YR3001

Ain't No Turnin' Back On This Road

For men's chorus and piano
with optional synthesizer, bass and drums

by

David Maddux

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For the Seattle Men's Chorus – Dennis Coleman, music director –

Ain't No Turnin' Back On This Road

For men's chorus and piano

David Maddux

♩= 92

1

mp

9

T.T. *mp* Dark is the day when for free - dom we pray, nev - er

B.B. When free - dom shines in our hearts and our minds, ev - 'ry

mp

17

even even

know-ing if ho - ly de - liv - er - ance is near.

chain that has kept us in si - lence drops a - way.

f Oh, oh, oh, oh,

Oh, oh, oh, oh,

Dark

What

f

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25

mp

dark is the night when the true free-dom light has been cov-ered by
what ju - bi - lee when at last lib - er - ty is our stand-ard, and

mp

dark, dark is the night when true free - dom light
what, what ju - bi - lee at last lib - er - ty

mp

34

people who live in hate and fear.
love is the rule we all o - bey!

mf But some-where,
And march - ing,

mf

42

some-where it is shin-ing, and love can, love can take me there. But
march - ing t'ward the morn-ing will lead us, lead us to the goal. And

49

none will, none will ev - er reach it un - less we clasp our hands to-geth - er and take each step with dig
nev - er, nev - er look-ing back-ward, we'll claim that gol-den prize of priz - es, re - joi - cing in our vic

56

- ni - ty, 'cause there *f* ain't no turn-in' back on this road, no, no, no, no, no. I don't need car - ry - in' a
- to - ry, 'cause there *f*

62

heav-i - er load, no, no, no, no, no. Got-ta keep on trav-el - in' on in - stead to the day-light shin-in' up

68

_ a-head. When the light of truth _ is the on - ly thing I lack, _____ on the free-dom road _ bro - ther, on the

75

free-dom road, _ sis - ter, no there ain't no, ain't ___ no turn-in' back, _ ain't no turn-in' back, _____

ain't no turn-in' back, _ no turn-in' back,

82

1. 2.

ain't no turn-in' back. _____

ain't no turn-in' back, _____ no turn-in' back. _____

no turn-in' back. _____

89

Free-dom in the morn - ing! Free-dom

Free-dom in the morn- ing! Free-dom

Free-dom in the morn - ing! Free-dom

Free-dom in the morn - ing! Free-dom

95

in my soul! Nev-er look-ing back - ward,

in my soul! Nev-er look-ing back - ward,

in my soul! Nev-er look-ing back - ward, we'll claim that gol-den prize

in my soul! Nev-er look-ing back - ward,

102

[add claps on beat 3]

of priz - es, re - joi-cing in our vic - to-ry, 'cause there ain't no turn-in' back on this road, no.

[ad lib claps in rhythm]

I

109

[claps on beat 3]

[claps on beat 3]

don't need car-ry-in' a heav-i-er load,_ no. *[ad lib claps in rhythm]* Got-ta keep on trav-el-in' on___ in-stead_ to the day-light shin-in' up.

116

_a-head. When the light of truth _ is the on - ly thing I *"Whitney"* la - ee-a - ee-a - ee-a - ack,_____

lack,_____

125

on the free-dom road_ bro - ther, on the free-dom road,_ sis - ter, no there ain't no, ain't___ no turn-in' back.

132

[for rehearsal only]

vamp

136

Free-dom_ in the morn - ing!

Ain't no turn-in' back__ on this road, no.

I don't need car-ry-in' a heav-i - er load,_ no.

142

Free-dom_ in my soul!

Free-dom_ in the morn - ing!

Ain't no turn-in' back__ on this road, no.

I

148

Free-dom_ in my soul!

Ain't no, ain't no, no, no, ain't no,

don't need car-ry-in' a heav-i - er load,_ no.

155

ain't no, no, no, ain't no, ain't no, no, no, ain't no, ain't no, no, no, no, no, no, no, no, no, no,

162

ain't no turn-in' back __ on this road! No, no, no, no, no, no, no, no, ain't no turn-in' back __ on this road! No, no, no, no,

169

no, no, no, no, ain't no turn-in' back __ on this road! No, no, no, no, no, no, no, no, ain't no turn-in' back __ on this road!

176

Free-dom in the morn - ing! Free-dom

Free-dom in the morn- ing! Free-dom

Free-dom in the morn - ing! Free-dom

Free-dom in the morn - ing! Free-dom

182

in my soul! Never looking back - ward,

in my soul! Never looking back - ward,

in my soul! Never looking back - ward, we'll claim that gol-den prize

in my soul! Never looking back - ward,

189

of priz - es, re - joi-cing in our vic - to-ry, 'cause there ain't no turn-in' back on this road, no, no, no, no, no. I

196

don't need car-ry-in' a heav-i - er load, no, no, no, no, no. Got-ta keep on trav-el-in' on in - stead to the

202

day-light shin-in' up a-head. When the light of truth is the on - ly thing I lack, on the free-dom road bro -

209

ther, on the free-dom road, sis - ter, no there ain't no, ain't no turn-in' back. On the

216

[claps stop]

free-dom road_ bro - ther, on the free-dom road,_ sis - ter, no there ain't no, ain't___ no turn-in' back,_ *molto rit.*

223

a tempo

Ain't no, there ain't___ no

no turn-in' back!

Ain't no,___ no, there ain't___ no

Ain't no,___ no, there ain't___ *rit.* no

Ain't no,___ no, there ain't___ no

turn-in'___ back!

232

[claps on beat 3]

Free-dom

turn-in'___ back, turn - in' back!___

a tempo

Free-dom

turn-in'___ back, turn - in' back!___

Free-dom

turn - in'___ back!

Free-dom

240

in the morn - ing! Free-dom in my soul! Nev-er

in the morn- ing! Free-dom in my soul! Nev-er

in the morn - ing! Free-dom in my soul!

in the morn - ing! Free-dom in my soul!

247

looking b - b-b-b-b-b-b-b-back -ward,

looking b - b-b-b-b-b-b-b-back -ward,

Nev-er looking b - b-b-b-b-b-b-b-back -ward, we'll claim that gol-den prize of priz - es, re -

Nev-er looking b - b-b-b-b-b-b-b-back -ward,

254

joi-cing in our vic - to-ry, 'cause there ain't no turn-in' back on this road, no, no, no, no, no. I don't need car-ry-in' a

261

heav-i - er load, no, no, no, no, no. Got-ta keep on trav-el-in' on in - stead to the day-light shin-in' up

267

a-head. When the light of truth is the on - ly thing I lack, on the free-dom road bro - ther, on the

274

molto rit.

free-dom road, sis - ter, no there ain't no, ain't no turn-in' back, no turn-in' back!