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TTBB US $1.90

FROM COMPANY

# BEING ALIVE

Music and Lyrics by Stephen Sondheim

Arranged by Mac Huff

145713

*Available for SATB divisi, TTBB and SSA*

CHORAL SERIES

DIGITAL

Combo

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FROM COMPANY

# BEING ALIVE

For TTBB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:35

**Arranged by**
**MAC HUFF**

**Music and Lyrics by**
**STEPHEN SONDHEIM**

**With rubato (♩ = ca. 100)**

E♭maj9 A♭6/9/E♭ E♭maj9

Piano

*p* *accel.* *rall.* *sim.*

5

*Solo* *p*

**Some-bod - y hold me too close,**

A♭6/9/E♭ E♭maj9 A♭6/9/E♭

**some - bod - y hurt me too deep,**

E♭maj9 A♭m6/9/E♭

*** Available separately:**
**SATB divisi, TTBB, SSA, ShowTrax CD**

**Combo parts available as a digital download**
**(fl, cl, tpt 1-2, tbn 1-2, syn, gtr, b, dm)**
**halleonard.com/choral**

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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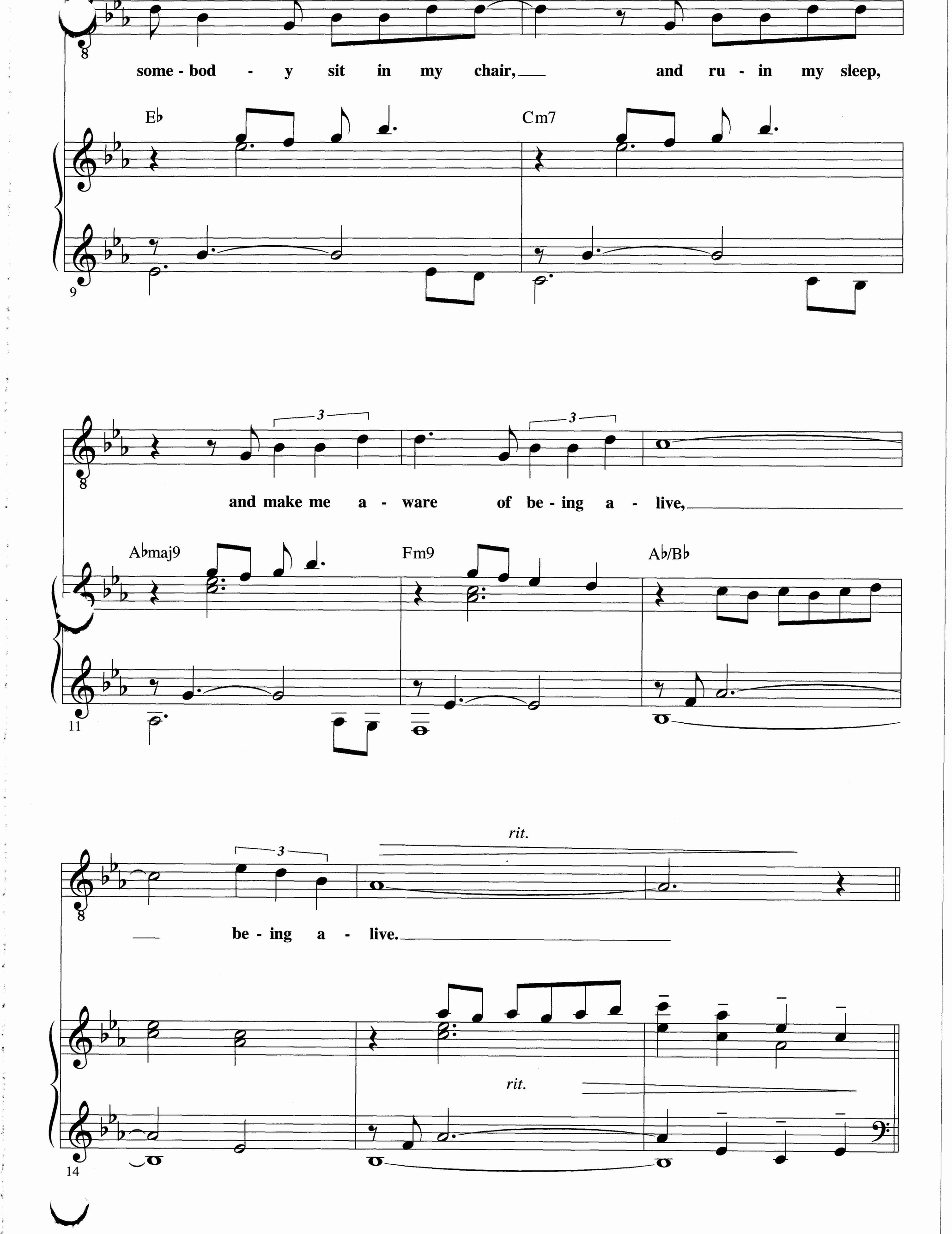

some - bod - y sit in my chair, and ru - in my sleep,
E♭
Cm7
and make me a - ware of be - ing a - live,
A♭maj9
Fm9
A♭/B♭
rit.
be - ing a - live.
rit.

div.

Tenor II

Oo Oo Oo

Baritone I

Unis. *mp*

Baritone II

Some - bod - y need me too

**Gently (♩ = 110)**

E♭6/9

*mp*

17

Oo

Oo Oo Oo

much, some - bod - y know me too well,

A♭6/E♭ E♭6/9 B♭7(♭9)/E♭

20

*cresc.*

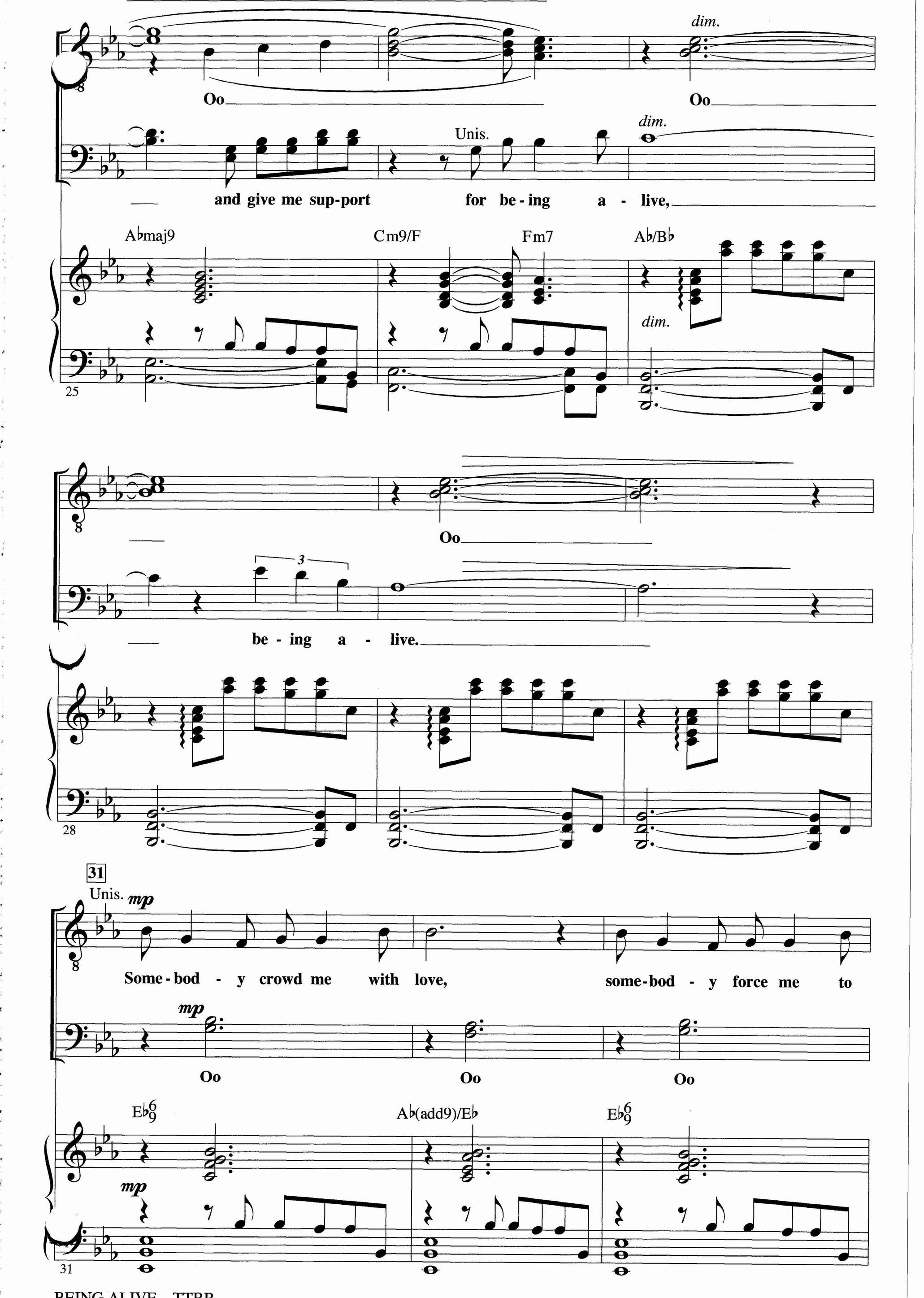
*cresc.*

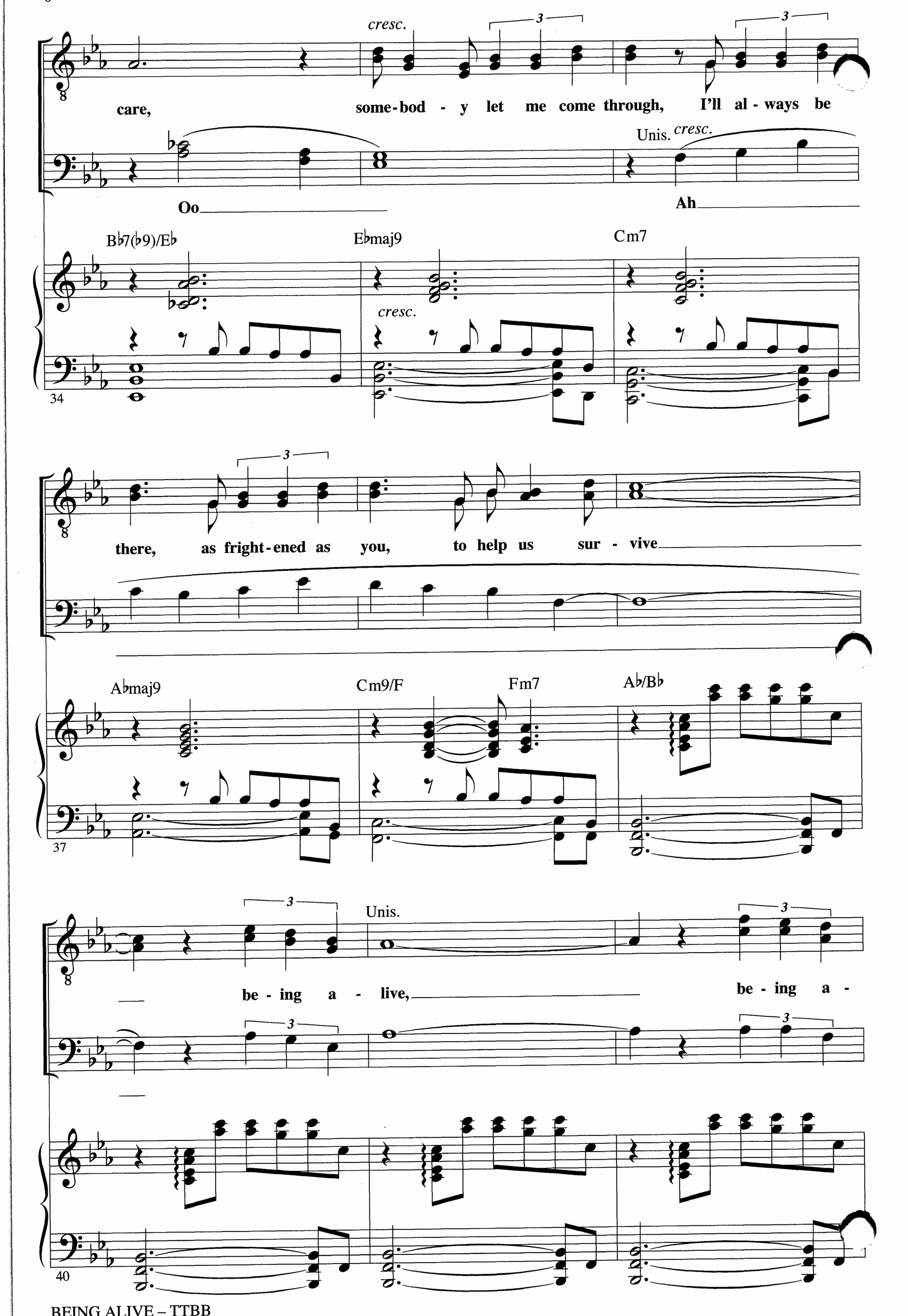
some - bod - y pull me up short, and put me through hell,

E♭6/9 Cm7

*cresc.*

23


dim.
Oo
Oo
Unis.
dim.
and give me sup-port for be-ing a - live,
A♭maj9
Cm9/F
Fm7
A♭/B♭
dim.
25
Oo
3
be - ing a - live.
28
31
Unis.
mp
Some-bod - y crowd me with love, some-bod - y force me to
mp
Oo
Oo
Oo
E♭6/9
A♭(add9)/E♭
E♭6/9
mp
31


cresc.
care, some-bod - y let me come through, I'll al - ways be
Unis. cresc.
Oo
Ah
B♭7(♭9)/E♭
E♭maj9
Cm7
cresc.
34
there, as fright-ened as you, to help us sur - vive
A♭maj9
Cm9/F
Fm7
A♭/B♭
37
Unis.
be - ing a - live,
be - ing a -
40

live, be - ing a - live.

Eb(add9)

43

Ab(add9)/Eb Eb(add9) Fm7(b5)/Eb

46

49

Unis. *mf*

Some - bod - y pull me up short, and put me through hell,

Unis. *mf*

Eb(add9) Cm9

*mf*

49

and give me sup-port for be - ing a - live.

*poco a poco accel. e cresc.*

A♭maj9 Cm9/F A♭/B♭

*poco a poco accel. e cresc.*

51

Make me a - live, make me a -

Unis.

live.

54

59 (♩ = 113)

*f*

Make me con - fused,

*f*

(♩ = 113)

C♭/D♭

*f*

57

mock me with praise, let me be

Eb

used, var - y my days.

Unis.

rit.

Cb/Db

Ab/Bb

rit.

67

poco a poco accel.

p

But a - lone

But a - lone

p

poco a poco accel.

But a - lone

cresc.

is a -

N.C.

p poco a poco accel.

is a - lone, not a - live.

lone,

Unis.

*a tempo*

is a - lone,

*cresc.*

A♭/B♭

*a tempo*

69

72

75

Unis.

*f*

3

Some - bod - y crowd me with love,

*f*

3

$E^{6}_{9}$

A(add9)/E

*f*

75

poco a poco cresc.

some - bod - y force me to care, some - bod - y let me come

poco a poco cresc.

E6/9 B7(♭9)/E Emaj9

poco a poco cresc.

77

through, I'll al - ways be there, as fright - ened as

C♯m9 Amaj9

80

83

Unis.

you, to help us sur - vive be - ing a -

C♯m9/F♯ A/B

82

Unis.

live, be - ing a - live,

Unis.

be - ing a - live,

ff

E

ff

a - live.

div.

D/E

E



8 84088 62963 2