145227

Argentina
Waynápaq Taki — *ssaattbb*
Cameroon
Praise the Lord — *satb & percussion*
Canada
Gate gate — *satb or ssa & piano*
Caribbean
Kyrie — *satb, steel drum, piano, percussion*
China
Pengyou, Ting! — *satb or ttbb & finger cymbals*
Israel
Ani Ma'amin — *unis, narr, vln (opt), piano*
Kenya
Natufurahi Siku Ya Leo — *satb & percussion*
Sigalagala — *satb & percussion*
Vamuvamba — *satb & percussion*
Netherlands
Nu zijt wellekome Jesu — *ssaattbb*
New Zealand
Hine e Hine — *ssatb*
Norway
Norge, mitt Norge — *satb*
South Korea
Nodle Kangbyon — *2-4 part treble & piano*
Sweden
Domaredansen — *satb, opt. piano*
Taiwan
Fa Shu Ha — *satb*
United States
Go Where I Send Thee! — *ssa, sat, ssatb or ttb & piano*
The Hills are Bare — *S, satb, & wind chimes*
Three Rhymes - Set I — *unison/2-part treble, flute & piano*
Three Rhymes - Set II — *unison/2-part treble & piano*
Here's a Pretty Little Baby — *SorT, satb,synth,st.drum,fl,perc,bass*
The Duel — *unison/2-3part treble, oboe & piano*
Praise His Holy Name — *ssa or satb & piano*
Hope for Resolution — *2/3-pt treble or satb,piano,sax,perc*
Shaker Songs — *satb*
Spiritual Songs — *satb*
Kyrie — *satb or ssa, steel drum, piano & perc*
John the Revelator — *ssaattbb, piano*
Amazing Grace — *satb, piano*
Ol' Time Religion — *satb, piano*
The Darkling Thrush — *SAT, satb*
Ain't No Grave — *satb or ssaa, piano*
Let everything . . . praise — *S(opt), satb, bass & perc (opt), piano*
The Ocean of Peace — *ssaattbb*
Daniel in the Lion Den — *S, satb, piano*
Christ the Appletree — *satb*
The Cloths of Heaven — *satb, piano*
This House of Peace — *satb, piano & oboe*
Wales
Suo Gân — *T, ttbb*

The Anton Armstrong Choral Series

a series of multi-cultural choral music

Anton Armstrong, editor

St. Olaf College, Northfield Minnesota

Go Where I Send Thee!

A Gospel Spiritual

arranged by

Paul Caldwell & Sean Ivory

for

TTB & Piano

earthsongs

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Go Where I Send Thee is a gospel arrangement of a spiritual from the African-American Folk tradition which we first became familiar with through the work of Cynthia Wilson Felder in Texas. From the many variants of the text we have developed an extended version which allowed us to maximize the use of Gospel-style modulation and to give our singers significant one-line reminders of some of the biblical stories on which the African-American musical tradition is based. Some of the scriptural references are quite evident; others are somwhat cloaked:

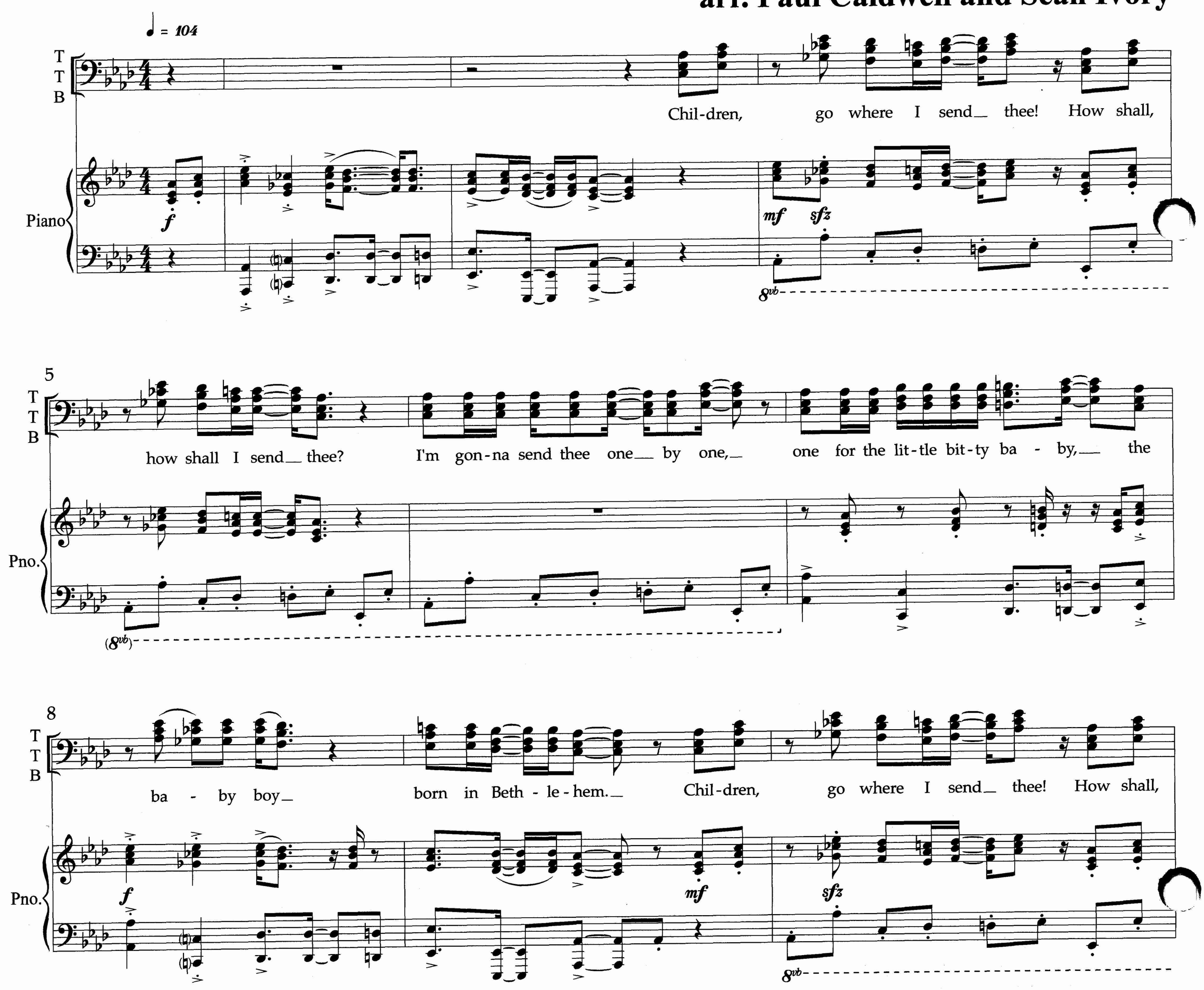
Eleven refers to the opinion that Judas Iscariot might not far so well on Judgement Day.
Nine is the number which traditionally represents the nine choirs of angels.
Eight recalls the number of people instructed to board Noah's ark: the shipbuilder, his wife, his three sons, and their wives.
Five refers to the loaves of bread that ultimately fed five thousand people.
The *four* Gospel writers are Matthew, Mark, Luke, and John.
And the *three* Hebrew children (Shadrach, Meschach, and Abednego) were thrown into a fiery furnace by King Nebuchadnezzar.

This TBB setting was first performed and recorded by the University of Michigan Men's Glee Club, conducted by Jerry Blackstone.

Paul Caldwell and Sean Ivory

Go Where I Send Thee!

Gospel Spiritual
arr. Paul Caldwell and Sean Ivory



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11

B

how shall I send_ thee? I'm gon-na send thee two_ by two,_ two for Paul and Si - las,_

Pno.

sfz *mf*

(8vb)

14

T T B

one for the lit-tle bit-ty ba - by,_ the ba - by boy_ born in Beth-le-hem._ Chil-dren,

Pno.

f *mf*

17

T T B

go where I send_ thee! How shall, how shall I send_ thee? I'm gon-na send thee six_ by six,_

Pno.

ad lib. *sfz* *sfz* *mf*

8vb

20

T T B

Bass: Tenor 2: Tenor 1:

six for the days when the world was fixed,_ five for the bread they did_ di - vide,_ four for the Gos-pel writ-ers,_

Pno.

sfz

(8vb)

23 Bass: Tenor 2: Tutti:

T T B

three for the Heb - rew chil - dren, two for Paul and Si - las, one for the lit - tle bit - ty ba - by, the

Pno.

(8vb)

26

T T B

ba - by boy born in Beth - le - hem. Chil - dren, go, go, go

Pno.

f sfz sfz

29

T T B

where I send thee! How shall, how shall I send thee? I'm gon - na send thee twelve by twelve,

Pno.

sfz sfz

8vb

32

T T B

twelve for the twelve dis - ci - ples, 'le - ven of 'em sing - in' in hea - ven, ten for the ten com - mand - ments,

Pno.

35

Tenor 1:

B

nine for the an-gel choirs di-vine, eight for the eight the flood_ could-n't take, sev-en for the day God laid_down his head,

Pno.

38

Bass: Tenor 2: Tenor 1:

T
T
B

six for the days when the world was fixed, five for the bread they did__ di-vide,_ four for the Gos-pel writ-ers,__

Pno.

41

Bass: Tenor 2: Tutti:

T
T
B

three for the Heb-rew chil - dren,__ two for Paul and Si - las,__ one for the lit-tle bit-ty ba - by,__

Pno.

44

T
T
B

one for the lit-tle bit-ty ba - by,__ the ba - by boy__ born in Beth - le-hem. Chil - dren,

Pno.

Repeat 4x
Small notes 2nd through 4th times only

47

T1: go where I send_ thee! How shall, how shall I send_ thee? Chil - dren,

Chil - dren, go where I send_ thee! How shall, how shall I send thee?

T2: ___ thee? Chil - dren, go where I send_____ thee! How shall, how shall I send_

shall I send___ thee? Chil - dren, go where I send_ thee! How shall, how

B: how shall I send___ thee? Chil - dren, go where I send_ thee! How shall,

Repeat 7x
Right hand only: 3x as written, then 2x next higher inversion,
then 2x next higher inversion (same rhythm throughout)

Pno.

cresc. poco a poco

8vb

49

Clap (off-beats):

T1: go, go, go, go, go, go, go, go, go, go, go, go, go, go where I send___ thee!

Chil - dren, go, go, go, go, go, go, go, go, go, go, go, go, go where I send___ thee!

T2: ___ thee? Chil - dren, go, go, go, go, go, go, go, go, go, go, go, go, go where I send___ thee!

shall I send thee? Chil - dren, go, go, go, go, go, go, go, go, go, go, go, go where I send___ thee!

B: how shall I send_ thee? Chil - dren, go, go, go, go, go, go, go, go, go, go, go where I send___ thee!

Pno.

Glissando

sffz

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