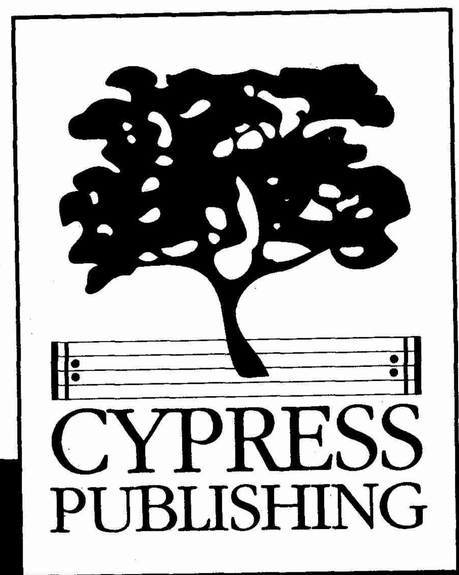

Away from the Roll of the Sea

Diane Loomer

TTBB • Arrangement of Allister McGillivray Folk Song • CP1028

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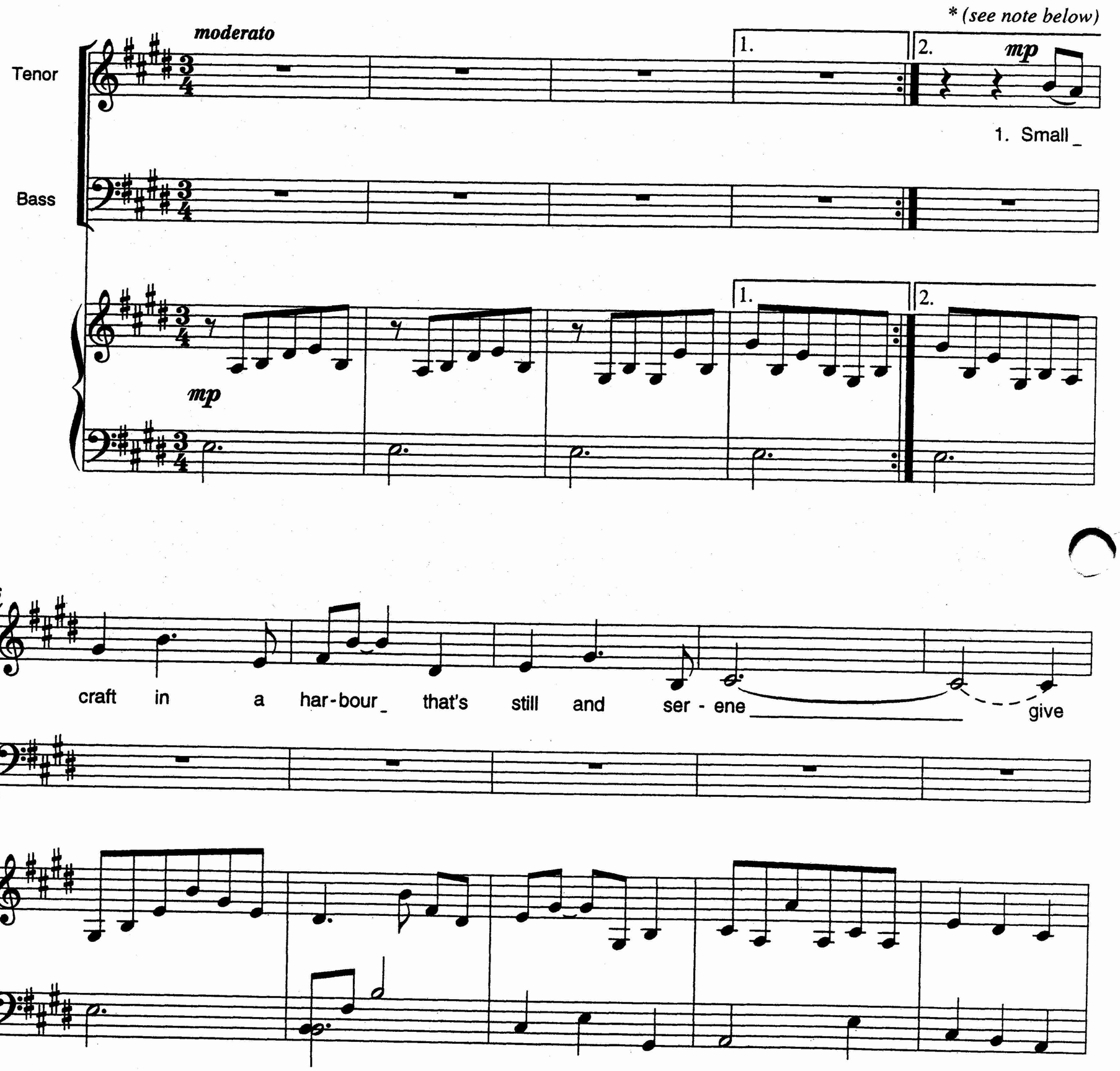
Away From the Roll of the Sea

To Allister with continuing thanks for his songs from the heart. - D L

Words and Music by
Allister MacGillivray

Adaptation and TTBB arrangement
by Diane Loomer



** The first verse could be sung as solo, in unison by the whole choir, or as suggested in alternating sections.*

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approximate time: 4'30''

11

B

no in - - di - ca tion_ what their ways have been.

mp

They_

16

T

B

rock at their moor - ings all nest - led_ in dreams a -

21

T

B

- way from the roll of the sea.

26

T

pp

ooh (hm)

B

mf

2. Their stern lines are groan - ing a lul - la - - by air,

31

T

ooh (hm)

B

a ghost in the cud - dy a gull on the spar

36

T

ooh (hm)

B

mp

But ne - ver they whis - per of jour - neys a - far,

41

mp

a - way from the roll of the sea.

T

mp

a - way from the roll of the sea.

B

mp

a - way from the roll of the sea.

B

mp

a - way from the roll of the sea.

47

Chorus

T

mf

Oh had they the tongues for to speak what tales of ad -

T

mf

Oh had they the tongues for to speak what tales of ad -

B

mf

Oh had they the tongues for to speak what tales of ad -

B

mf

Oh had they the tongues for to speak what tales of ad -

mf

53

T — - - ven-ture_ they'd weave. _____ But_ now they are an - chored to

T — - - ven-ture_ they'd weave. _____ But_ now they are an - chored to

B — - - ven-ture_ they'd weave. _____ But_ now an - chored to

B — - - ven-ture_ they'd weave. _____ But_ now they are an -chored to

mp

58

(optional solo) a - lee. _____ *rit.*

T — sleep and slum - ber a - lee. _____

T — sleep and slum - ber a - lee. _____ *rit.*

B — sleep and slum - ber a - lee. _____ *rit.*

B — sleep and slum - ber a - lee. _____ *rit.*

rit.

63

a tempo

mf

T

3. Come fair winds to wake them to - mor - row we pray.

mf *a tempo*

B

3. Come fair winds to wake them to - mor - row we pray.

a tempo

mf

68

T

Come har - vest a plen - ty to them ev - 'ry day,

B

Come har - vest a - plen - ty to them ev - 'ry day,

73

T

B

mp

till guid - ed by har - bour lights they're home to stay,

mp

78

T

T

B

p

a - way from the roll of the sea.

B

p

a - way from the roll of the sea.

Chorus - a capella

83

T

mf

Oh had they the tongues for to speak what

T

mf

Oh had they the tongues for to speak what

B

mf

Oh had they the tongues for to speak what

B

mf

Oh had they the tongues for to speak what

Chorus - a cappella

piano for rehearsal only

89

T: tales of ad - ven - ture_ they'd weave. But_ now they are

T: tales of ad - ven - ture_ they'd weave. But_ now they are

B: tales of ad - ven - ture_ they'd weave, they'd weave. But_ now they are

B: tales of ad - ven - ture_ they'd weave. But_ now they are

94

optional solo *rit.*

T: an - chored to sleep and slum - ber a - lee. a - lee

T: an - chored to sleep and slum - ber a - lee. *rit.*

B: an - chored to sleep and slum - ber a - lee. *rit.*

B: an - chored to sleep and slum - ber a - lee. *rit.*

rit.

100

a tempo *p*

T — 3. Ooh

a tempo *p* div. unis.

T — 3. Ooh

a tempo *mf*

B — 3. Come fair winds to wake them to - mor - row we pray.

a tempo *mf*

B — 3. Come fair winds to wake them to - mor - row we pray.

a tempo

105

T — Ooh

T — Ooh

B — Come har - vest a - plen - ty to them ev - ry day,

B — Come har - vest a - plen - ty to them ev - ry day,

110

T — *pp* — Ooh

T — *pp* *div.* — *unis.* — Ooh

B — *mp* — 'till guid-ed by har - bour lights they're home to stay

B — *mp* — 'till guid-ed by har - bour lights they're home to stay

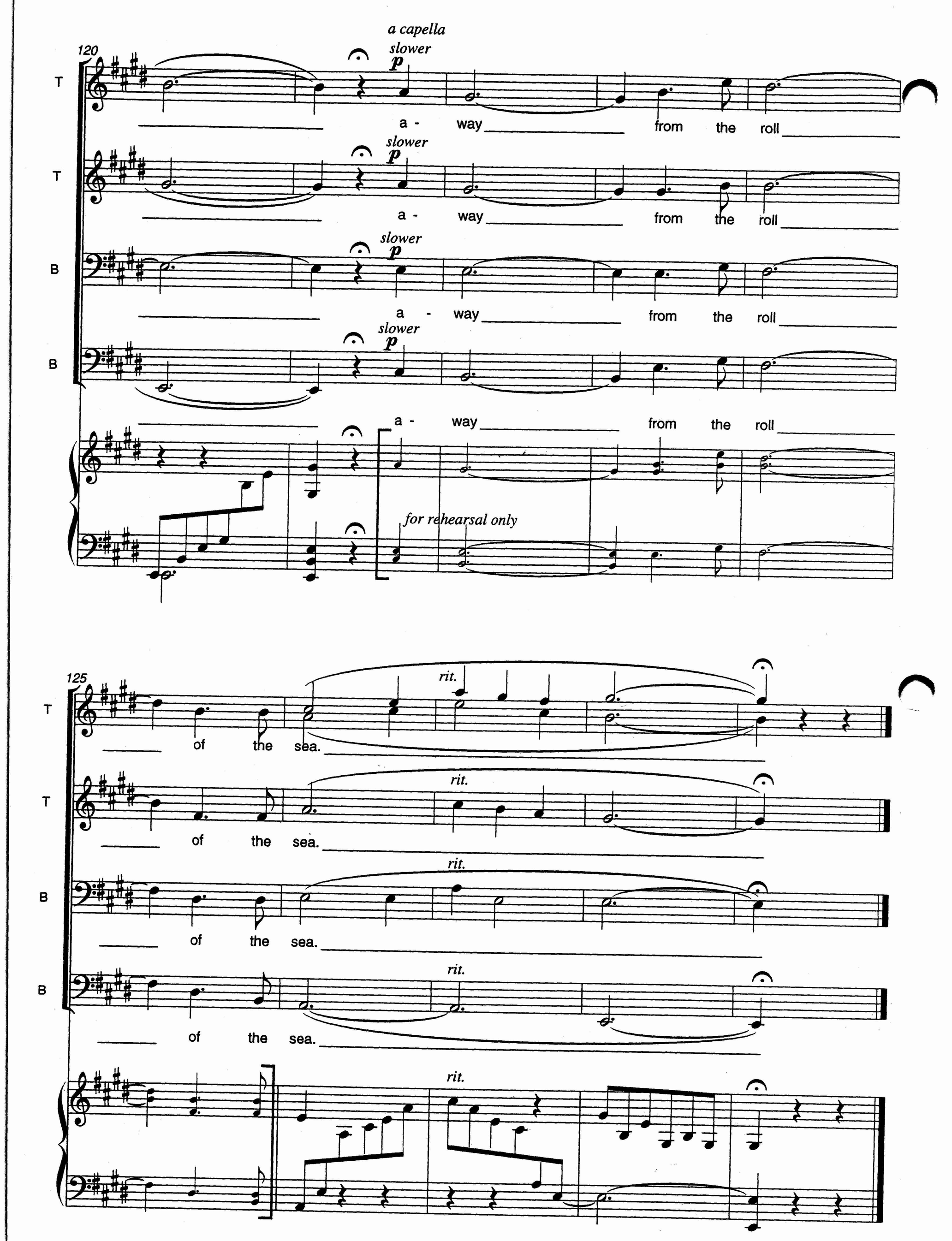
115

T — *p* — a - way from the roll of the sea,

T — *p* — a - way from the roll of the sea,

B — *p* — a - way from the roll of the sea,

B — *p* — a - way from the roll of the sea,


120
a capella
slower
p
T
a - way from the roll
T
a - way from the roll
B
a - way from the roll
B
a - way from the roll
for rehearsal only
125
rit.
T
of the sea.
T
of the sea.
B
of the sea.
B
of the sea.