Good Old Fashioned Lover Boy

Freddy Mercury
arr. by Joe Pisano

Tenor 1
Tenor 2
Bass 1
Bass 2
Piano

mf I can dim the lights and sing you songs full of sad things,

T1
T2
B1
B2

I can ser - e - nade and gent - ly

dolcissimo Ooh

mf We can do the tan - go just for two.

T1: play on your heart strings, Be your Val-en-ti-no just for you. *f* Ooh, love,

T2: *f*

B1: Be your Val-en-ti-no just for you. *f* Ooh, love

B2: *f*

T1: Ooh, lov-er boy What-cha doin' to-night?

T2: Ooh, hey boy!

B1: Ooh, lov-er boy Ooh, hey boy! *mf* Set

B2:

T1: *mf* That's be-cause I'm a goodold fa-shioned lov-er boy.

T2: *mf*

B1: my a-larm cause I'm a goodold fa-shioned lov-er boy.

B2: *mf* Turn on my charm

T1 — mp — Ooh, let me feel your heart - beat — mf — Can you feel my

T2 — mp — grow fast - er, fast - er Ooh

B1 — mp — grow fast - er, fast - er Ooh

B2 — mp

T1 — love heat? Come on and sit on my hot seat of love

T2 — Ooh — mf — hot seat of love and tell me how

B1 — Ooh — mf — hot seat of love

B2 — mf

T1 — I'd like for you and I to go ro - manc - ing.

T2 — do you feel right af - ter all.

B1 — to go ro - manc - ing.

B2

T1: *f* Say the word, your wish is my com-mand. Ooh, love, Ooh, lov-er

T2: *f*

B1: *f* your wish is my com-mand. Ooh, love Ooh, lov-er

B2: *f*

T1: boy What-cha doin' to-night?

T2: Ooh, hey boy!

B1: boy Ooh, hey boy! *mf* Write my let-ter

B2: *mf* Feel much bet-ter

T1: *mf* Use my fan-cy pat-ter on the te-le-phone. *mp* When I'm not with you

T2: *mf*

B1: Use my fan-cy pat-ter on the te-le-phone. *p* Ooh

B2: *p*

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T1: I miss those long hot sum - mer nights.

T2 (*mp*): Think of you al - ways, I miss you.

B1 (*mp*): I miss those long hot sum - mer nights.

B2 (*mp*)

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T1: When I'm not with you, Think of me al - ways (*mf*) love you, (*f*) love you.

T2 (*mf*) (*f*)

B1: Think of me al - ways (*mf*) I love you, (*f*) love you.

B2 (*mf*) (*f*)

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T1 (*ff*): Hey boy, where'd you get it from?

T2 (*ff*)

B1 (*mf*): I

B2 (*ff*): Hey boy, where did you go?

T1: in the good old fa - shioned school of lov - er boys. Ooh

T2: Ooh

B1: learned my pas - sion Ooh school of lov - er boys. Ooh

B2: Ooh

T1: Wah wah Wah wah ooh Ooh Wah wah Wah wah

T2:

B1: Wah wah Wah wah ooh Ooh Wah wah Wah wah

B2:

T1: Ooh Ooh Din - ing at the Ritz, we'll meet at nine

T2:

B1: Ooh Ooh

B2:

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T1: pre - cise - - - ly

T2

B1: *mf* One two three four five six se-veneight nine o'-clock

B2: *tongue clucks:* click clock click clock click clock click clock *mf* I will pay the bill, you taste the wine.

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T1: Driv - ing back in style in my sal-oon will do quite nice - ly, just

T2

B1

B2

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T1: take me back to yours, that will be fine. *f* Come on and get it! *mf* There he goes a-gain,

T2: Ooh, love,

B1: take me back to yours, that will be fine.

B2: Ooh, love

T1: there's my good old fa - shioned lov - er boy, Ooh What - cha doin' to - night?

T2: Ooh, lov - - - er boy Ooh

B1: Ooh, lov - - - er boy

T1: Ooh, hey boy!

T2: Ooh, hey boy! that's be -

B1: Ooh, hey boy! Ev - 'ry thing's all right

B2: just hold on tight

T1: fa - shioned *f* lov - er boy!

T2: cause I'm a good old *f*

B1: *f* lov - er boy!

B2: fa - shioned *f*