RTAF-005 TTBB

4

1305

Everything Possible

Words and music by Fred Small

Arrangement by Willi Zwozdesky

RHYTHMIC TRIDENT
MUSIC PUBLISHING
VANCOUVER, CANADA
www.rhythmictrident.com

About the Writers

Fred Small

Composer

A lullaby of affirmation born in the folk tradition, Fred Small's *Everything Possible* has been adopted by people everywhere as a statement of unconditional love and acceptance. By the time he had written this song, Fred was already well known as a singer/songwriter at leading folk music venues across North America and overseas. He wrote the song in the early 1980s at the request of Janet Peterson, cellist and singer with the women's music group Motherlode, who wanted a song she could sing to her nine-year-old son about the choices we make about how to live and whom to love.

Fred Small was born in 1952 in Plainfield, New Jersey. Although he had been singing and playing guitar as a youngster—an early promise of things to come—he pursued formal training in law and natural resources policy before turning to his musical muse on a full time basis. The legacy of this period is found in his many inspiring songs, which have been recorded and published in several sources, making them widely available to all. Today, in his work as a Unitarian Universalist minister, he continues reaching out to others with his enduring and healing messages of love, peace, and concern for the human spirit. More detailed information on Fred Small can be found on his official website at *www.fredsmallmusic.com.*

Willi Zwozdesky

Arranger

The masterful craftsmanship of Willi Zwozdesky's choral arrangements are a reflection of his dedication, musical training, and experience with a wide range of choral ensembles and traditions, including his long tenure as conductor of the Vancouver Men's Chorus. He completed undergraduate training in music theory at the University of Alberta in Edmonton and graduate work in choral conducting (MM) and music theory (MA) at the University of Washington in Seattle.

Today Zwozdesky's arrangements appear regularly in concert programs everywhere, and are heard on CD and radio. He has published several arrangements as part of an active career as a choral conductor, publisher, and administrator.

Title artwork by Scott Lewis

RTAF-005

as performed by the Vancouver Men's Chorus
(after Roy Bailey)

Everything Possible

Duration: 4:00

Words and music by Fred Small (BMI)
Arrangement by Willi Zwozdesky (SOCAN)

Andante moderato (♩ = 88 - 90)

Piano

mf *l.h.*

4

rall. *a tempo*

8

9

T. I

mf

We've cleared off the ta - ble, left - o - vers saved, washed the

T. II

mf

We've cleared off the ta - ble, left - o - vers saved, washed the

mp

Also available: SATB (RTAF-007), SSAA (RTAF-006)

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11

T. I

dish - es and put them a - way. I've told you a sto - ry,

T. II

dish - es and put them a - way. I've told you a sto - ry,

14

T. I

tucked you in tight at the end of your knock - a - bout day. As the

mf

T. II

tucked you in tight at the end of your knock - a - bout day. As the

mf

17

17

T. I

moon sets its sails to car - ry you to sleep o - ver the mid- night sea, I will

T. II

moon sets its sails to car - ry you to sleep o - ver the mid- night sea, I will

mf

21

T. I

sing you a song no - one sang to me, may it keep you good com - pa - ny.

T. II

sing you a song no - one sang to me, may it keep you good com - pa - ny.

24

25

T. I

p

Oh, you can be a-ny-bo-dy you want to be, you can love whom-ev-er you

T. II

p

Oh, you can be a-ny-bo-dy you want to be, you can love whom-ev-er you

B. I

p

Oh, you can be a-ny-bo-dy you want to be, you can love whom-ev-er you

B. II

p

Oh, you can be a-ny-bo-dy you want to be, you can love whom-ev-er you

pp

28

T. I

will. You can tra - vel a - ny coun - try where your heart leads and

T. II

will. You can tra - vel a - ny coun - try where your heart leads and

B. I

will. You can tra - vel a - ny coun - try where your heart leads and

B. II

will. You can tra - vel an - y coun - try where your heart leads and

31

33

pocof

T. I

know that I will love you still. You can live by your - self, you can

T. II

know that I will love you still. You can live by your - self, you can

B. I

know that I will love you still. You can live by your - self, you can

B. II

know that I will love you still. You can live by your - self, you can

f

34

T. I

gath - er friends a - round, you can choose one spe - cial one. And the

T. II

gath - er friends a - round, you can choose one spe - cial one. And the

B. I

gath - er friends a - round, you can choose one spe - cial one. And the

B. II

gath - er friends a - round, you can choose one spe - cial one. And the

37

37

T. I

on - ly mea - sure of your words and your deeds will be the love you leave be - hind when you're

T. II

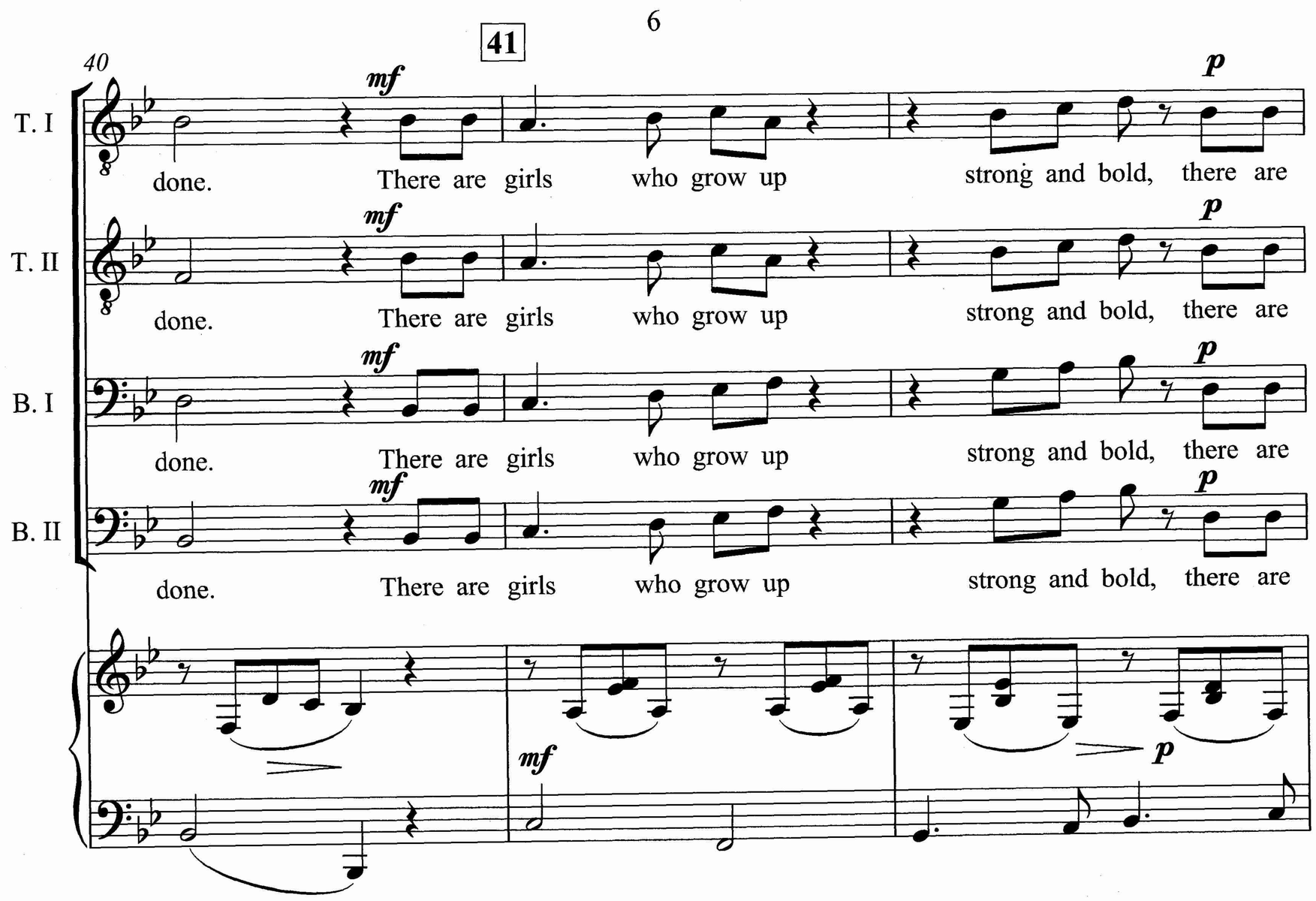
on - ly mea - sure of your words and your deeds will be the love you leave be - hind when you're

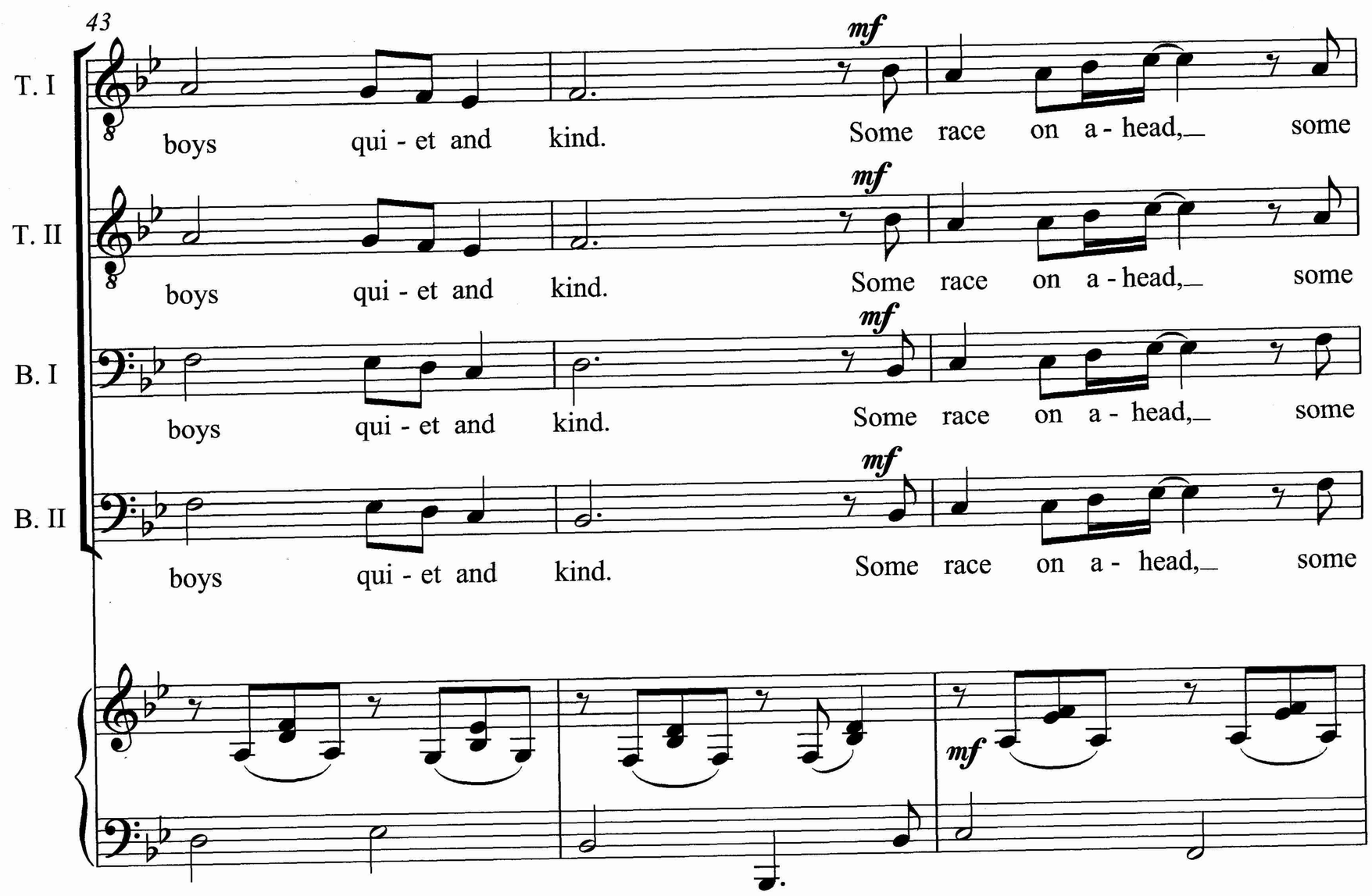
B. I

on - ly mea - sure of your words and your deeds will be the love when you're

B. II

on - ly mea - sure of your words and your deeds will be the love when you're


41
40
T. I
done. There are girls who grow up strong and bold, there are
T. II
done. There are girls who grow up strong and bold, there are
B. I
done. There are girls who grow up strong and bold, there are
B. II
done. There are girls who grow up strong and bold, there are
mf
p


43
T. I
boys qui - et and kind. Some race on a - head, some
T. II
boys qui - et and kind. Some race on a - head, some
B. I
boys qui - et and kind. Some race on a - head, some
B. II
boys qui - et and kind. Some race on a - head, some
mf

46

T. I

fol - low be - hind, some go in their own way and time. Some

T. II

fol - low be - hind, some go in their own way and time. Some

B. I

fol - low be - hind, some go in their own way and time. Some

B. II

fol - low be - hind, some go in their own way and time. Some

non dim. *f*

49

T. I

wo - men love wo - men, some men love men, some raise chil - dren, some ne - ver do.

T. II

wo - men love wo - men, some men love men, some raise chil - dren, some ne - ver do.

B. I

wo - men love wo - men, some men love men,

B. II

wo - men love wo - men, some men love men,

p *f*

52

T. I

mp

You can dream all the day nev - er reach - ing the end of

T. II

mp

You can dream all the day nev - er reach - ing the end of

B. I

mp

You can dream all the day nev - er reach - ing the end of

B. II

mp

You can dream all the day nev - er reach - ing the end of

mp

55

57

T. I

ev - 'ry - thing poss - i - ble for you.

f

Don't be rat - tled by names, by

T. II

ev - 'ry - thing poss - i - ble for you.

f

Don't be rat - tled by names, by

B. I

ev - 'ry - thing poss - i - ble for you.

f

Don't be rat - tled by names, by

B. II

ev - 'ry - thing poss - i - ble for you.

f

Don't be rat - tled by names, by

f

58

T. I

taunts, by games, but seek out spi - rits true. If you

T. II

taunts, by games, but seek out spi - rits true. If you

B. I

taunts, by games, but seek out spi - rits true.

B. II

taunts, by games, but seek out spi - rits true.

61

61

T. I

give your friends the best part of your - self, they'll give the same back to you.

T. II

give your friends the best part of your - self, they'll give the same back to you. Oh, you can

B. I

If you give the best part of your - self, they'll give the same back to you.

B. II

If you give the best part of your - self, they'll give the same back to you.

65

65

T. I

T. II

be a - ny - bo - dy you want to be, you can love whom - ev - er you will.

B. I

You can love whom - ev - er you will. You can

B. II

You can

69

T. I

You can tra - vel where your heart leads and know that I will love you

T. II

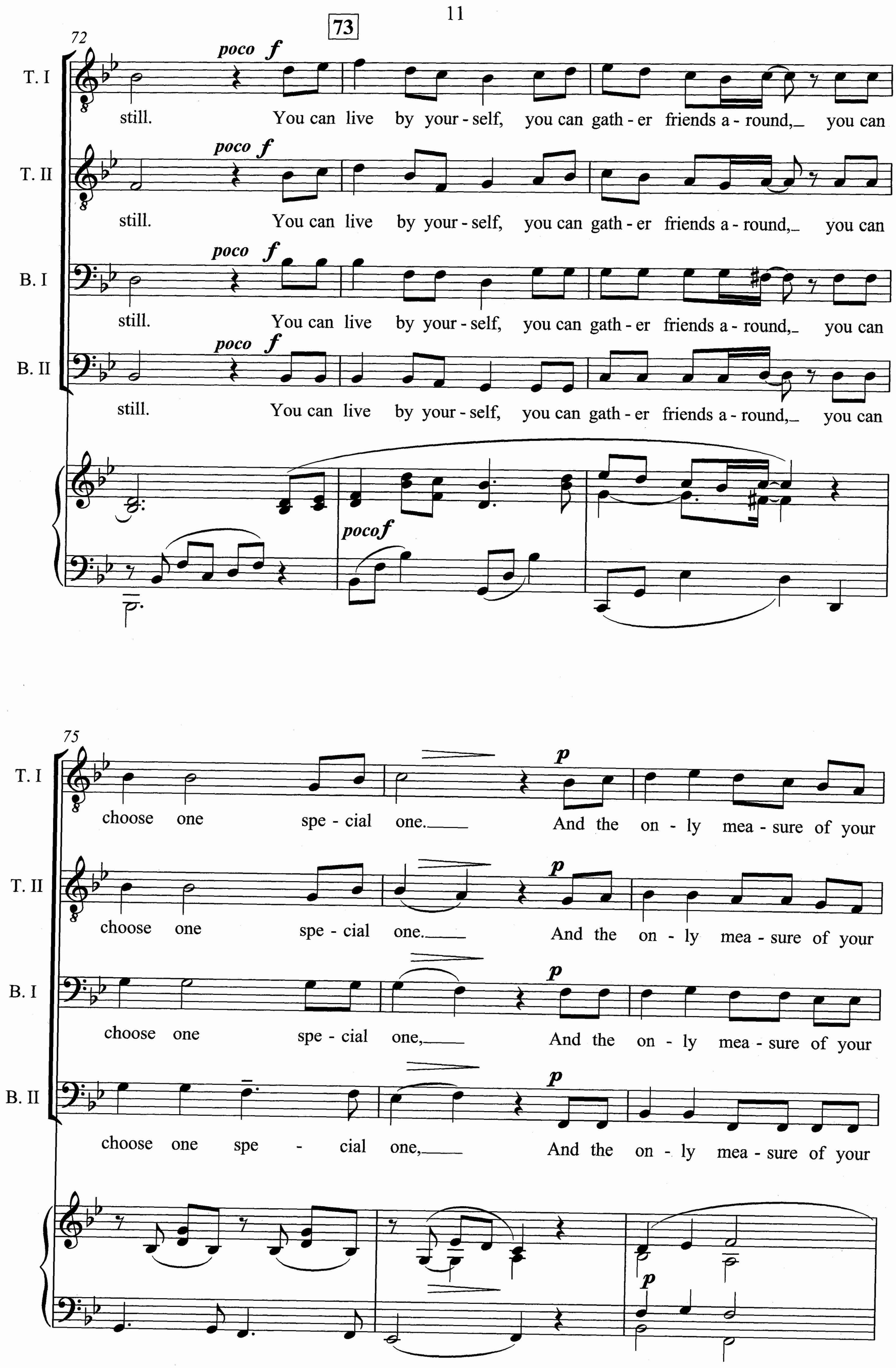
You can tra - vel where your heart leads and know that I will love you

B. I

tra - vel a - ny coun - try where your heart leads and know that I will love you

B. II

tra - vel a - ny coun - try where your heart leads and know that I will love you


73
72
T. I
T. II
B. I
B. II
poco f
still. You can live by your - self, you can gath - er friends a - round,_ you can
pocof
75
p
choose one spe - cial one.___ And the on - ly mea - sure of your
choose one spe - cial one,___ And the on - ly mea - sure of your
choose one spe - cial one,___ And the on - ly mea - sure of your

78 rit -

Meno mosso

T. I

words and your deeds will be the love_ you leave be - hind when you're done.

T. II

words and your deeds will be the love_ you leave be - hind when you're done.

B. I

words and your deeds will be the love_ when you're done.

B. II

words and your deeds will be the love_ when you're done. And the

Meno mosso

81

81

A tempo

T. I

Oo...

T. II

Oo...

B. I

on - ly mea - sure of your words and your deeds will be the love,_

B. II

on - ly mea - sure of your words and your deeds

A tempo

83

T. I

mp — *ten.*

will be the love_ you leave be - hind__ when you're done.

T. II

mp — *ten.*

will be the love_ you leave be - hind__ when you're done.

B. I

ten.

_____ the love_ you leave be - hind__ when you're done.

B. II

mp — *ten.*

will be the love_ you leave be - hind when you're done.

p — *pp* *rall.*

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