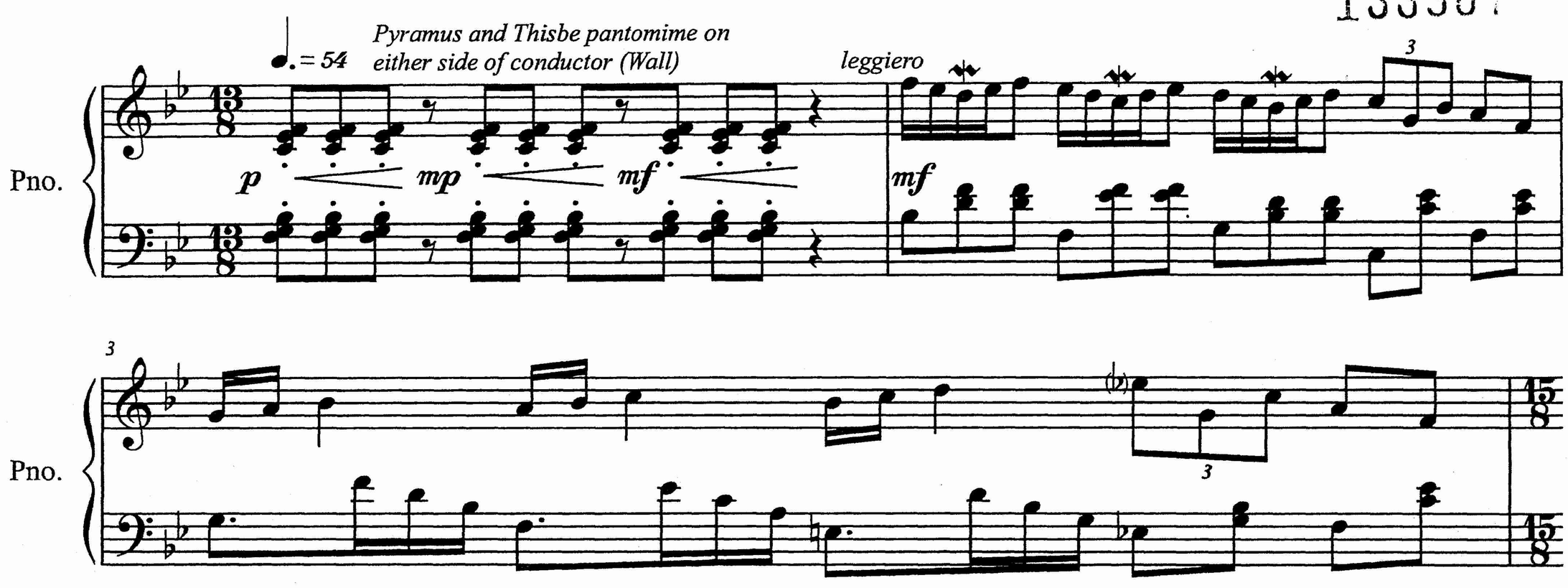
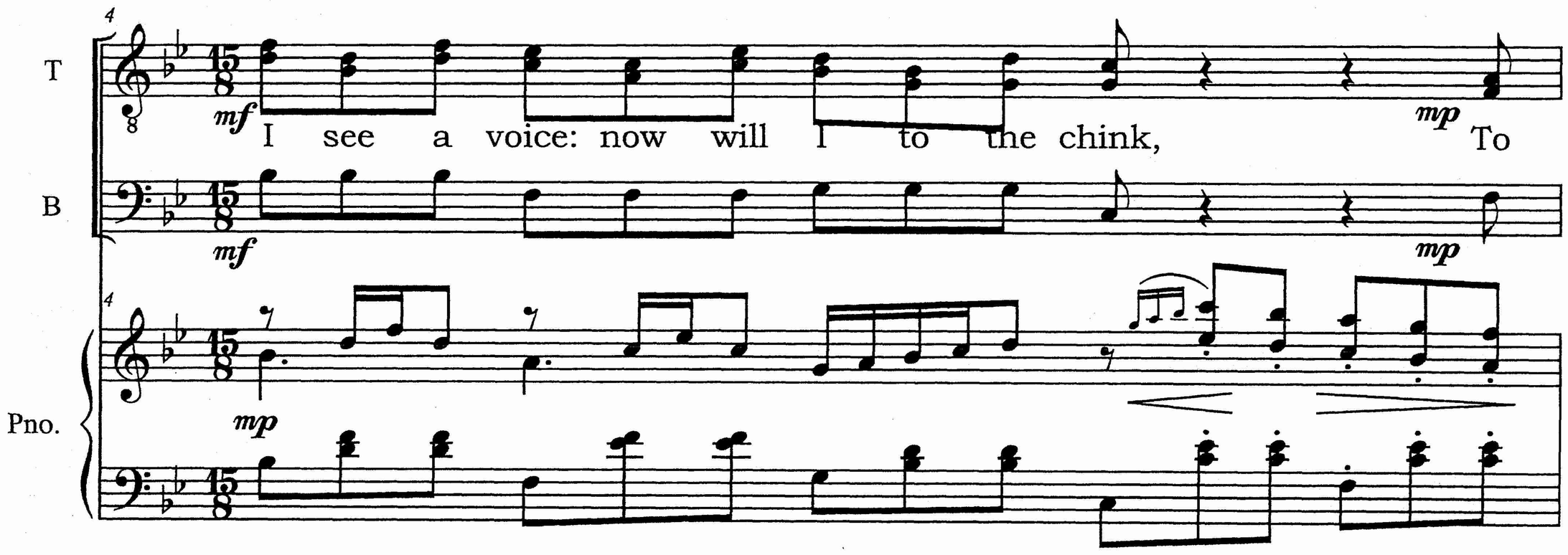
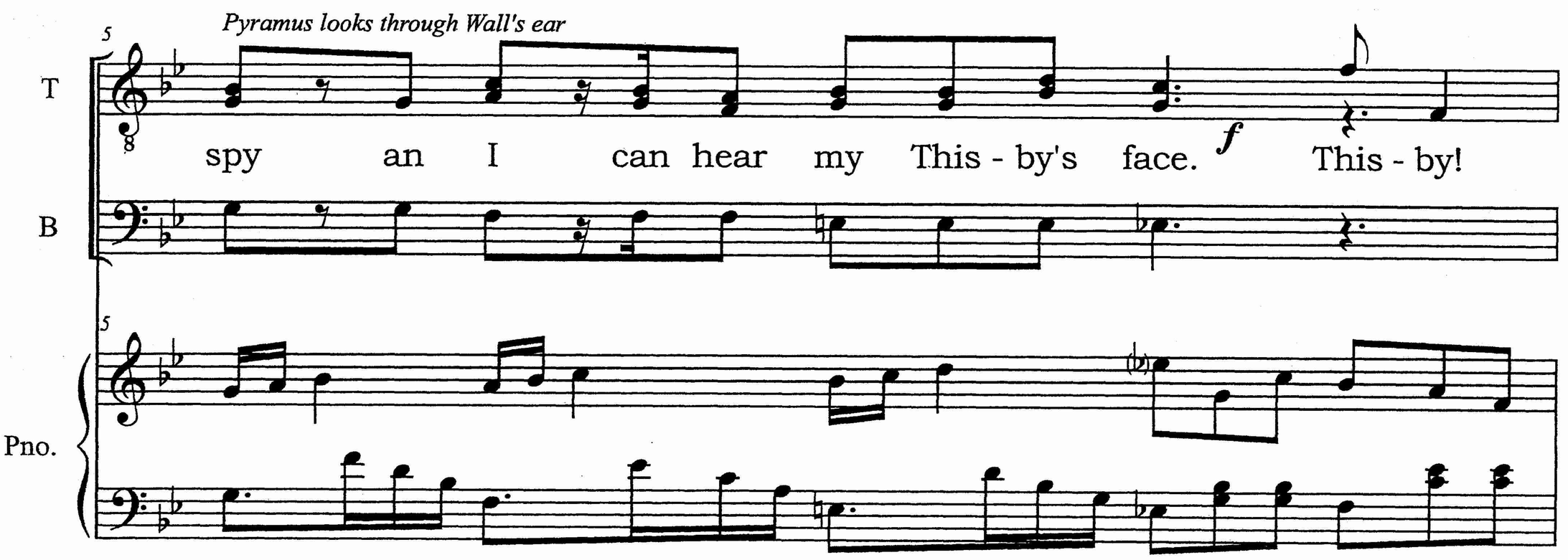
III. Mason Construction Corporation

133907







S
My love thou art, my love I think.

A

T
Think

B

Pno.

T
what thou wilt, I am thy lov - - - er's

B

Pno.
mf *mp*

T
grace;

B

Pno.
mf

T

O

B

9

Pno.

10

S

I

A

T

kiss me through the hole of this vile wall!

B

10

Pno.

mp

11

S

Thisbe kisses the Wall

kiss the wall's hole, not your lips at all.

A

11

Pno.

f

mp

S

A

T

B

Pno.

p Nin-ny Nin-ny Nin-ny Nin-ny *mp* 'Tide

p *mp*

mp Wilt thou at Nin-ny's tomb meet me straight-way?

mp

12

p

13

life, 'tide death, I come with - out de -

13

Pyramus starts to leave, but turns when Thisbe starts to sing again

Again, more frustrated

14

lay. *mf* with - out de - lay.

mf

14

3 3

S

f with-out de-lay.

A

f

15

Pno.

mf

17

W

f Thus have I, Wall, my part dis-charged so;

17

Pno.

mp

18

W

And, be-ing done, thus Wall a-way doth

18

Pno.

19

W

Turns away from audience

go.

19

Pno.

Annc.

If mortar and brick are getting in the way of your good time,

21

Pno.

mp

24

Annc.

let the Masons come to the rescue! Mason Construction Corporation comes highly recommended

24

Pno.

28

Annc.

for wall removal by young lovers, Matt and Luisa, from the Fantasticks... no barricade is too

28

Pno.

mf

32

Annc.

large, as the French establishment from Les Miserables can attest... even Pink Floyd's

32

Pno.

mp

mf

3

Annc.

psychosis is no match for us...

S

Af-ter all,

A

T

Af-ter all,

B

36

3

Pno.

mp *mf*

40

Annc.

Call 1-800-3-3-MASON for an estimate!
That's 1-800-3-3-MASON. 1-800-3-3-MASON

S

it's just a wall.

A

T

it's just a wall.

B

40

Pno.

IV. Greek Chorus Epilogue

SATB parts are for Lady Macbeth (S), Witches (SAA), Announcer (T), and Wall (B).
Chorus 2 parts are for the remainder of the chorus.

♩ = 88

S — *mf* If we sha - dows have of - fend - ed,

A — *mf* Think but

Pno. — *p*

A — this, and all is mend - ed,

B — *mf* That you

Pno.

A — *f* And this

T — *mf* While these vi - sions did ap-pear.

B — have but slum-ber'd here

Pno.

6

S

A

weak and i - dle theme, No more

T

p weak and i - dle theme,

B

p

Pno.

7

S

A

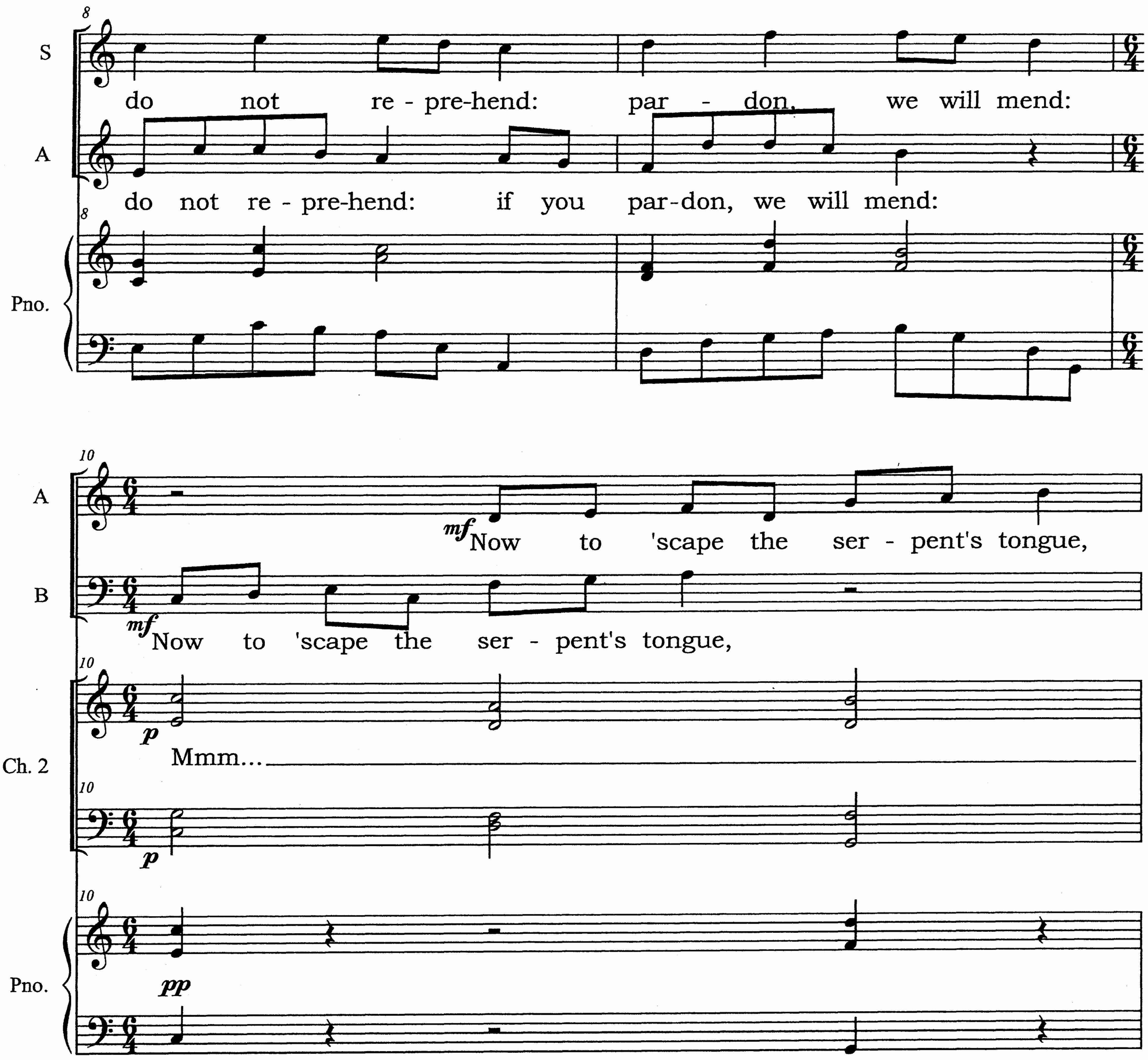
yield - ing but a dream, Gent - les,

T

yield - ing but a dream,

B

Pno.


8
S
do not re - pre-hend: par - don, we will mend:
A
do not re - pre-hend: if you par-don, we will mend:
Pno.
10
A
mf Now to 'scape the ser - pent's tongue,
B
mf Now to 'scape the ser - pent's tongue,
Ch. 2
p Mmm...
p
Pno.
pp

11

S

mf We will make a - mends ere long;

T

mf We will make a - mends ere long;

B

Else the

Ch. 2

Pno.

12

S

So, good

A

li - ar call; So, good

T

li - ar li - ar call; So, good

B

choir a li - ar call; So, good

Ch. 2

Mmm... So, good

Mmm... Mmm... So, good

14

S night un - to you all. *p*

A *p*

T night un - to you all. *p*

B *p*

Ch. 2 night un - to you all. *f* Give us your

f

15

S *f* we be friends, We

Extend hand to audience

A *f*

T *f* we be friends, We

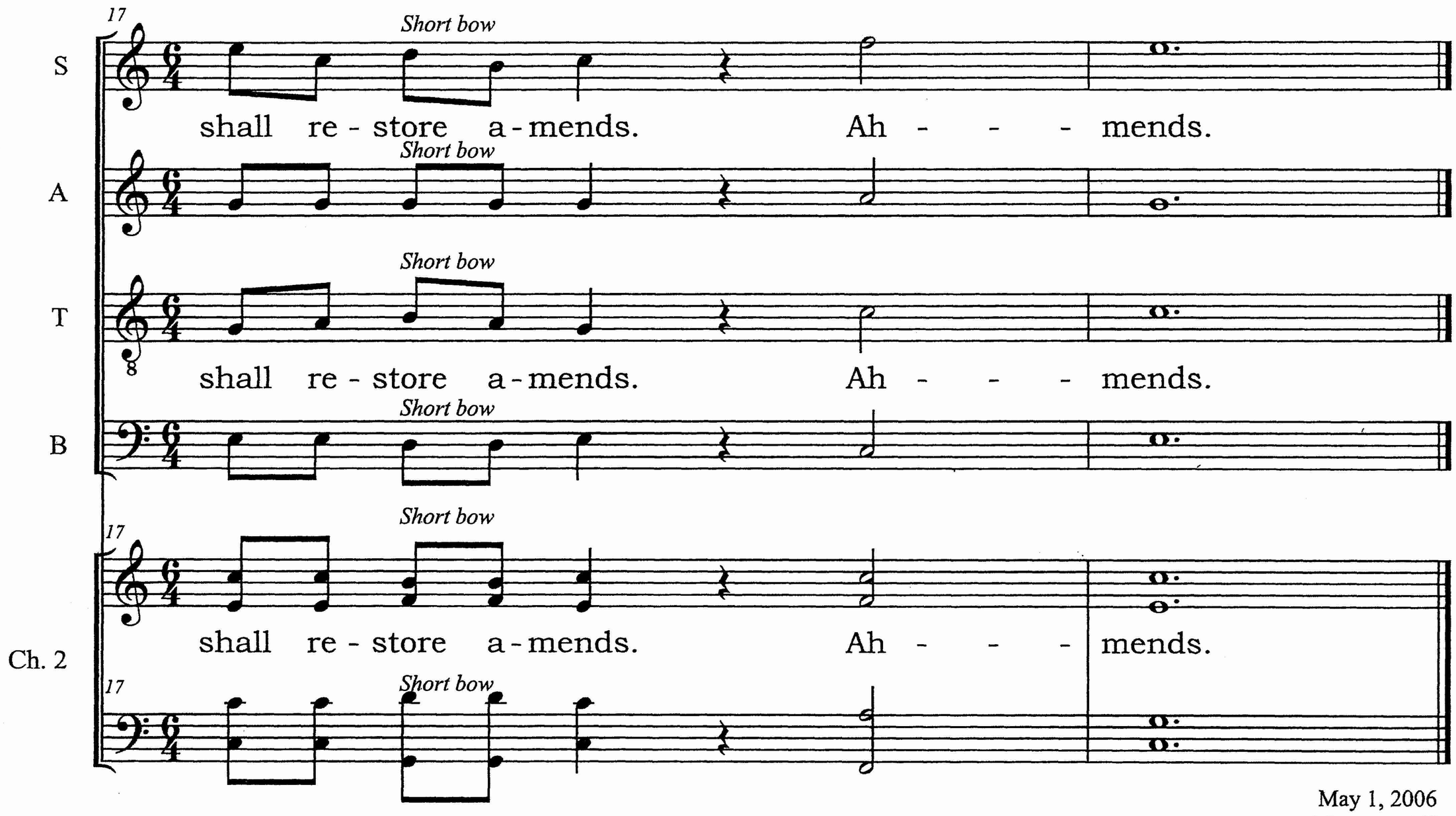
Extend hand to audience

B *f*

Ch. 2 hands, if we be friends, be friends, We

Extend hand to audience

be friends,



May 1, 2006
Matawan, NJ