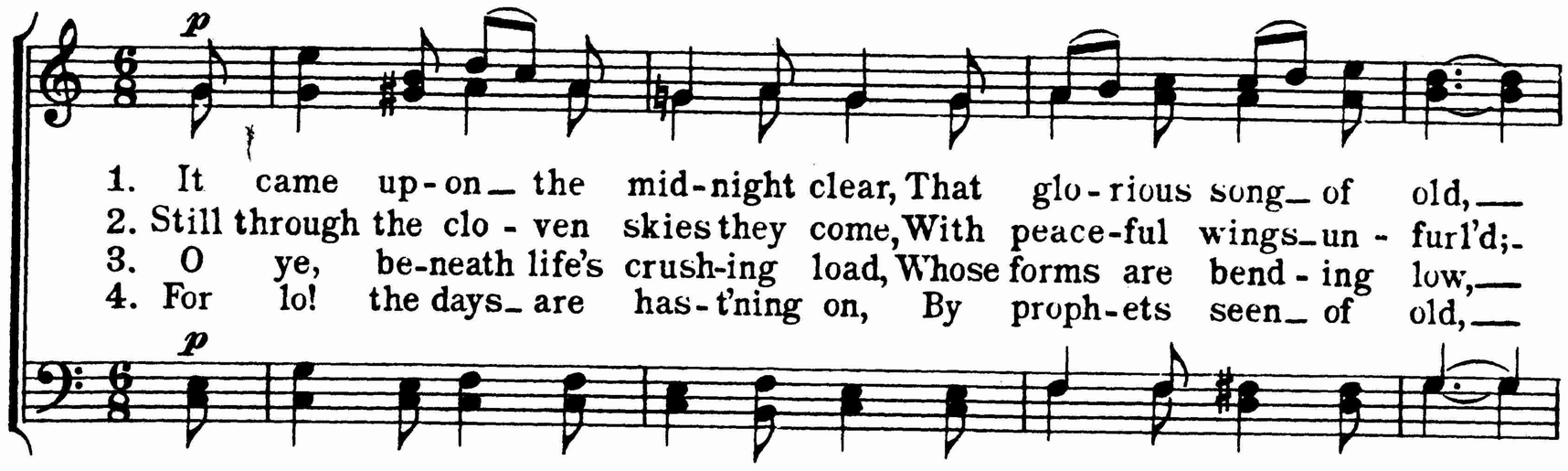


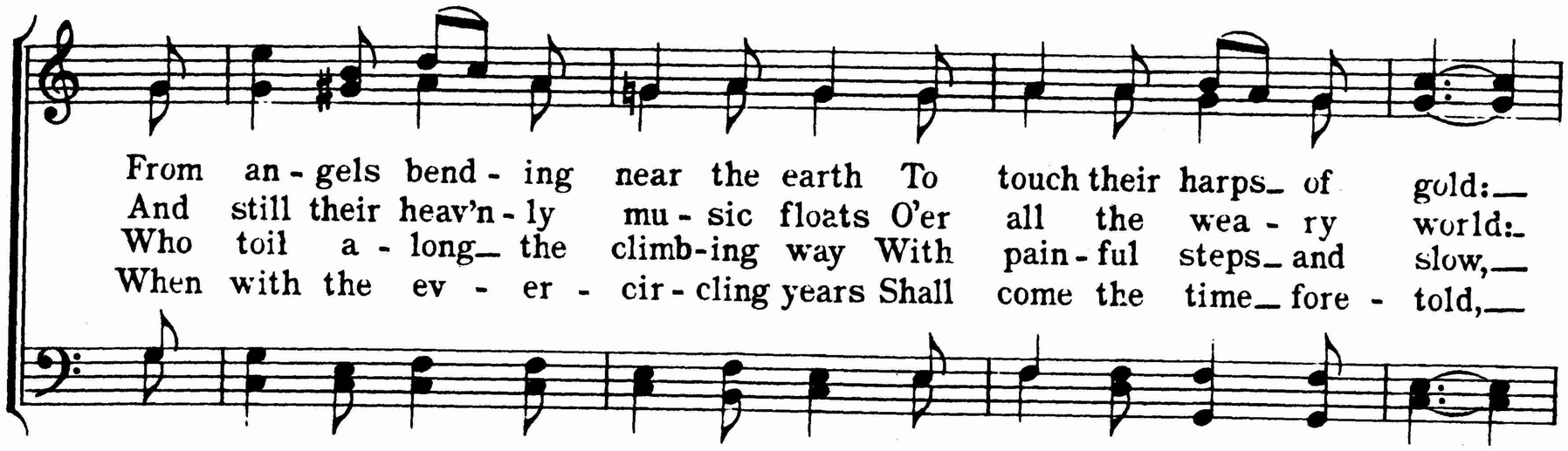


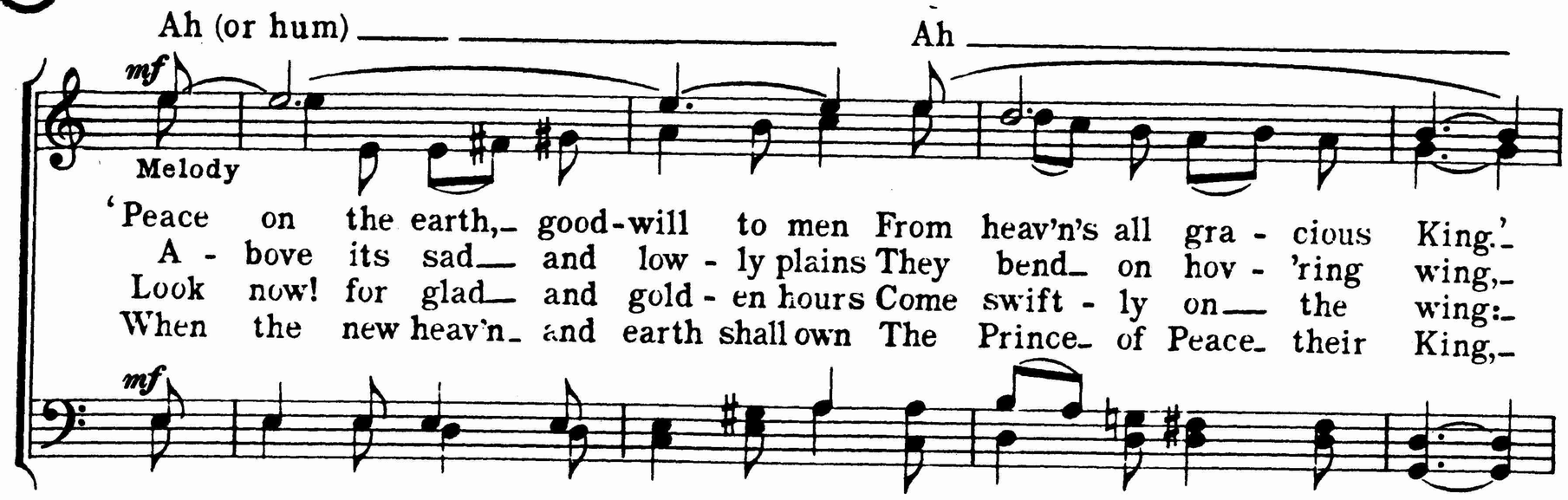
No. 5. It Came Upon the Midnight Clear

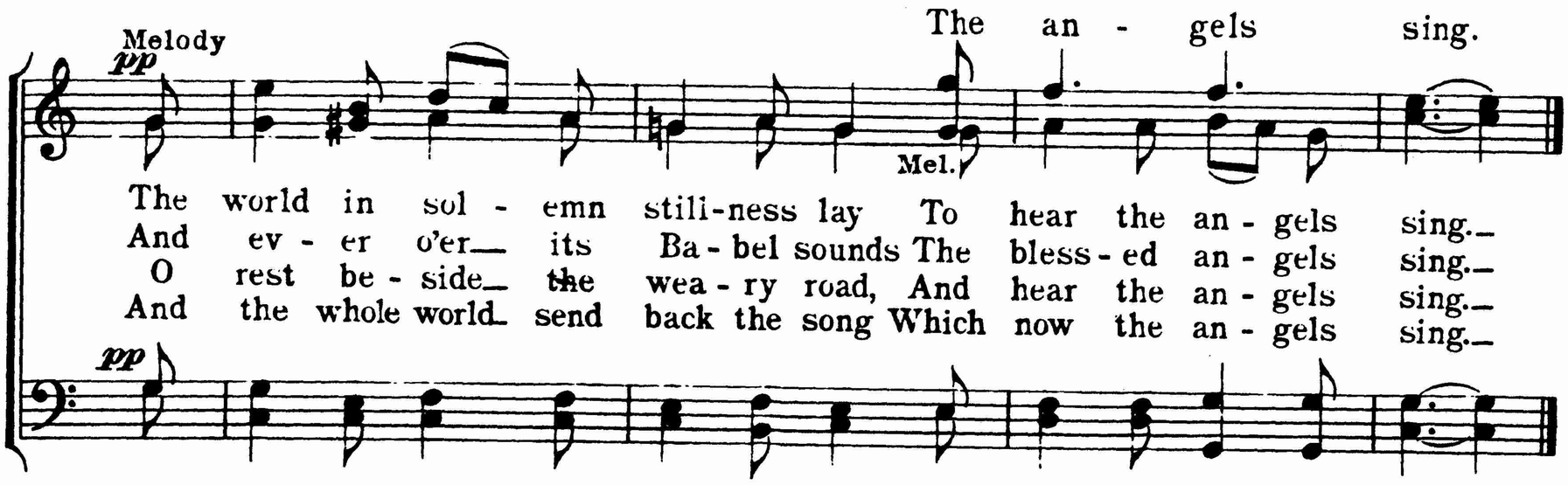
Rev. Edmund H. Sears (1846)

Richard S. Willis (1850)
Arranged by G. P.
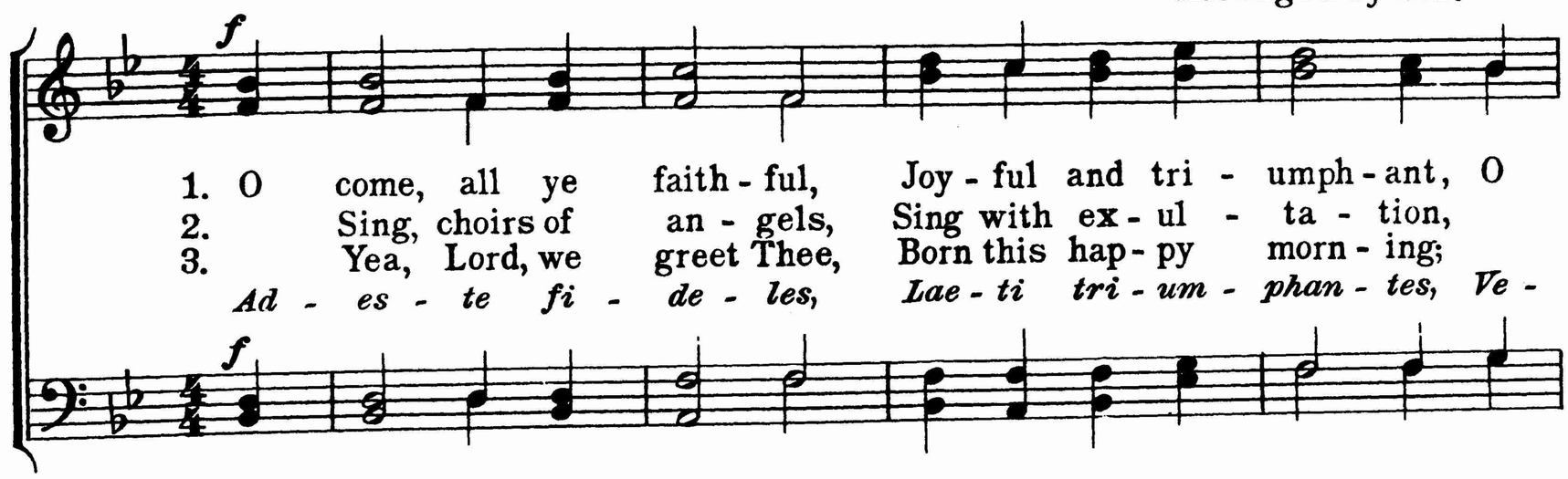








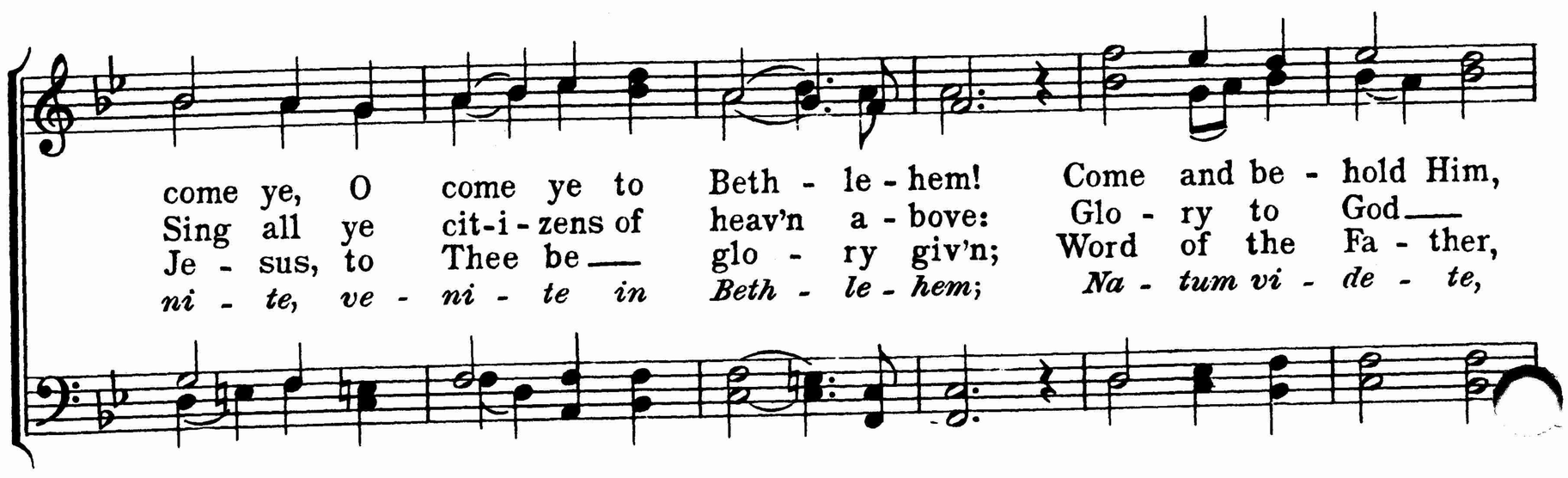
No. 6. O Come, All Ye Faithful
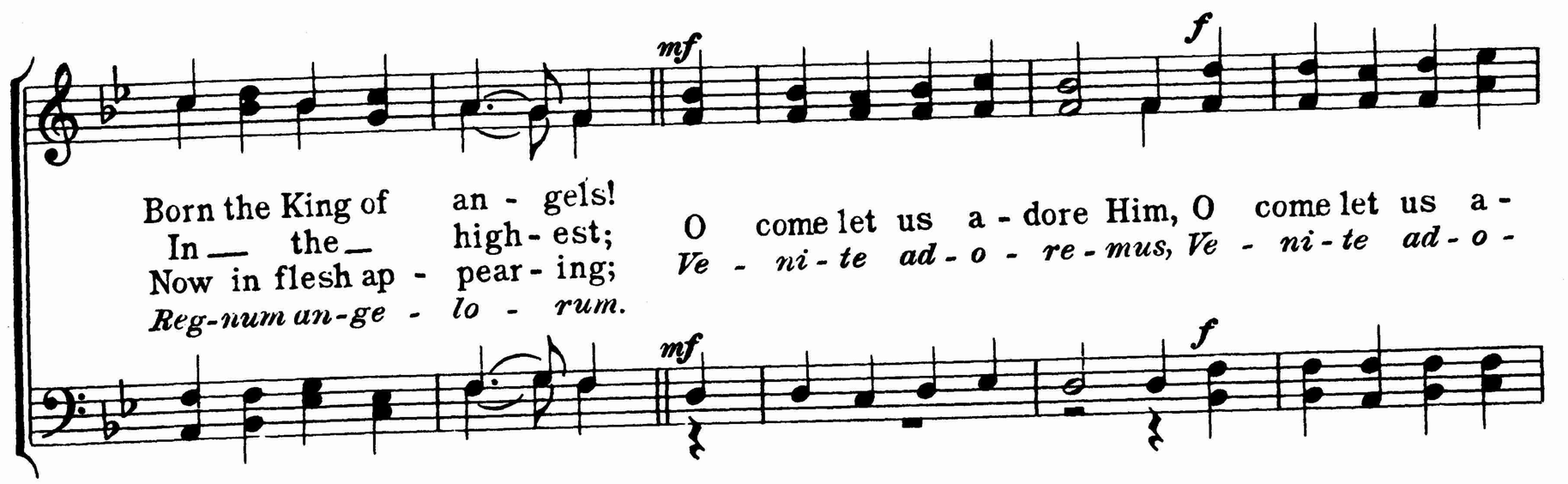
(Adeste Fideles)
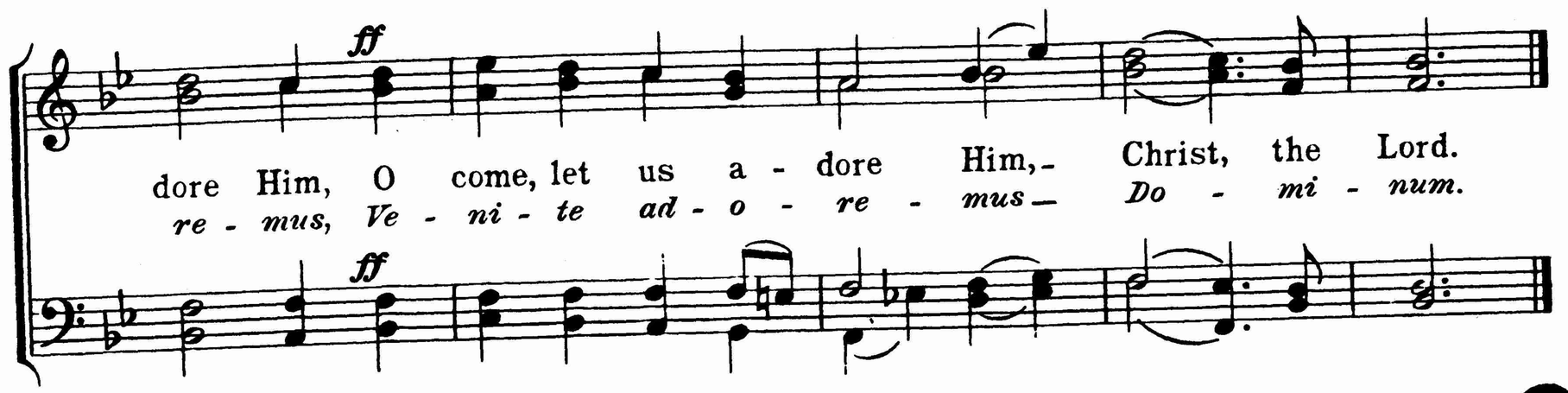
Latin Hymn
Translated by Canon Frederick Oakley (1851)

Cantus Diversi (1751)
Harmonized by J. Reading
Arranged by G. P.





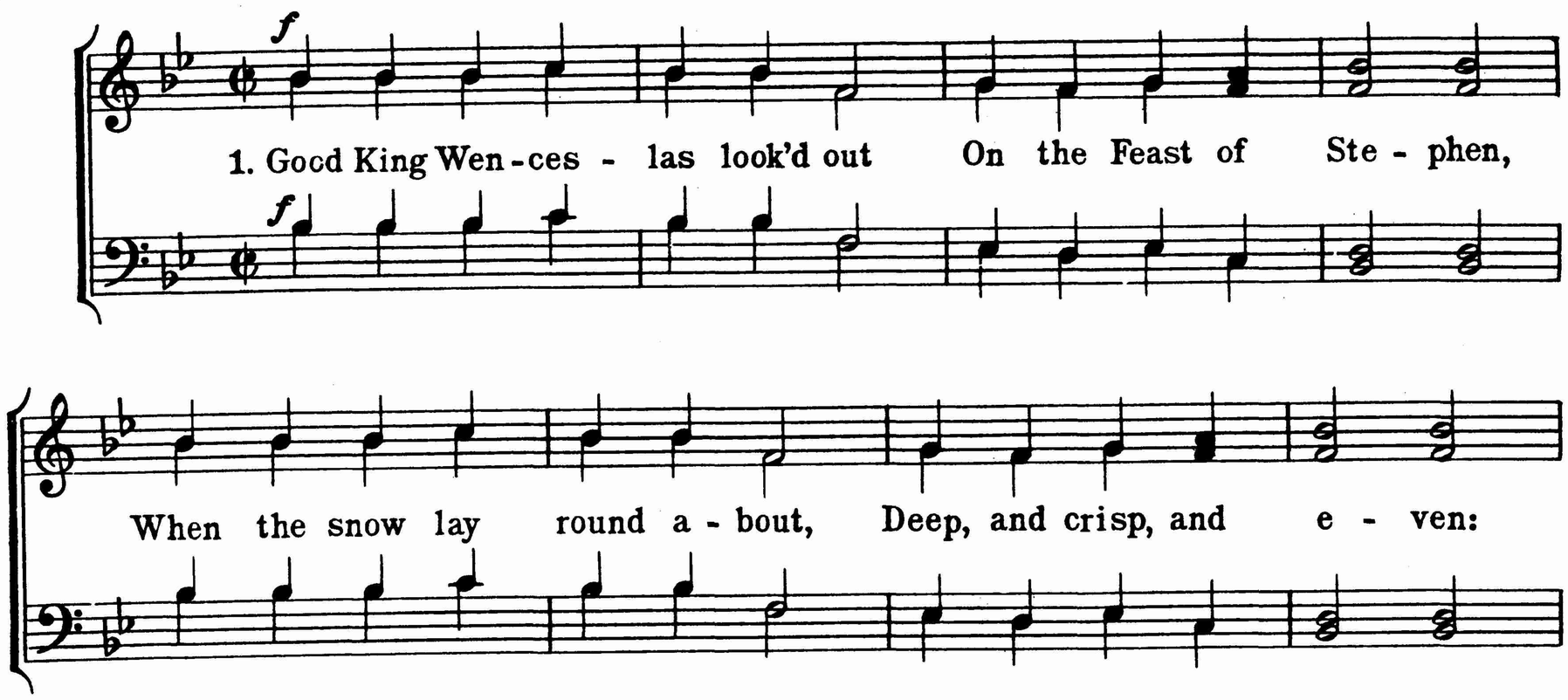


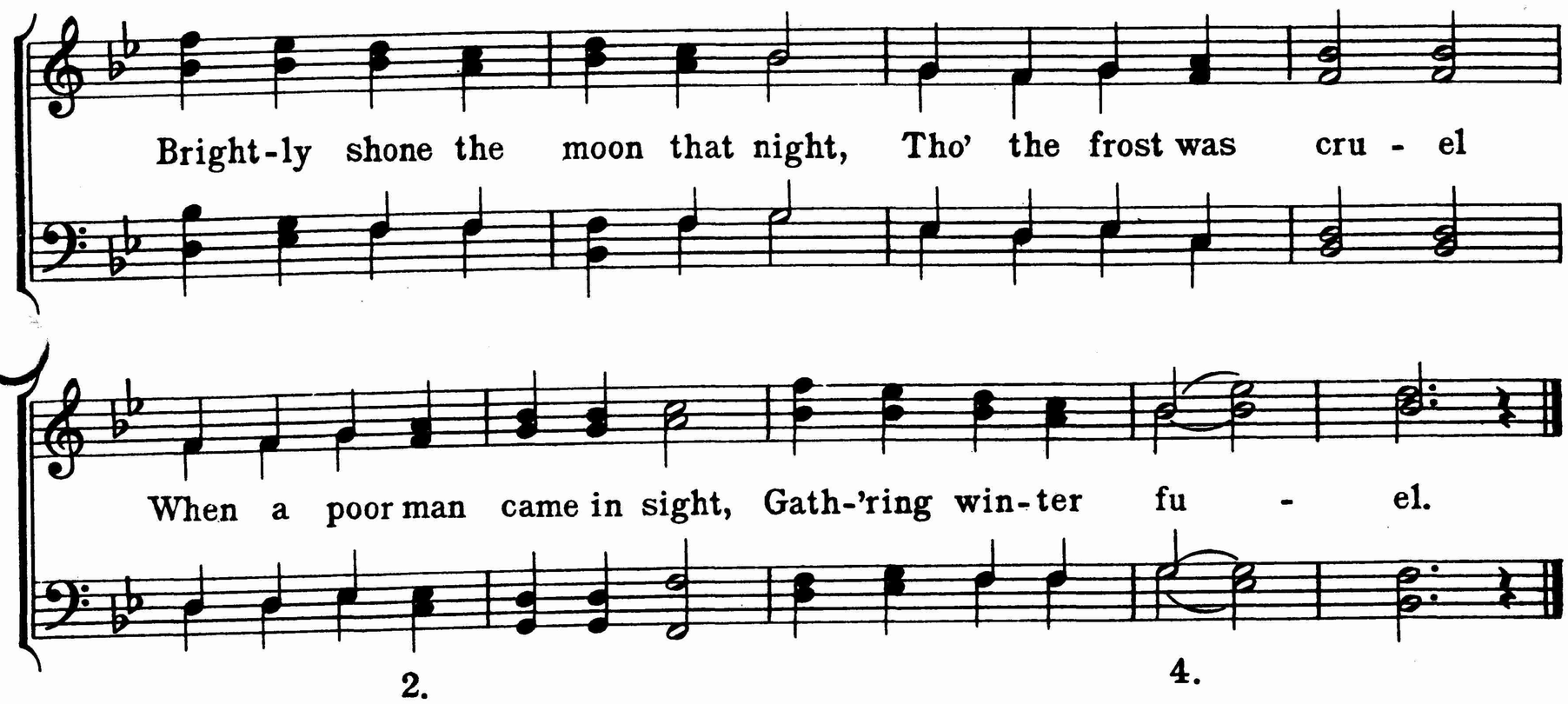


No. 7. Good King Wenceslas

Traditional

Harmonized by Sir John Stainer





2.

Solo I* "Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he?
Where and what his dwelling?"

Solo II* "Sire, he lives a good league hence,
Underneath the mountain;
Right against the forest fence,
By Saint Agnes' fountain."

3.

Solo I* "Bring me flesh, and bring me wine,
Bring me pine-logs hither;
Thou and I will see him dine,
When we bear them thither."

Chorus Page and monarch forth they went,
Forth they went together,
Through the rude wind's wild lament
And the bitter weather.

4.

Solo II* "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how,
I can go no longer."

Solo I* "Mark my footsteps, my good page,
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5.

Chorus In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed.

Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

* On solo parts, all other voices hum.

No. 8. We Three Kings of Orient Are

Traditional

J. H. Hopkin
Arranged by G. r.

(On solo parts, other voices may hum)

mf

Melody

All. 1. We three kings of O - ri - ent are;
Melchior. 2. Born a King on Beth - le - hem's plain;
Caspar. 3. Frank - in - cense to of - fer have I,
Balthazar. 4. Myrrh is mine, its bit - ter per - fume
All. 5. Glo - rious, now, be - hold Him a - rise,

Hum

mf

Bear - ing gifts we tra - verse a - far, Field and foun - tain, moor and
Gold I bring, to crown Him a - gain, King for - ev - er, ceas - ing
In - cense owns a De - i - ty nigh. Pray'r and prais - ing, all men
Breathes a life of gath - er - ing gloom; Sor - rowing, sigh - ing, bleed - ing,
King and God and Sac - ri - fice, Al - le - lu - ia, Al - le -

Refrain

cresc.

f

a tempo

moun - tain, Fol - low - ing yon - der star.
nev - er, O - ver us all to reign.
rais - ing, Wor - ship Him, God most High. O___ Star of won - der,
dy - ing, Seal'd in the stone-cold tomb.
lu - ia; Earth_ to heav'n re - plies.

cresc.

Melody

f

a tempo

Melody

star of night, Star with roy - al beau - ty bright, West - ward

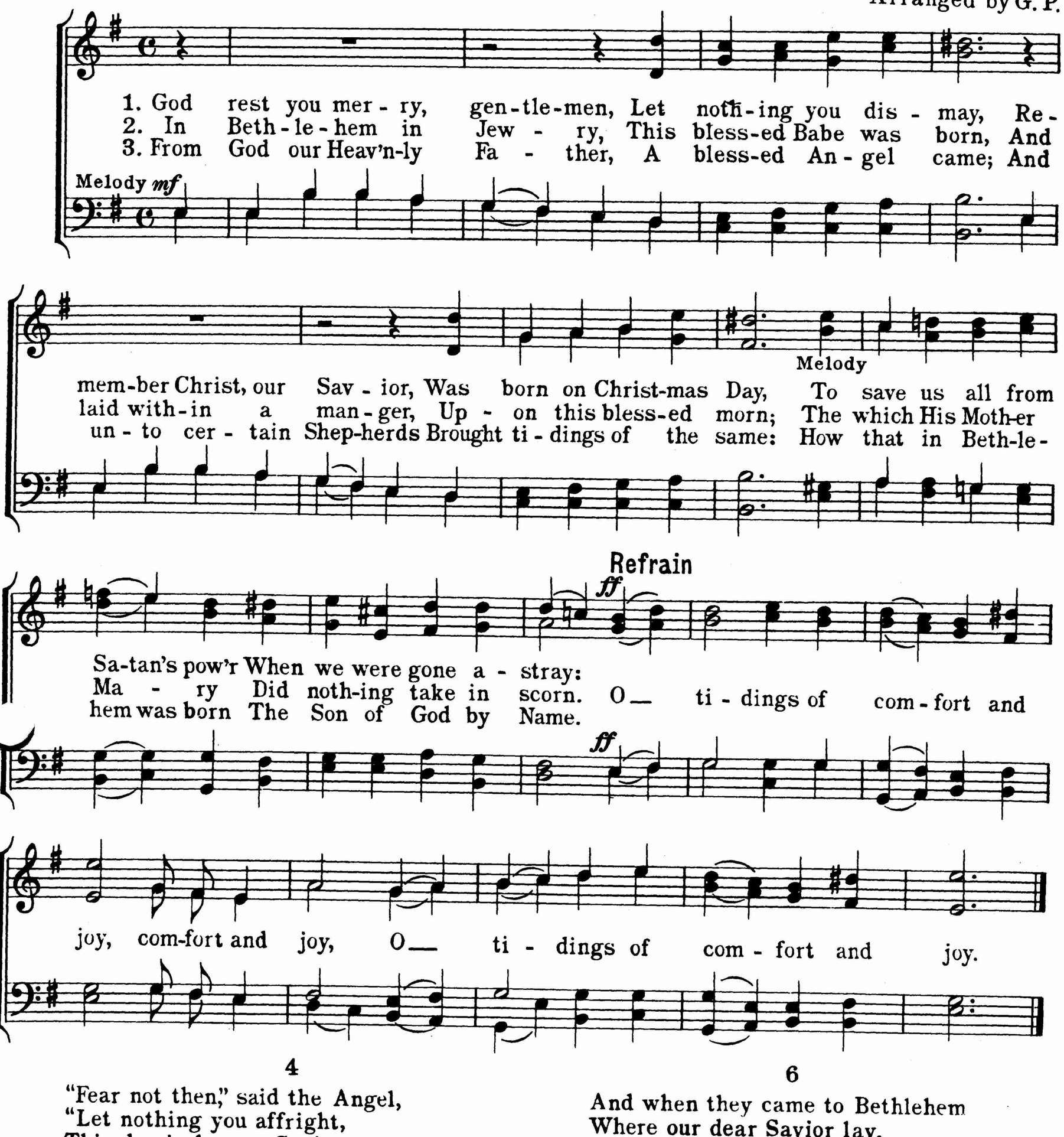
lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.

No. 9. God Rest You Merry, Gentlemen

Traditional

English Carol

Arranged by G. P.



4

"Fear not then," said the Angel,
"Let nothing you affright,
This day is born a Savior
Of a pure Virgin bright,
To free all those who trust in Him
From Satan's power and might."

Refrain

5

The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding
In tempest, storm, and wind:
And went to Bethlehem straightway
The Son of God to find.

Refrain

6

And when they came to Bethlehem
Where our dear Savior lay,
They found Him in a manger,
Where oxen feed on hay;
His Mother Mary, kneeling down,
Unto the Lord did pray.

Refrain

7

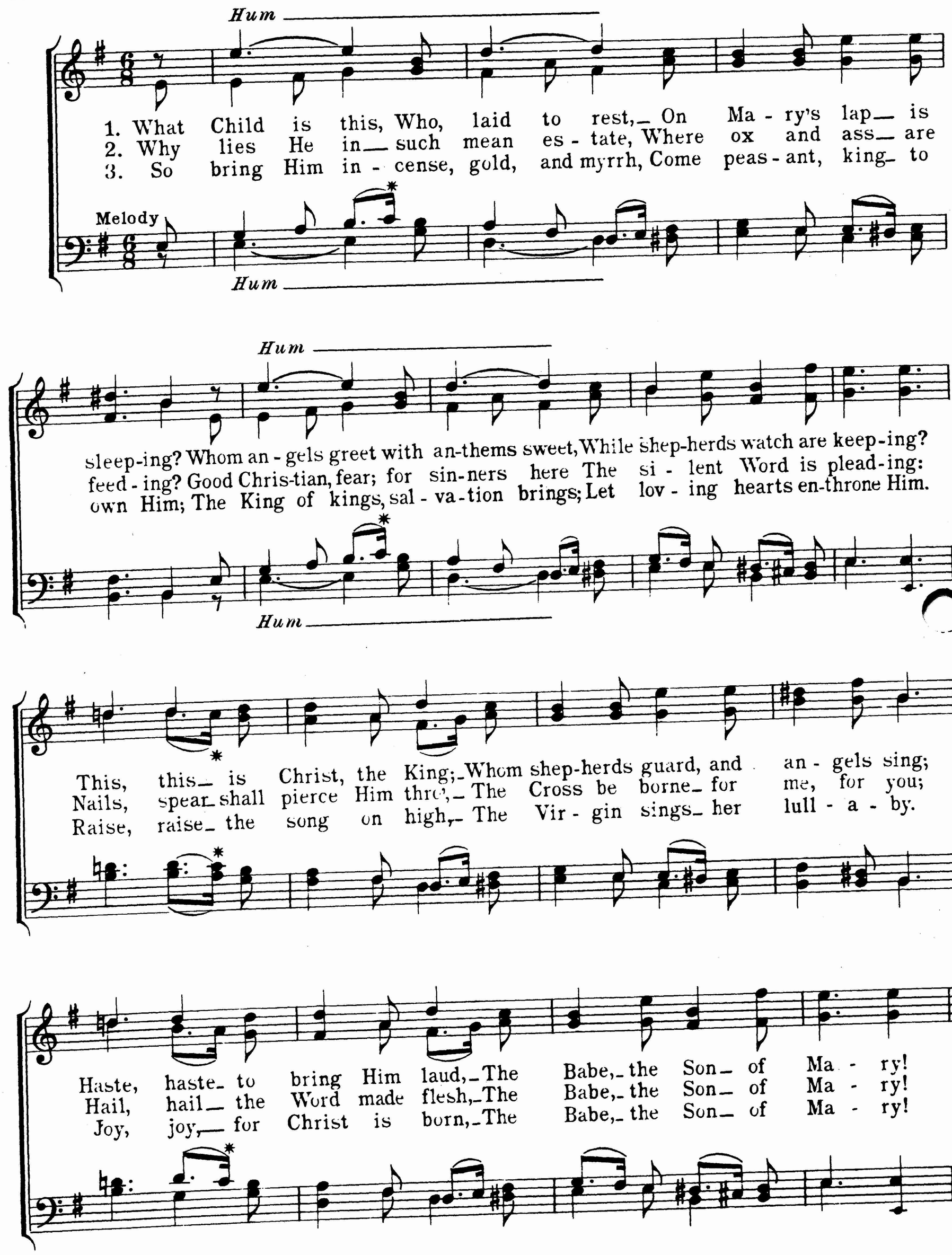
Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All other doth deface.

Refrain

No. 10. What Child Is This?

Tune: Greensleeves
Arranged by G. P.

Traditional



*The melody in these measures is sometimes sung with C♯ instead of C♮.

No 11. Shepherds, Shake Off Your Drowsy Sleep

Traditional

Besancon Carol
Arranged by G. P.

Brightly

mf

1. Shep - herds, shake off your drow - sy sleep, Rise and
2. Hark! E - ven now the bells ring 'round, Lis - ten
3. See how the flow'rs all burst a - new, Think - ing
4. Com - eth at length the age of peace, Strife and
5. Shep - herds, then up and quick a - way, Seek the

mf

leave your sil - ly sheep; An - gels from heav'n a - round loud
to their mer - ry sound; Hark how the birds new songs are
snow is sum - mer dew; See how the stars a - fresh are
sor - row now shall cease; Proph - ets fore - told the won - drous
Babe ere break of day; He is the hope of ev - 'ry

Ah (or hum)

Refrain

ff

sing - ing, ti - dings of great joy are bring - ing.
mak - ing As if win - ter's chains were break - ing.
glow - ing, All their bright - est beams be - stow - ing. Shep-herds, the
sto - ry Of this heav'n - born Prince of Glo - ry.
na - tion, All in Him shall find sal - va - tion.

ff
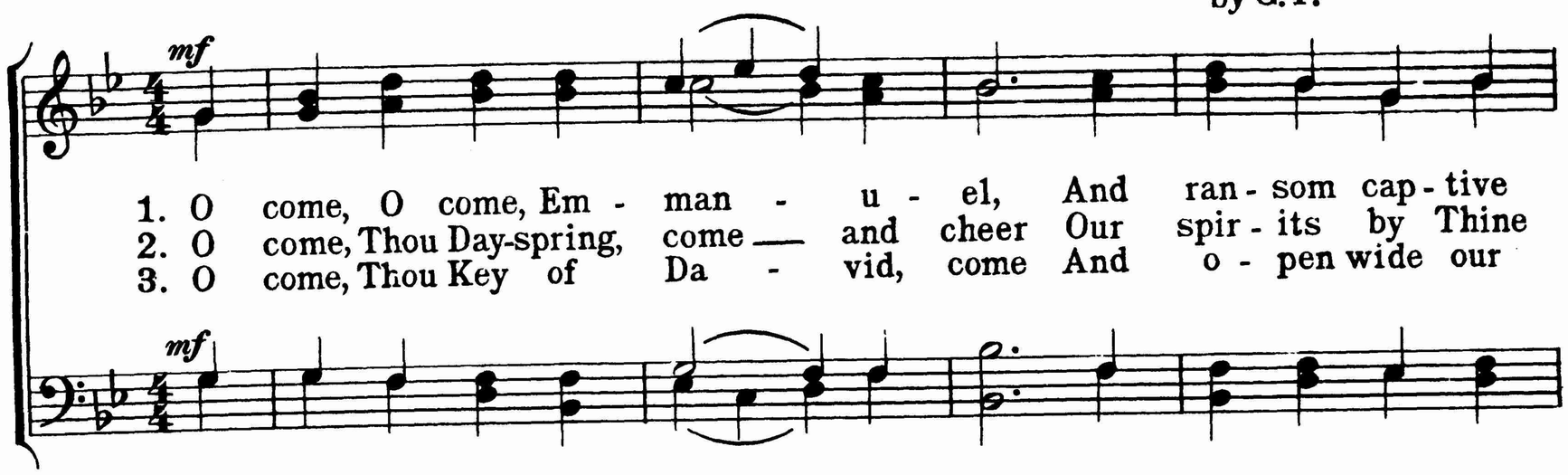
cho - rus come and swell! Sing No - ël, O sing No - ël!

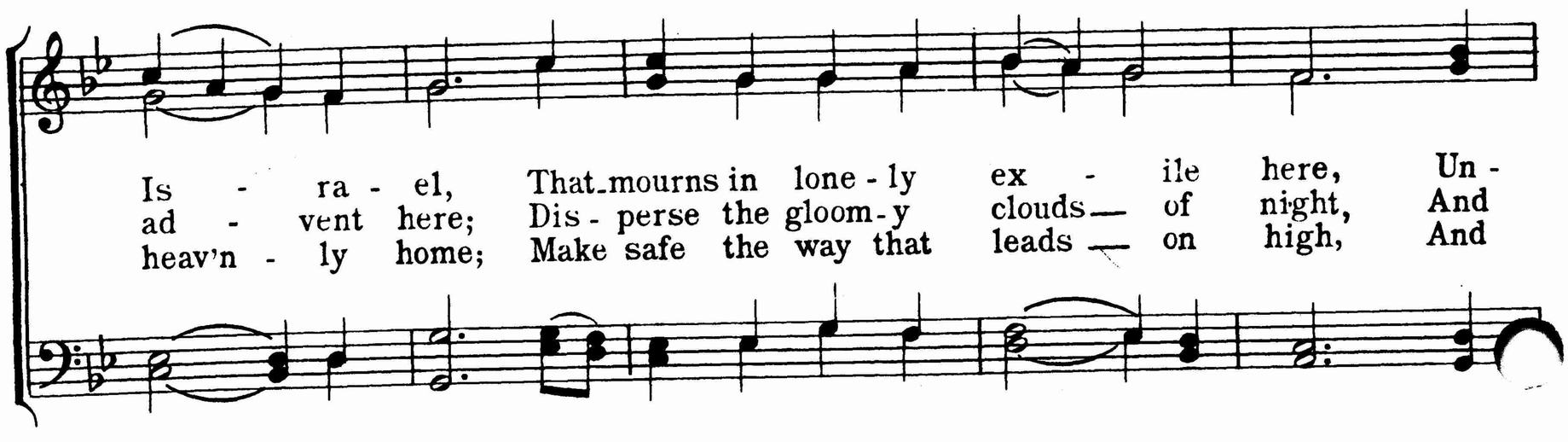
No. 12. O Come, O Come, Emmanuel

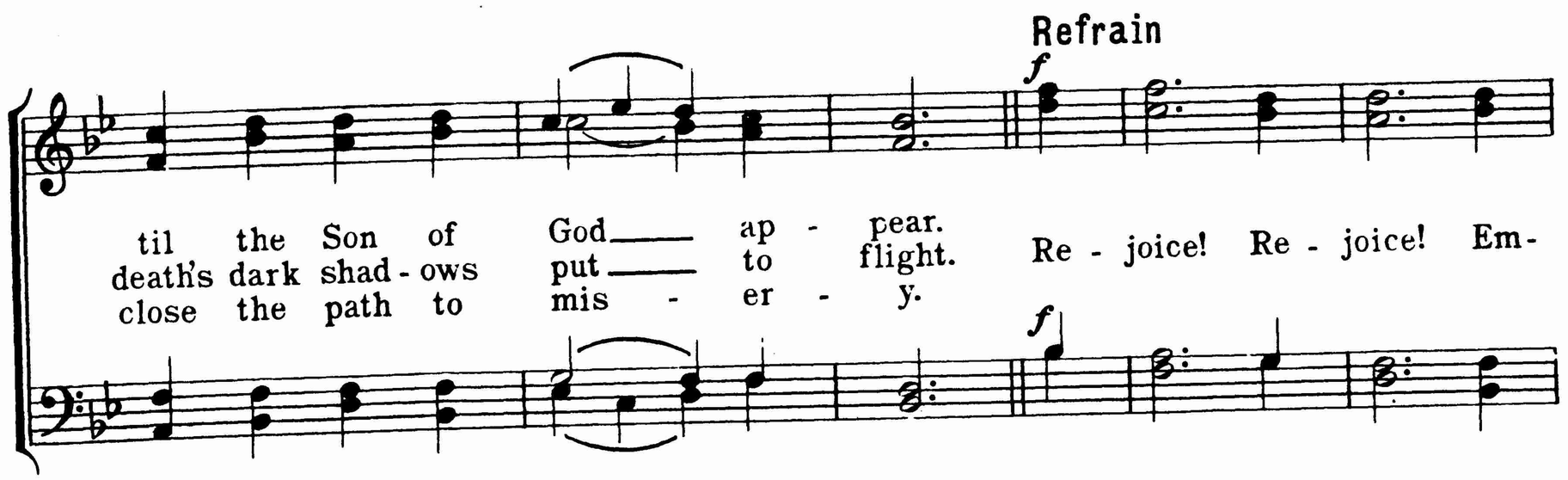
(Veni Emmanuel)

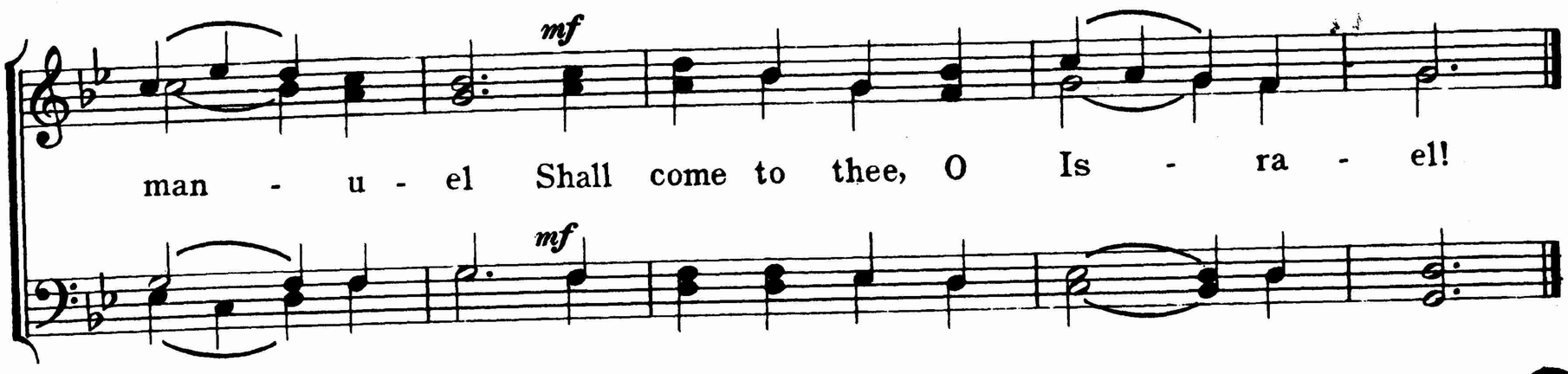
From the Latin, 12th century.
Translated by Rev. John M. Neale (1802)

Adapted and Arranged from an
Ancient Plain Song of the 13th century
by G. P.









No. 13. Lo, How a Rose E'er Blooming

English version by
Dr. Theodore Baker

M. Praetorius (1609)
Arranged by G. P.

With animation, but very smooth

mp

Melody

1. Lo, how a Rose e'er bloom - ing From ten - der stem
2. I - sa - iah, 'twas fore - told it, The Rose I have

From ten - der stem
The Rose I have

mp

From ten - der stem
The Rose I have

stem hath sprung!
have in mind,

As
The

— hath sprung! Of Jes - se's lin - eage com - ing As
— in mind, With Ma - ry we be - hold it, The

— hath sprung!
— in mind,

As
The

hath sprung!
in mind,

As
The

men — of old have sung.
Vir - - gin Moth - er kind.

mf

men of old — have sung. It came, a flow-ret bright,
Vir - gin Moth - er kind. To show God's love a - right

men of old — have sung.
Vir - gin Moth - er kind.

mf

men of old have sung.
Vir - gin Moth - er kind.

When half-spent was the night.
When half-spent was the night.

mp

rit. e dim.

pp

A - mid the cold of win - ter, When half-spent was — the night.
She bore to men a Sav - ior, When half-spent was — the night.

When half-spent was the — night.
When half-spent was the — night.

mp

rit. e dim.

pp

No. 14. O Holy Night

(Cantique de Noël)

Adolphe Adam
Arranged by G.P.

Majestically

Ah (or hum)

mp

1. O ho - ly night! The stars were bright - ly shin - ing, It was the night of the dear Sav - ior's birth.
2. Tru - ly He taught that we should love each oth - er, His law is love, and His gos - pel is peace.

mf

mp *Hum*

Ah

Ah

Long lay the world in sin and er - ror pin - ing, Till Christ ap - peared on the sin - wea - ry earth.
Chains shall He break, for slave shall be our broth - er, And in His name all op-pres - sion shall cease.

Hum

Ah

Ah

A Sweet song of hope the wea - ry world re-joic - es, For now there breaks a
hymns of joy in grate-ful cho - rus raise we, Let all with - in us

mf

Hum

Kneel and a - dore!
Christ is the Lord,

O We new and glo - rious morn. Kneel, O kneel and a - dore, a - dore! O
praise His ho - ly name. Christ, yes Christ is the Lord, the Lord, We

f

Melody

hear_____
praise_____

hear, O hear the an - gel voic - es! O night_ di - vine,_ O___
praise, we praise His name for - ev - er, His pow'r_ and glo - ry we

mp

mp

Melody

f

rit.

night when Christ was born! O night di - vine,_ O night, O night di - vine.
ev - er - more pro-claim! His pow'r and glo - ry ev - er-more pro-claim!

f

rit.

No. 15. Silent Night

Joseph Möhr (1818)

Franz Gruber (1818)
Arranged by G. P.

Quietly

pp *

1. Si - lent night, ho - ly night, All is calm, all is bright,
2. Si - lent night, ho - ly night, Shep-herds quake at the sight,
3. Si - lent night, ho - ly night, Son of God, love's pure light

Melody p

pp

Round yon Vir - gin Moth - er and Child. Ho - ly In - fant, so ten - der and mild,
Glo - ries stream from heav - en a - far, Heav'n - ly Hosts sing al - le - lu - ia;
Ra - diant beams from Thy ho - ly face, With the dawn of re - deem - ing grace,

mp Melody

pp

Sleep in heav - en - ly peace,_ Sleep_ in heav - en - ly peace._
Christ, the Sav - ior, is born!_ Christ,_ the Sav - ior, is born!_
Je - sus, Lord, at Thy birth,_ Je - sus, Lord, at Thy birth._

mp

Melody

p

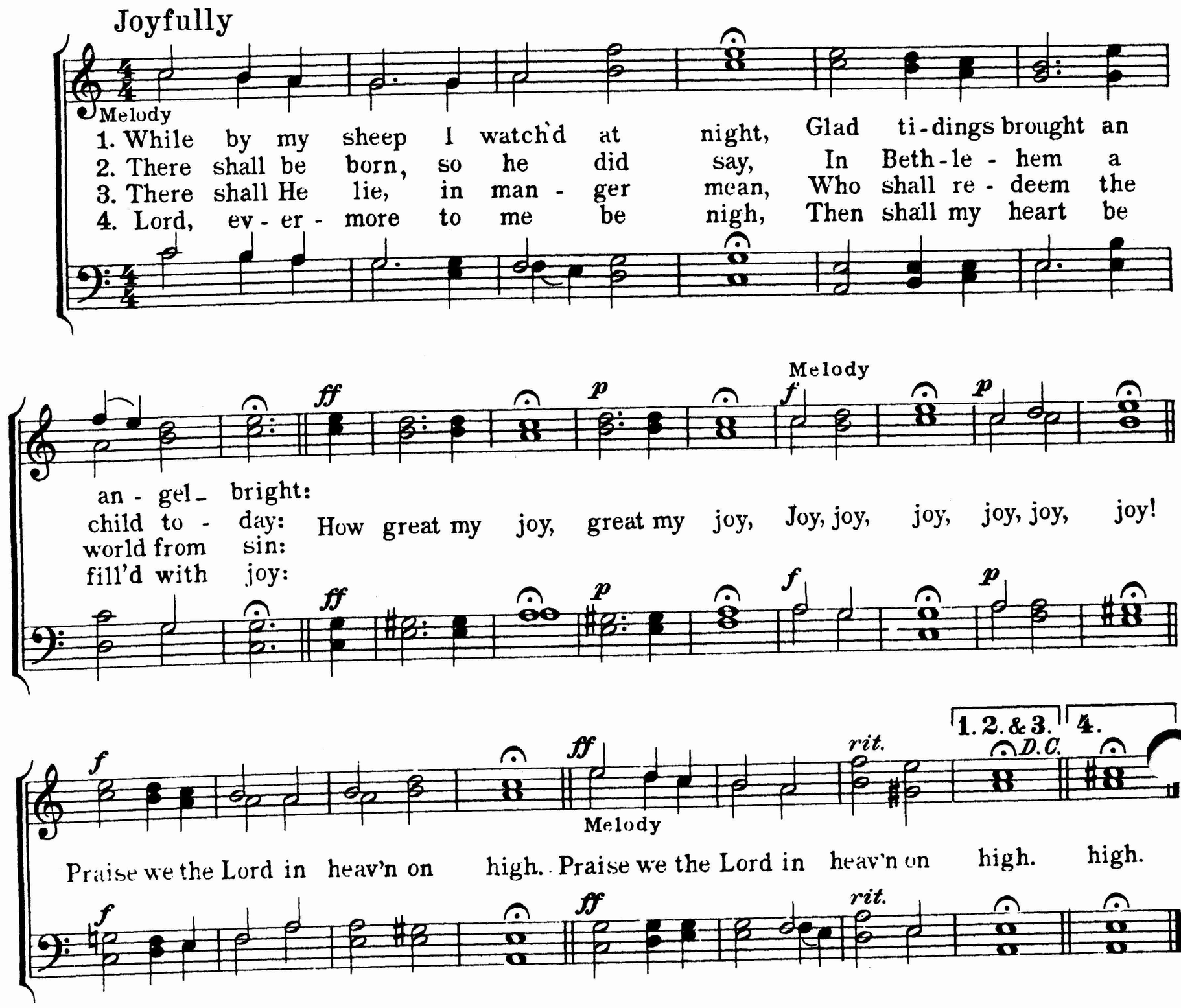
pp

All but Basses I may hum the first two lines; all sing words on the last line.

No. 16. While by My Sheep

English version by
Dr. Theodore Baker
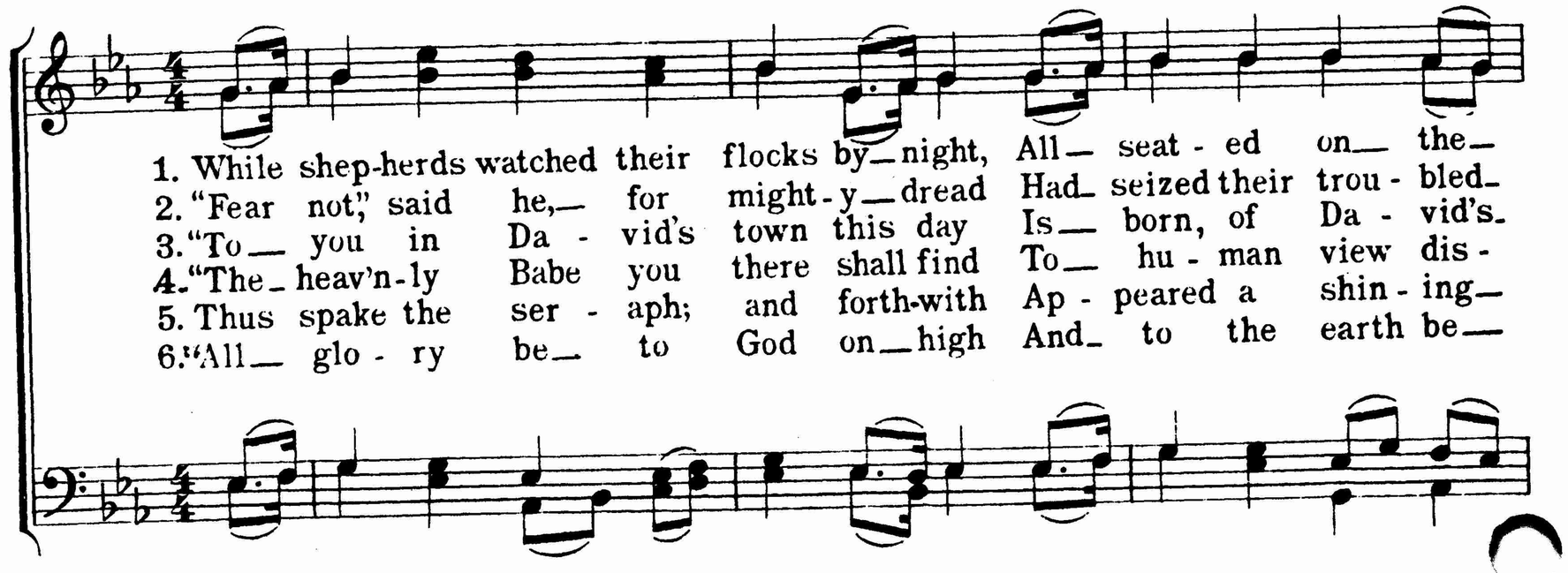
17th century Christmas hymn
Arranged by G. P.



No. 17. While Shepherds Watched Their Flocks

Nahum Tate

George F. Handel
Arranged by G. P.



ground,— The— an - gel of the Lord came— down, And—
mind;— "Glad— ti - dings of great joy I— bring To—
line,— The— Sav - ior, who is Christ, the— Lord; And—
played,— All— mean - ly wrapped in swath - ing - bands, And—
throng— Of— an - gels prais - ing God, who— thus Ad -
peace;— Good - will— hence - forth from heav'n to— men Be -

glo - ry shone a - round,— And glo - ry— shone a - round.
you and all man - kind,— To you and— all man - kind.
this shall be the sign,— And this shall— be the sign:
in a man - ger laid,— And in a— man - ger laid."
dressed their joy - ful song,— Ad - dressed their— joy - ful song.
gin and nev - er cease,— Be - gin and— nev - er cease!"

No. 18. Coventry Carol

(From the Pageant of the Shearmen and Tailors)

Robert Croo (1534)

English Tune (1591)
Arranged by G. P.

Quietly

1. Lul - lay, Thou lit - tle ti - ny Child, By - by, lul - ly, lul - lay.—
2. O sis-ters, too, how may we do For to pre - serve this day,—
3. Her - od, the king, in his rag - ing, Charg-èd he hath this day—
4. That woe is me, poor Child, for Thee! And ev - er, morn and day,—

By,— lul - lay.—
For— this day,—
Charg'd,— this day—
Morn— and day,—

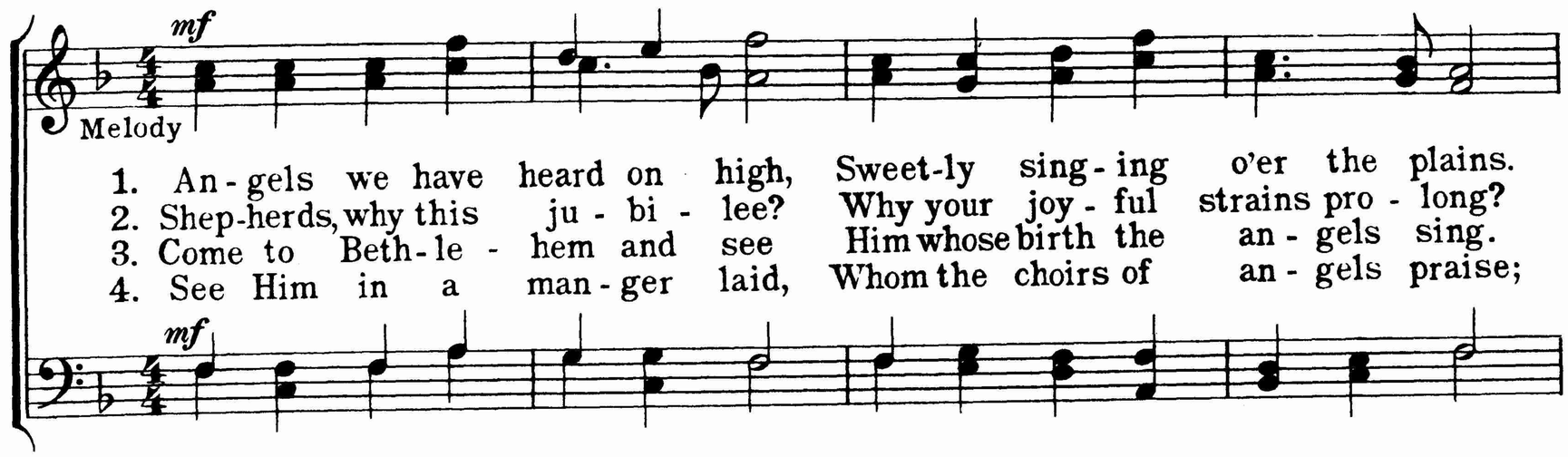
— Lul - lay, Thou lit - tle— ti - ny Child, By - by, lul - ly, lul - lay.—
— This poor Young-ling for— whom we sing By - by, lul - ly, lul - lay?—
— His men of might, in— his own sight, All chil-dren young to slay.—
— For Thy part - ing nei-ther say nor sing By - by lu - ly, lul - lay.—

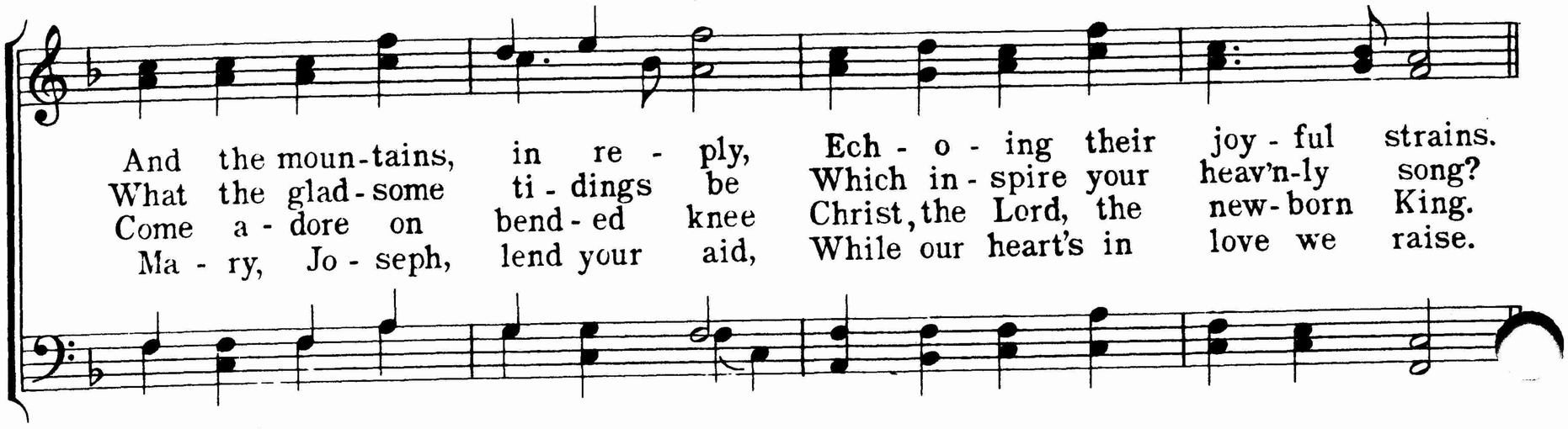
No. 19. Angels We Have Heard on High

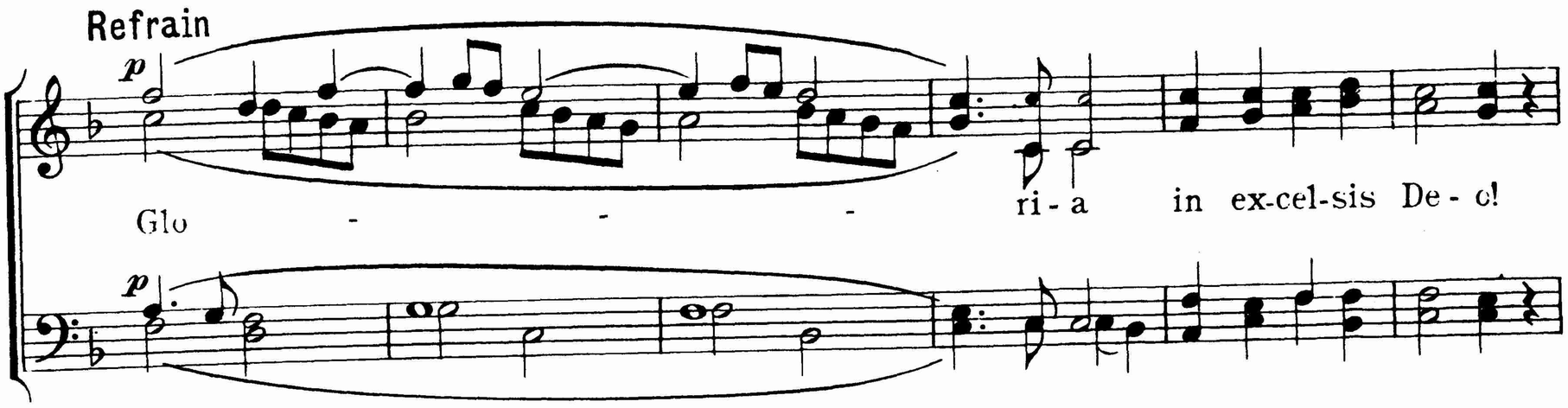
(Westminster Carol)
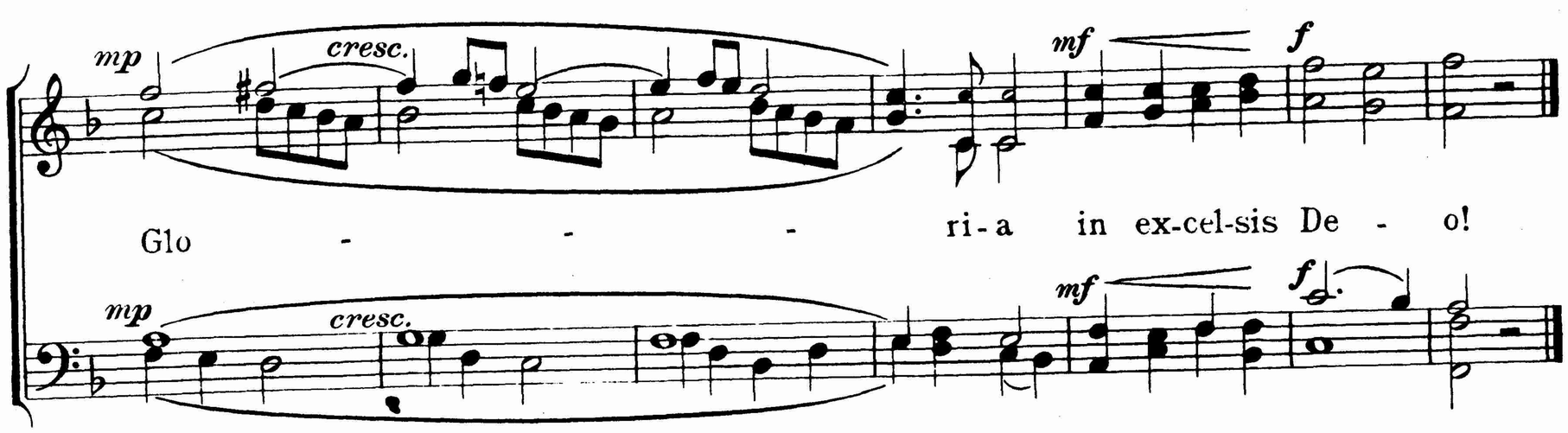
Traditional

French-English Carol
Arranged by G.P.









No. 20. Susanni

(Von Himmel hoch)

English words by G. P.

German Tune (15th century)
Arranged by G. P.

Smoothly

mf

1. From heav - en on high the an - gels sang,
2. They sang of the Babe in man - ger hay,
3. Then came three Wise - men from a - far, Ei - a,
4. The Babe was smil - ing as He lay,
5. So let our songs to heav - en ring,

mf

Ei - a, Su - san - ni, Su - san - ni, Su, su, su,

With The They In As

songs of praise the heav - ens rang,
shep - herds heard and went their way,
fol - lowed to the East, the star, Al - le - lu - ia, Al -
man - ger sweet with fra - grant hay,
now to - day His praise we sing,

Melody

Al - le - lu - ia, Al -

Melody

For Je - sus sing, and for Ma - ry.
To where the In - fant Je - sus lay.
le - lu - ia, With gifts of gold, frank - in - cense, and myrrh.
And Ma - ry sang lul - lay, lul - lay.
And gifts of love our Sav - ior bring.

No. 21. The Friendly Beasts

Traditional

Medieval English Carol
Arranged by G. P.

In moderate time

Melody

Melody

1. Je - sus, our Broth - er, kind and good, Was hum - bly born in a
3. Said the cow, all white and red, "I gave Him my man - ger

Melody

sta - ble rude, And the friend - ly beasts a - round Him stood.
for a bed. I gave Him my hay to pil - low His head."

Je - sus, our Broth - er, kind and good.
Thus said the cow, all white and red.

Hum

Melody

Melody

2. Said the don - key, shag - gy and brown, "I car - ried His moth - er
4. Said the sheep with the cur - ly horn, "I gave Him my wool for His

up hill and down; I car - ried His moth - er to Beth - le - hem town."
blan - ket warm; He wore my coat on Christ - mas day."

Thus said the don - key, shag - gy and brown.
Thus said the sheep with curl - y horn. *Hum* _____

(Optional descant for solo voice or voices)

Ev - 'ry beast _____ in the sta - ble

Melody

Melody

5. Thus ev - 'ry beast, by some good spell, In the sta - ble

Ev - 'ry beast _____ in the sta -

told, _____ told _____ of the gift, _____

Melody

dark was glad to tell Of the gift he gave to Em -

ble was glad to tell Of his gift to Em -

_____ of the gift he gave Em - man - u - el.

man - u - el, Of the gift he gave Em - man - u - el.

man - u - el, The gift he gave Em - man - u - el.

1939

No. 22. Carol of the Russian Children

Carol from White Rus
Arranged by G. P.

In moderate time

Snow-bound moun-tains, snow-bound val-leys,

mp

Val leys, snow-bound pla-teaus, clad in white,

mp

rit.

Fur-robed mou-jiks, fur-robed no-bles, fur-robed chil-dren see the light.—

rit.

No bles,

a tempo
cresc.
mf

Shag-gy— po-ny, shag-gy ox-en, Gen-tle— shep-herds wait the light;

a tempo
mf *cresc.*

cresc.
mf

Lit-tle— Je-su, lit-tle-Moth-er, Good Saint-Jo-seph come this night.—

rit. *f*

cresc.
mf

Je su, Moth-er,

rit. *f*

Ah, Ah, Ah, light.

a tempo
p *cresc.*

Melody Fur-robed mou-jiks, fur-robed no-bles, Fur-robed chil-dren wait the light.

rit. *ff*

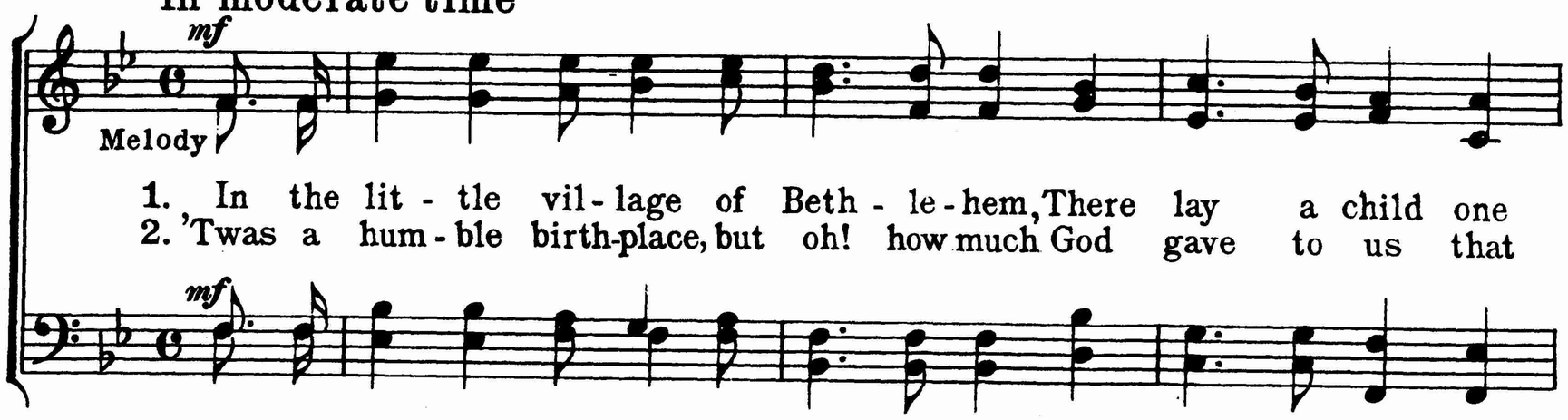
a tempo
cresc.
p

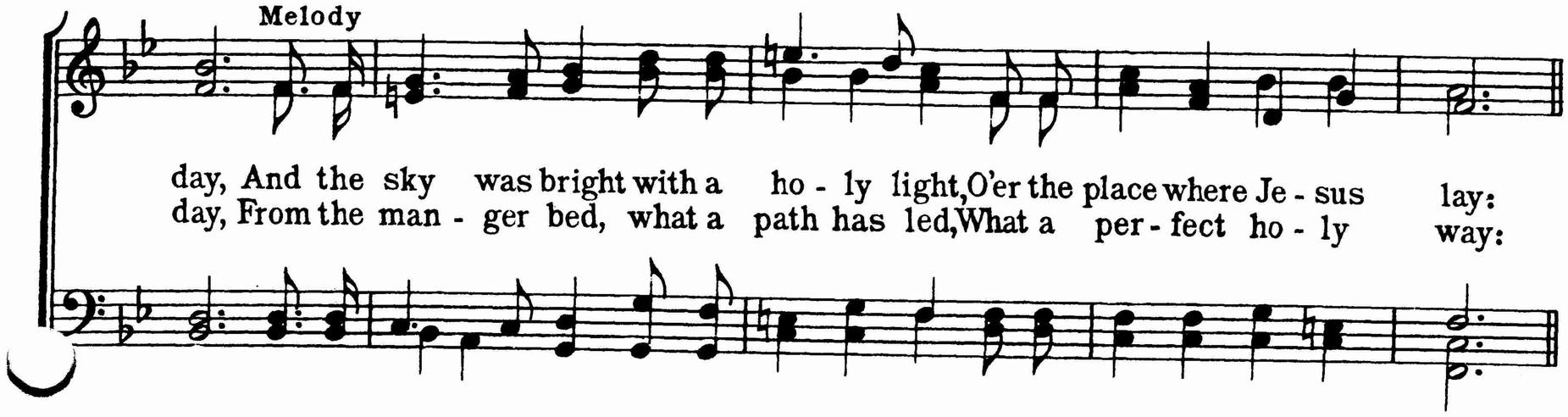
ff

No. 23. The Birthday of a King

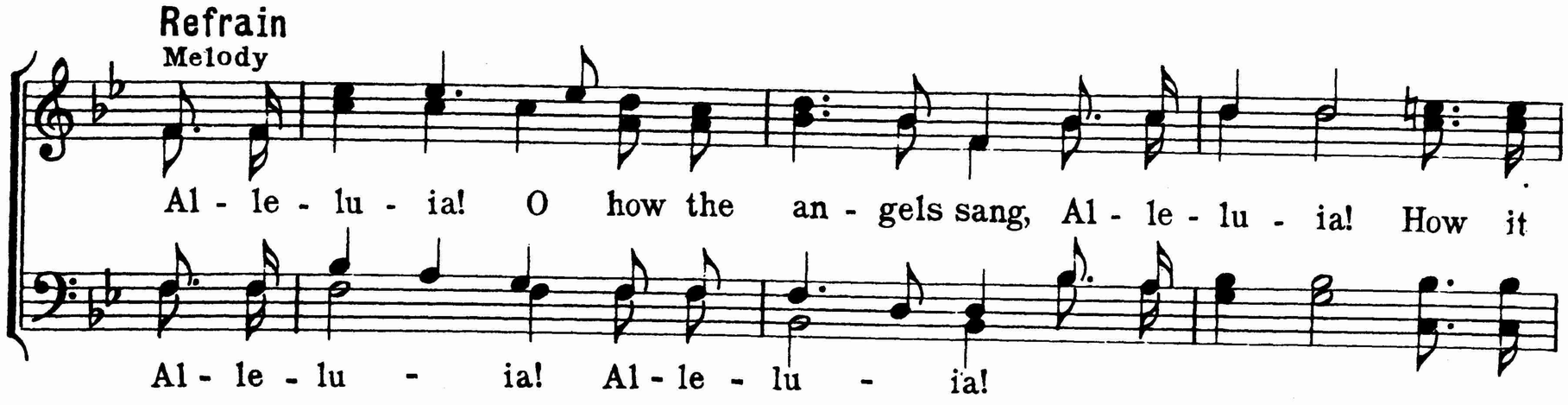
W. H. Neidlinger
Abridged and Arranged by G. P.

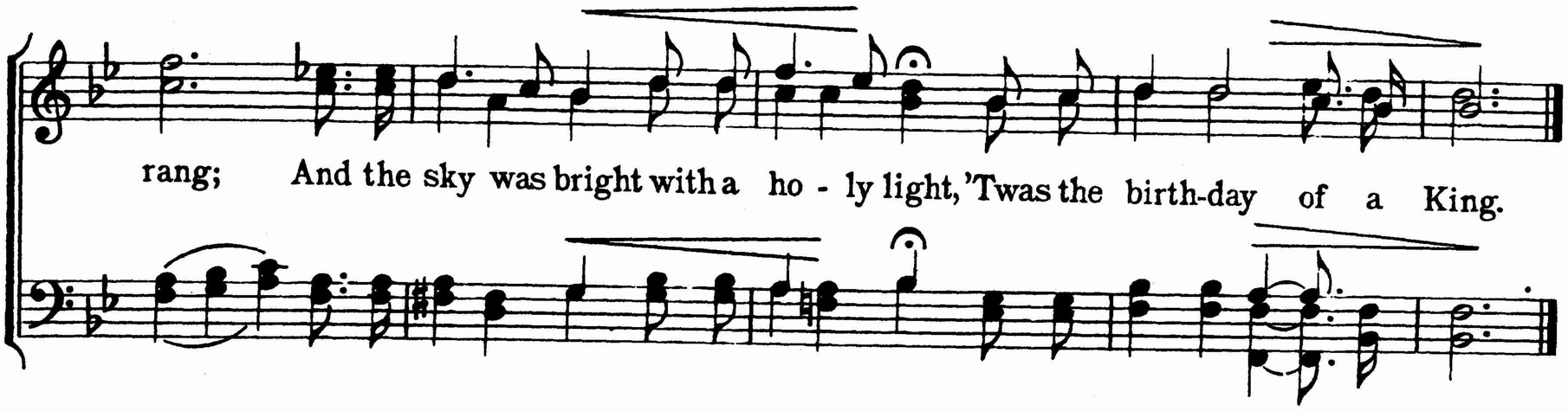
In moderate time





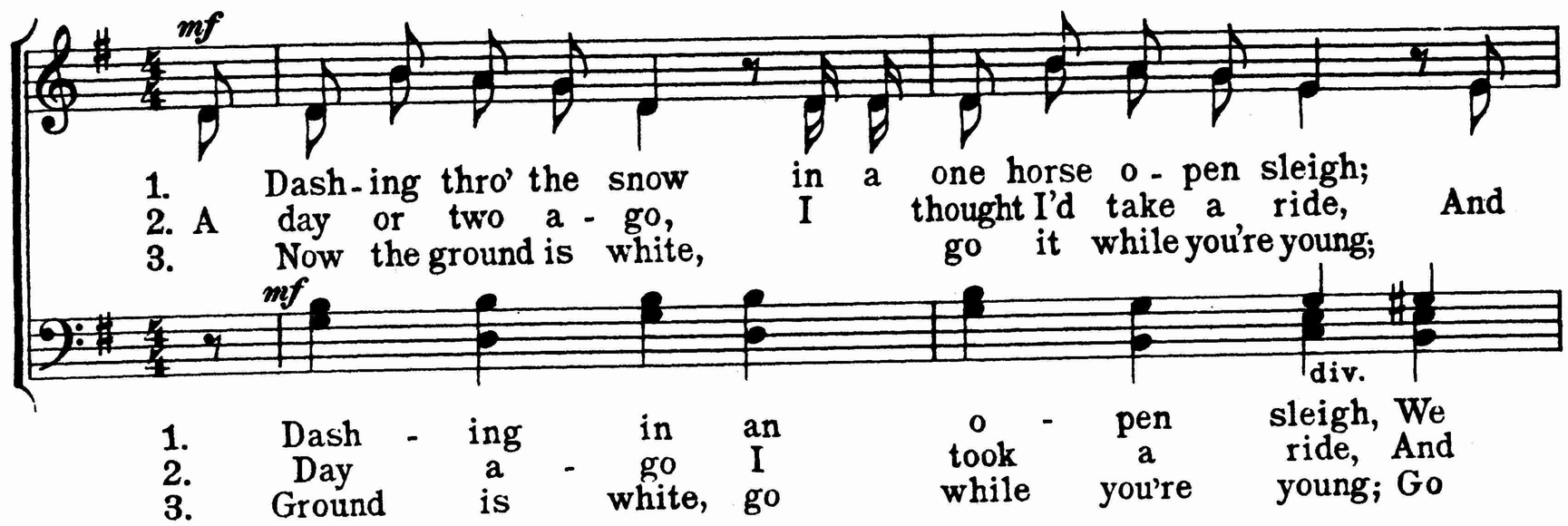
Refrain

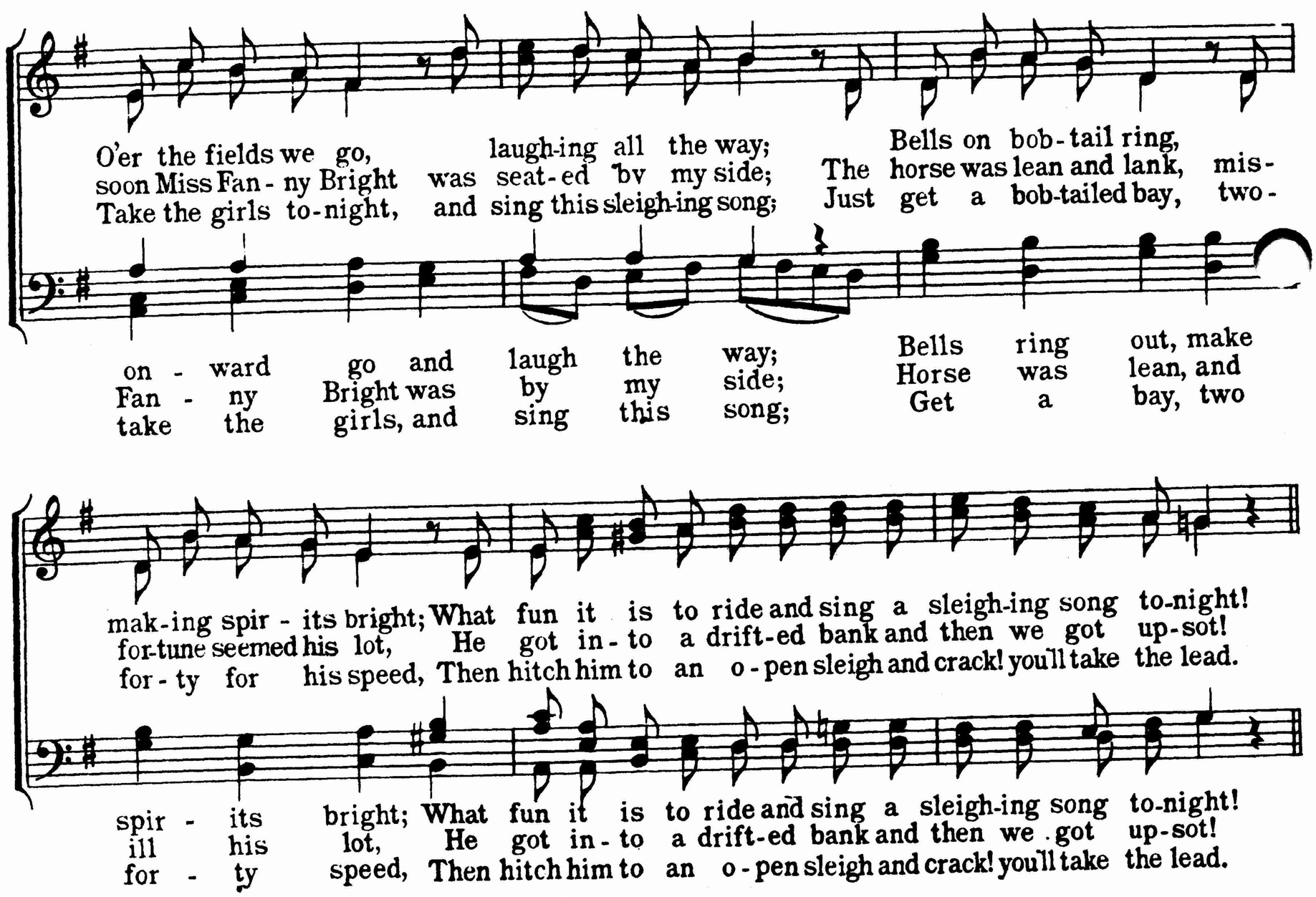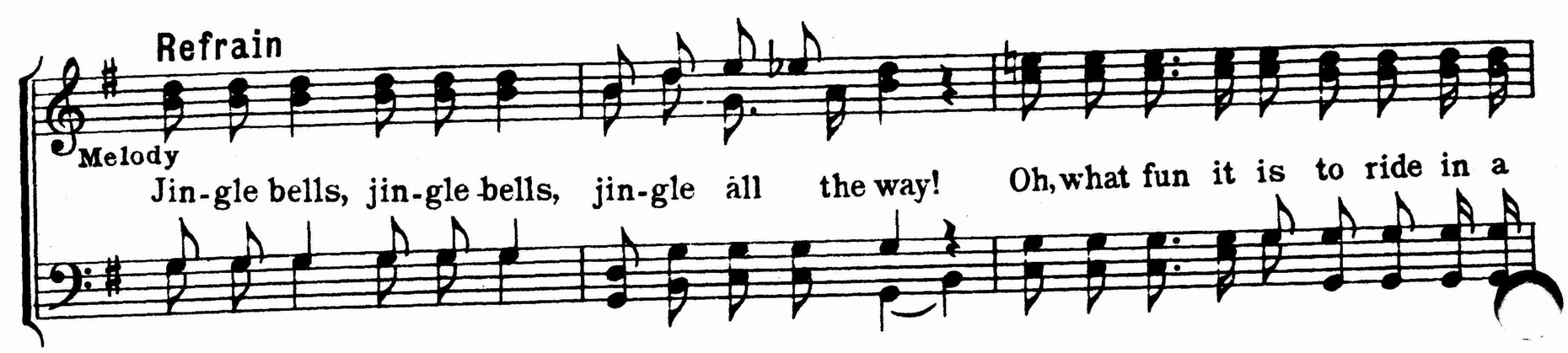




No. 24. Jingle Bells

J. Pierpont
Arranged by G. P.







one-horse c - pen sleigh!— Jin-gle bells, jin-gle bells, jin - gle all the way!

div.

Oh, what fun it is to ride in a one - horse o - pen sleigh!

No. 25. Christmas Is Coming
(The Geese Are Getting Fat)

Anonymous

Edward T. Milkey
Abridged and Arranged by G. P.

Gaily

Hum

Melody

Christ-mas is com-ing, the geese are get-ting fat; Please to put a

Melody

Hum

pen - ny, a

pen - ny in the old man's hat; If you have-n't got a pen - ny, a

Melody

Melody

pen - ny a

*ha'-penny will do, If you have-n't got a ha'-penny, God bless you!

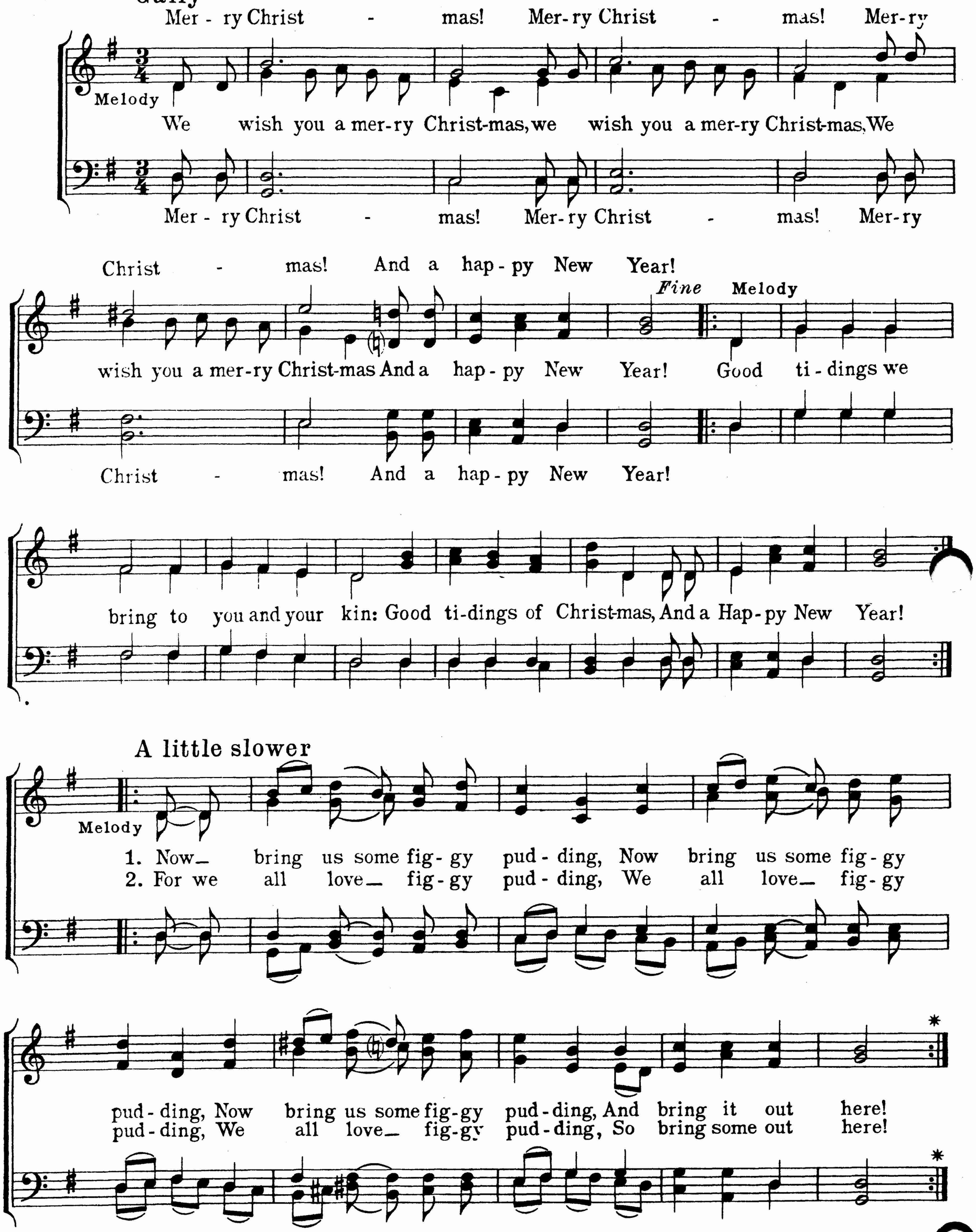
*Pronounced "hape-nē".

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No. 26. We Wish You a Merry Christmas

Traditional

English carol
Arranged by G. P.



After 2nd verse, D.C. al Fine

No. 27. The Holly and the Ivy

Traditional

English Carol
Arranged by G. P.

In moderate time

1. The hol - ly and the i - vy, When they are both full grown, Of—
2. The hol - ly bears a blos - som As white as lil - y flow'r, And—
3. The hol - ly bears a ber - ry As red as an - y blood, And—

all the trees that are in the wood, The— hol - ly bears the crown.
Ma - ry bore sweet— Je - sus Christ To— be our sweet Sav - ior.
Ma - ry bore sweet— Je - sus Christ To— do poor sin - ners good.

Refrain

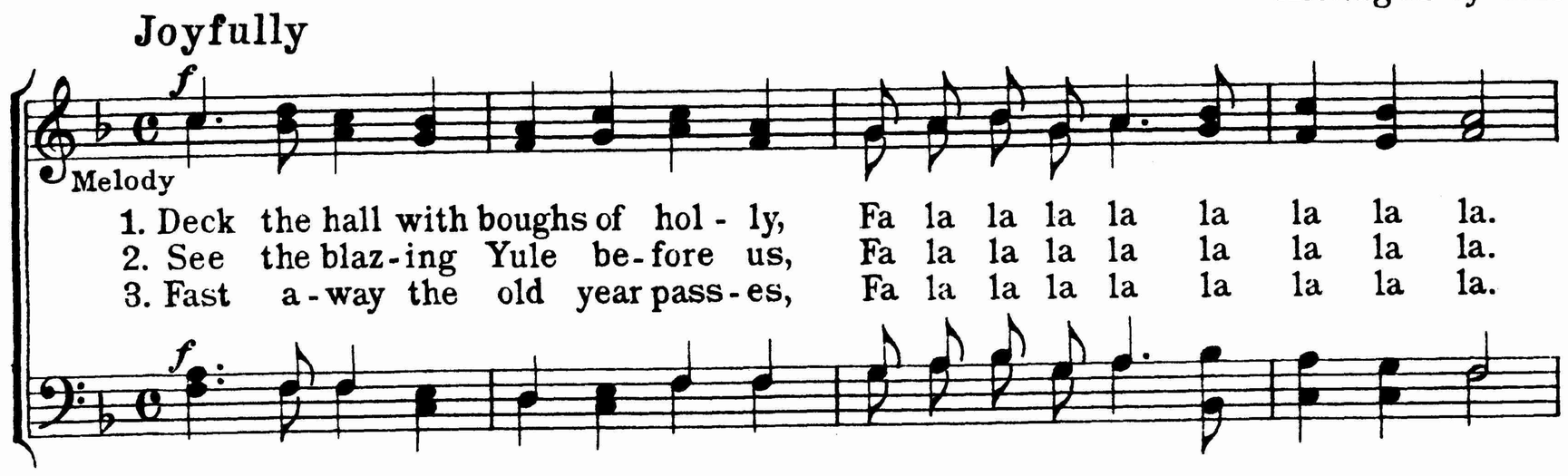
The ris - ing of the sun— And the run-ning of the deer, The—

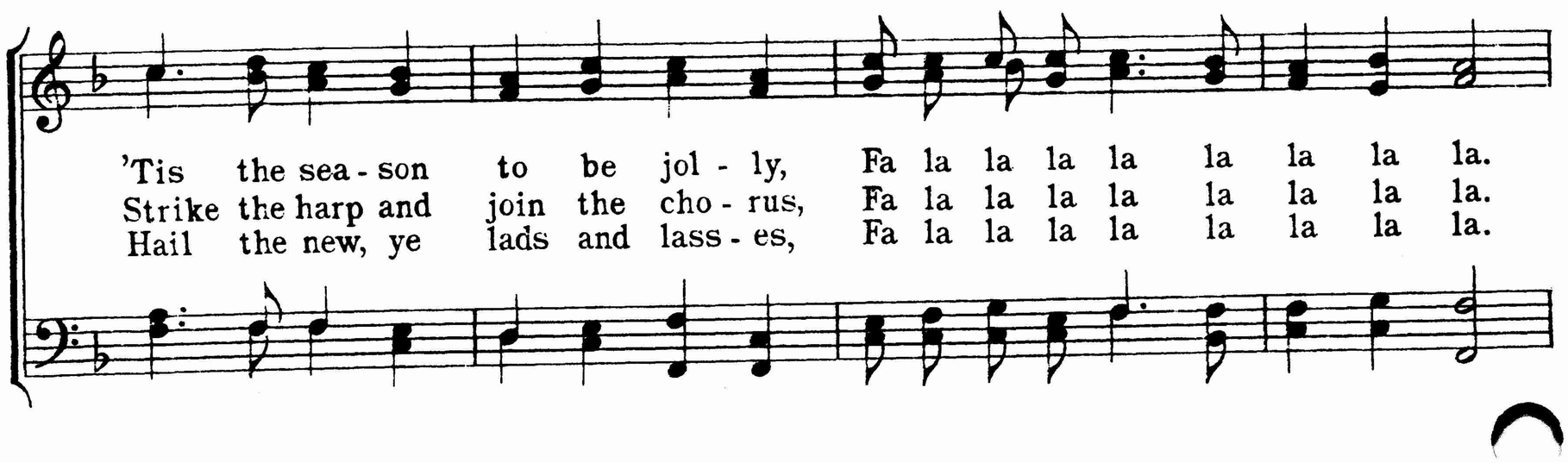
play - ing of the mer - ry or - gan, Sweet sing - ing of the choir.

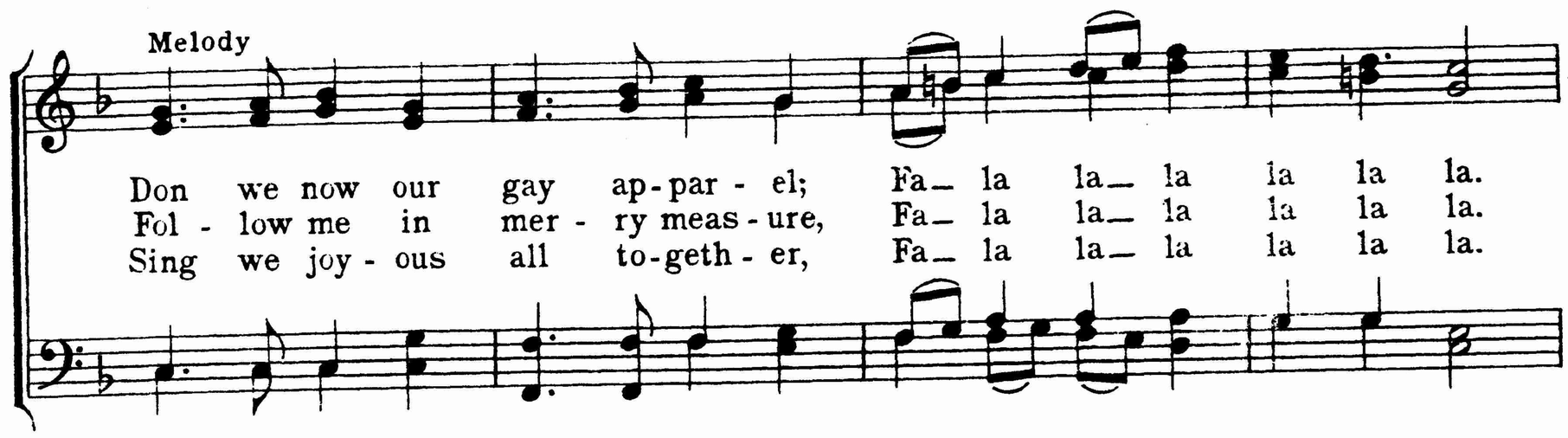
No. 28. Deck the Hall

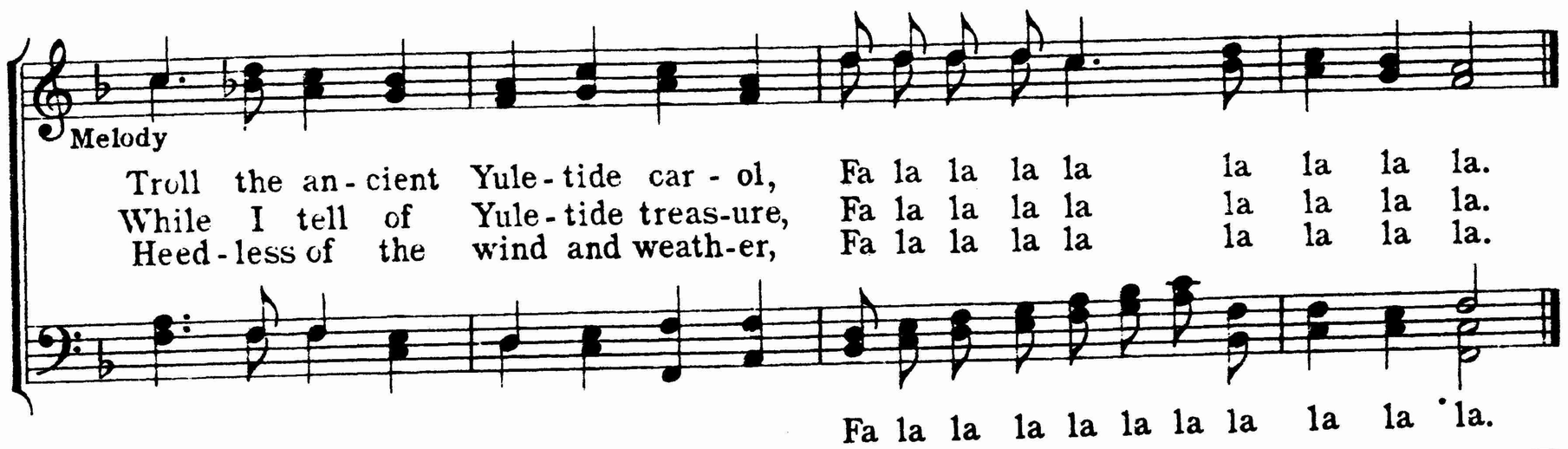
Traditional

Old Welsh
Arranged by G. P.







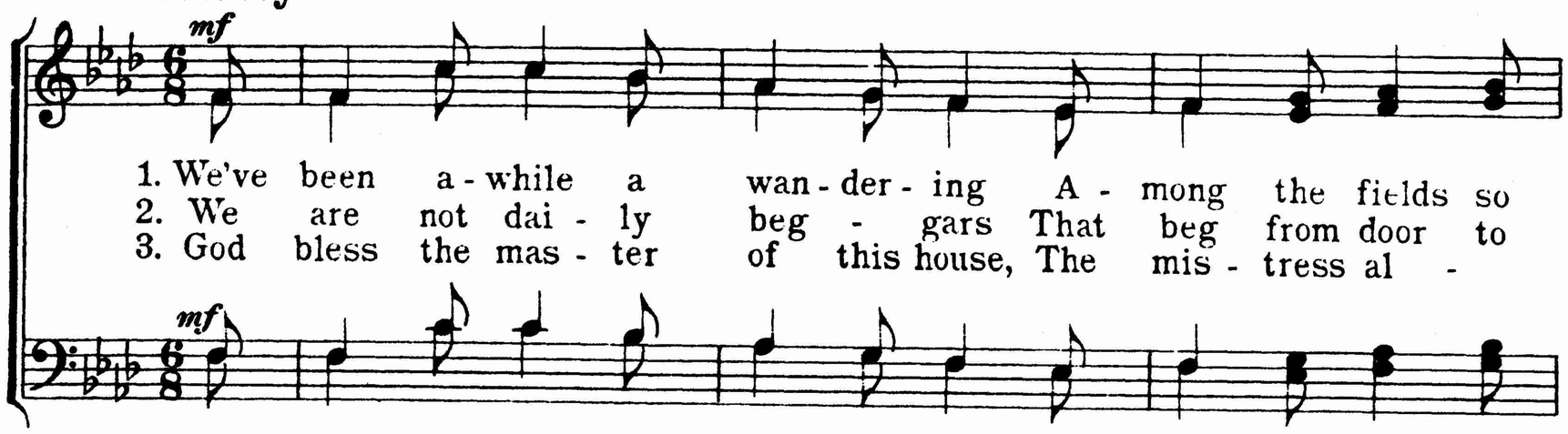


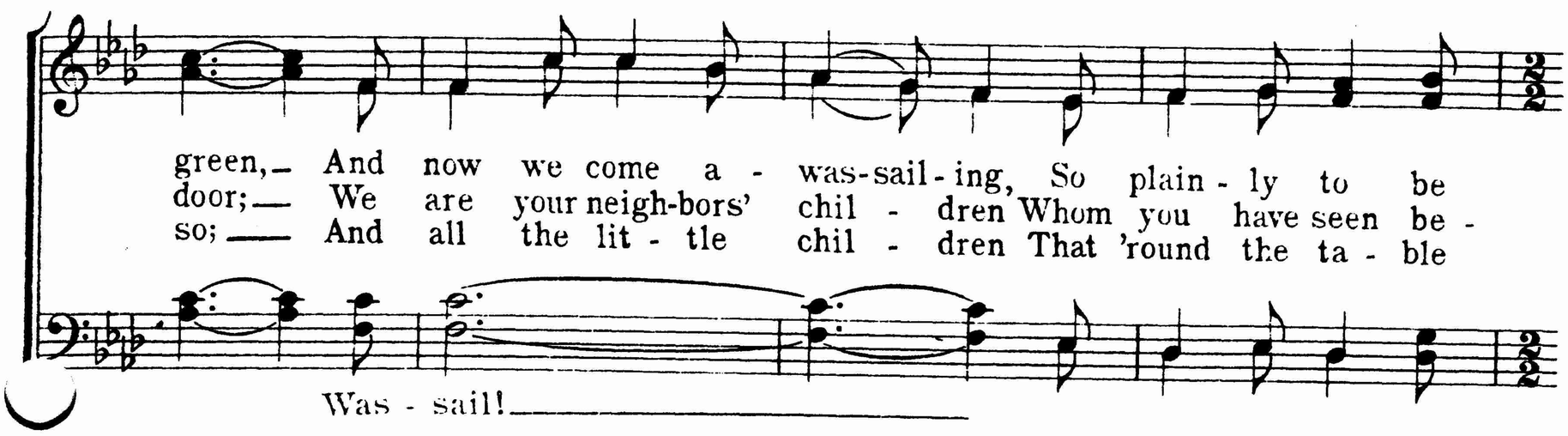
No. 29. Wassail Song

Traditional

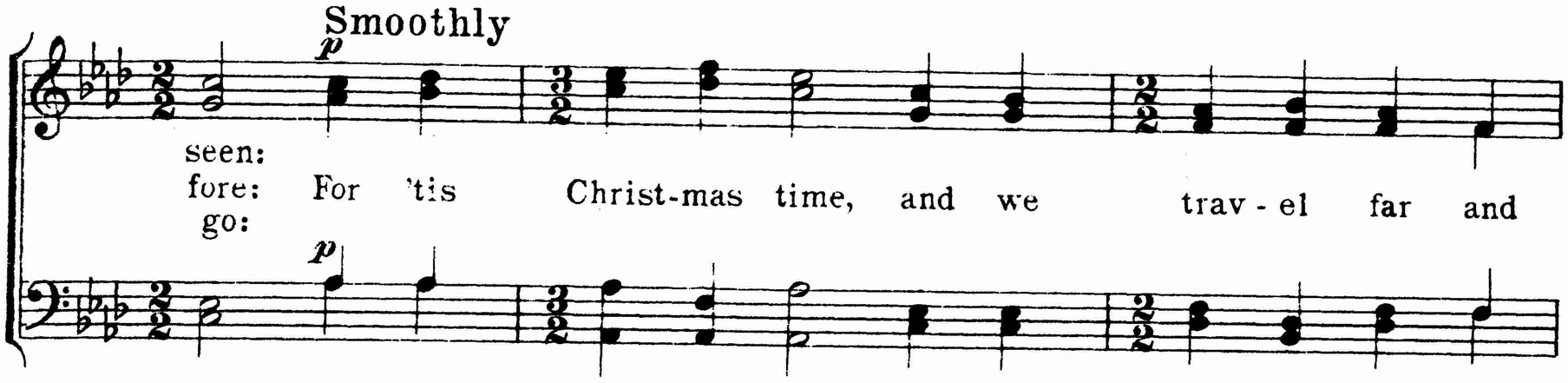
English carol
Arranged by G. P.

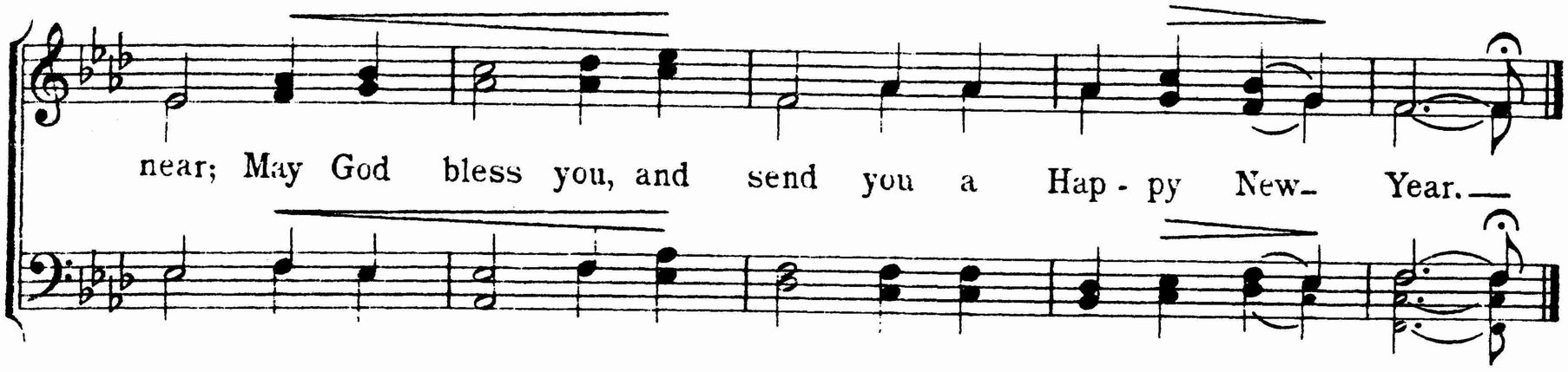
Lively





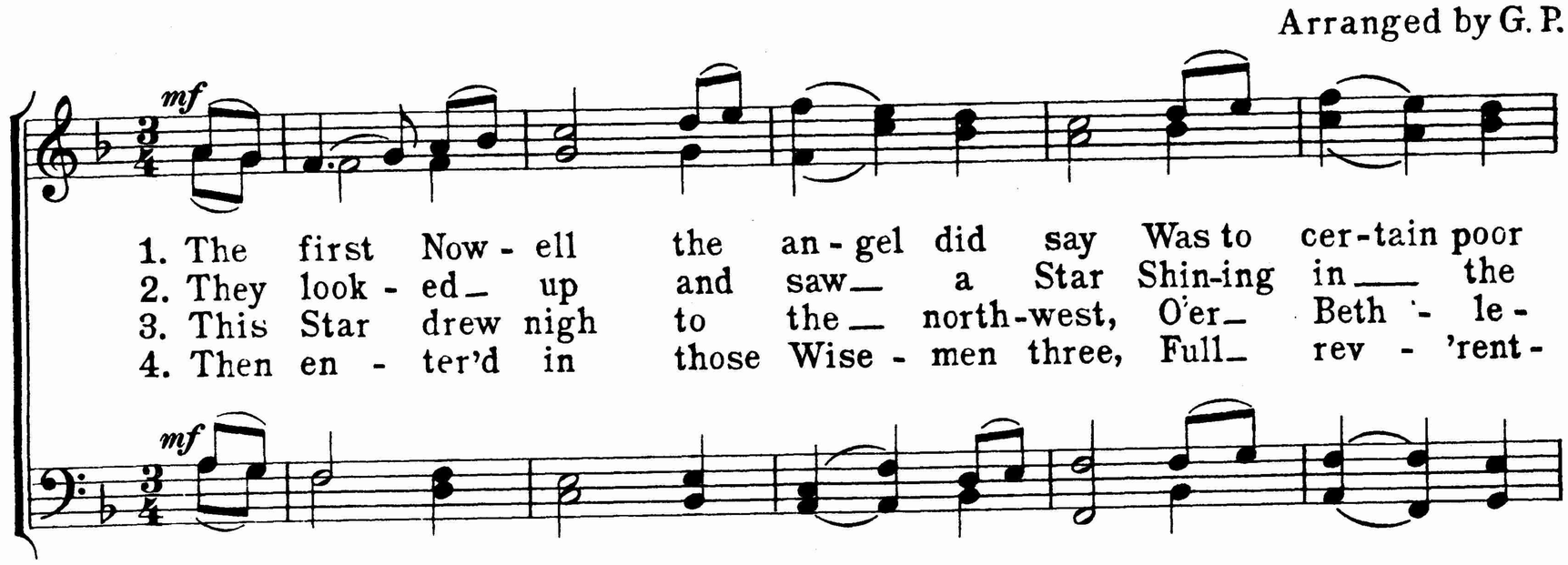
Smoothly
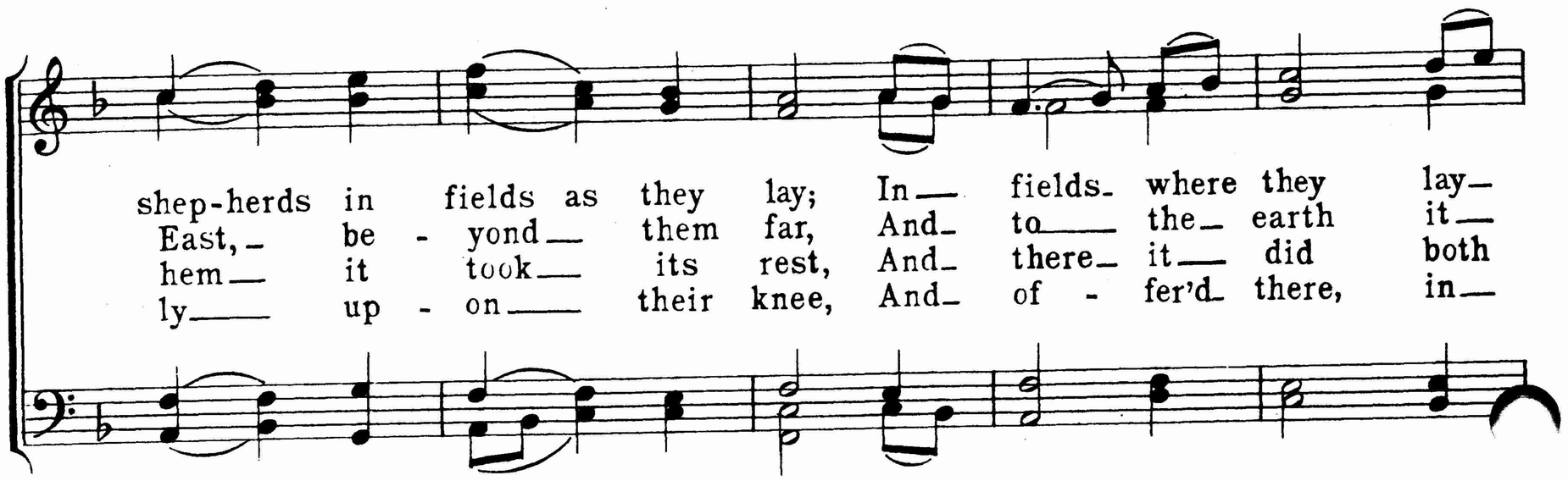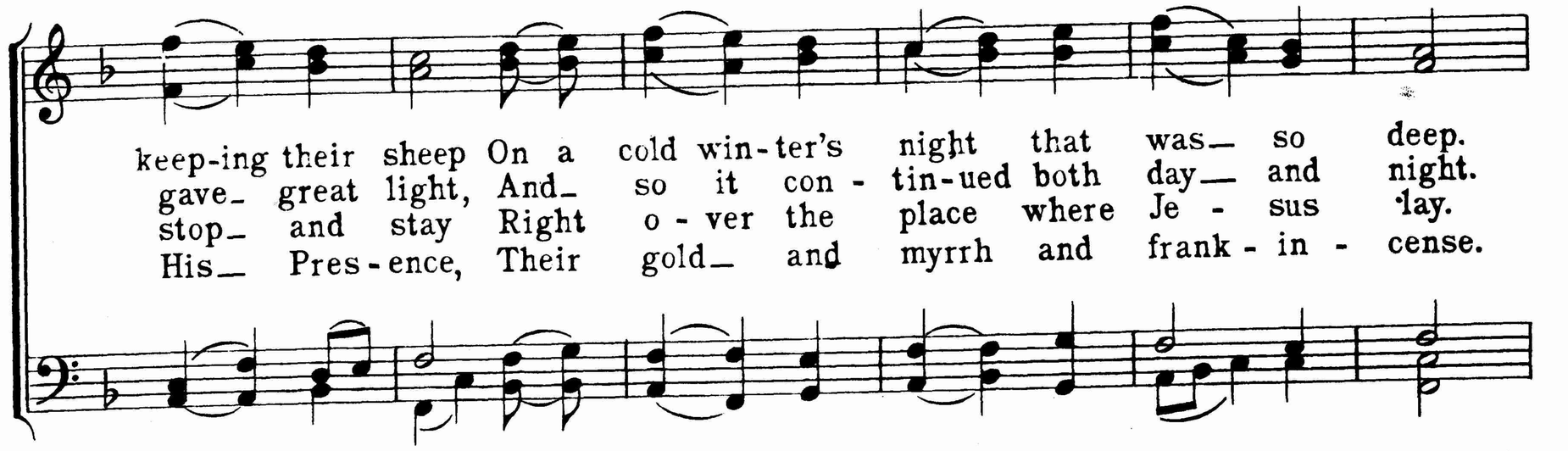




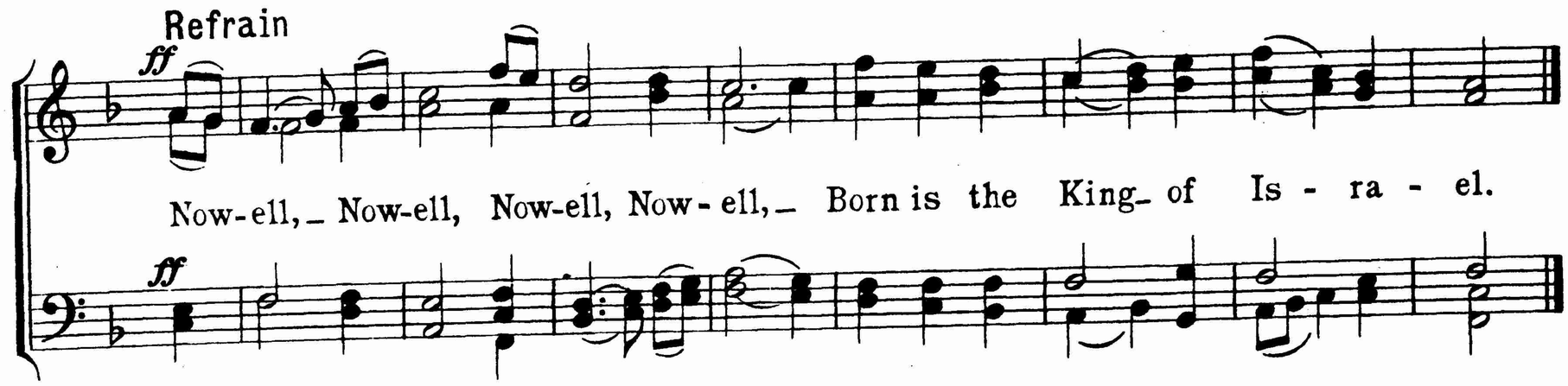
No. 30. The First Nowell

Traditional
Arranged by G. P.









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