Catalog No. 2154

137720

THE LAST WORDS OF DAVID

II SAMUEL XXIII 3,4

SET TO MUSIC BY

RANDALL THOMPSON

FOR FOUR-PART CHORUS OF MEN'S VOICES
AND
ORCHESTRA, BAND OR PIANO

ECSPUBLISHING COMMITTED TO THE COMPOSER'S CRAFT

Commissioned, 1949, by the Boston Symphony Orchestra, by vote of its Trustees, for Dr. Serge Koussevitzky, in honor of the 25th Anniversary of his Directorship. First performed on August 12th, 1949, at Lenox, Massachusetts, by the Berkshire Music Center Chorus and the Boston Symphony Orchestra, under Dr. Koussevitzky, and used as conclusion to the State Department's documentary film, 'Tanglewood', in the 'Voice of America Series', Summer, 1949.

English translation of the Inscription on the cover

To all ye who are present where you may hear: I perceive the coming of Jesus. In the song of my psalms, I say unto ye, that on earth shall be conceived the Truth of God, His good Son, born of a virgin unknown by man; and she shall be well beloved of God through love, and she shall be called the gate of Zion.

Orchestral accompaniment: 2 Flutes, Piccolo, 2 Oboes, English Horn, 2 Clarinets in A, Bass Clarinet in A, 2 Bassoons, Contrabassoon, 4 Horns in F, 3 Trumpets in C, 2 Tenor Trombones, Bass Trombone, Tuba, Timpani, 2 Percussion, Harp and Strings.

Score and Parts are available on rental.

Concert Band accompaniment: 2 Flutes, Piccolo, 2 Oboes, English Horn, 2 Bassoons, 3 Clarinets in B-flat, Alto Clarinet in E-flat, Bass Clarinet in B-flat, Contrabass Clarinet in B-flat or Contrabassoon, 2 Alto Saxophones in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, 3 Trumpets in B-flat, 4 Horns in F, 3 Trombones, Baritone, 2 Tubas, String Bass, Timpani, 2 Percussion and Harp.

Score and Parts are available on rental.

To Dr. Serge Koussevitsky

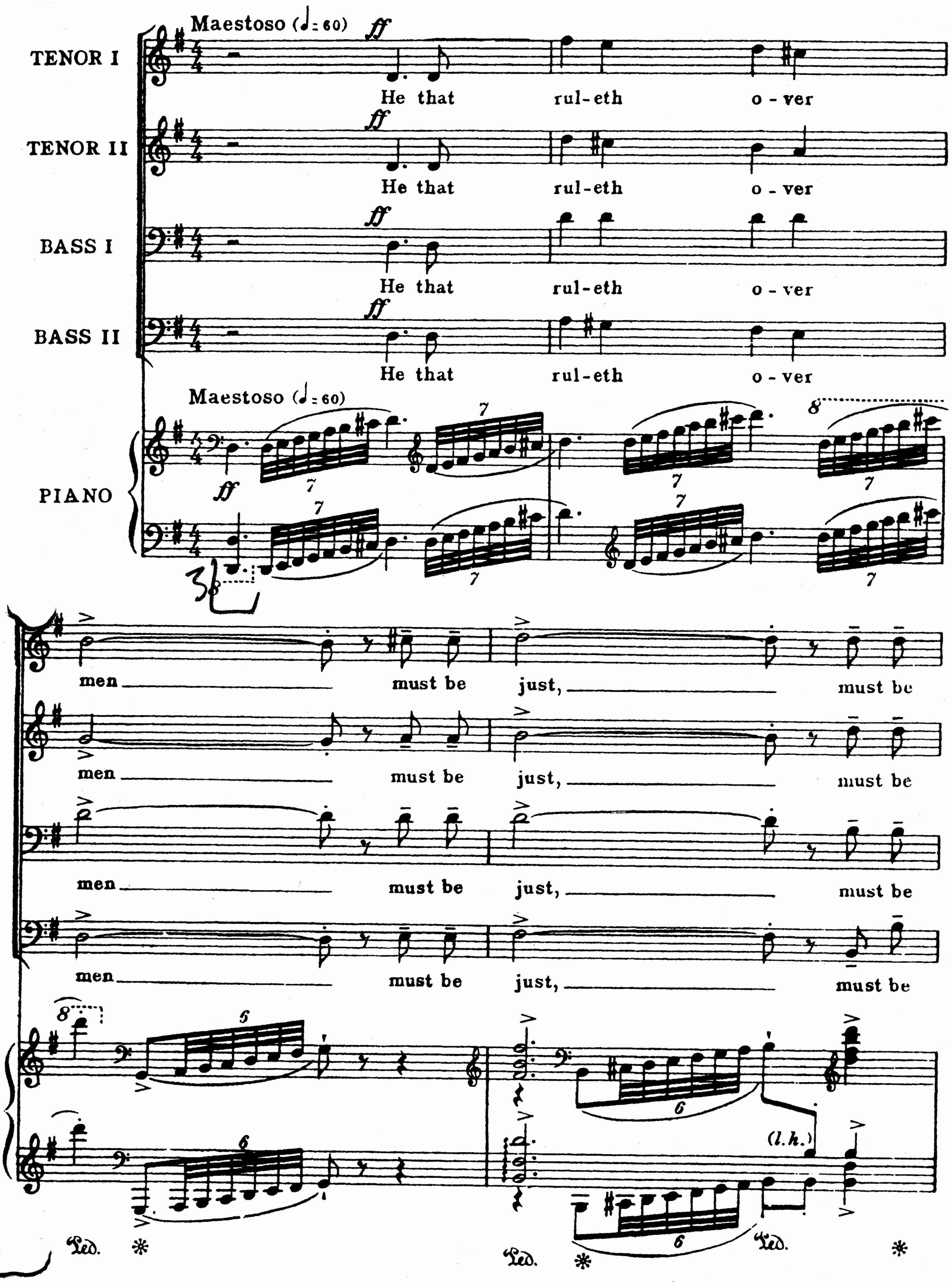
The Last Words of David

For Four-part Chorus of Men's Voices

(With Orchestral* or Piano Accompaniment)

Samuel, XXIII,3,4

Randall Thompson



Also published for SATB voices (E.C.S. No. 2294)

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sffz *p cresc.*

just, must be just,

sffz *p cresc.*

just, must be just,

sffz *p cresc.*

just, must be just,

sffz *p cresc.*

just, must be just,

(r.h.) (l.h.) *sffz* *p cresc.*

Ped. Ped. Ped.

f cresc. ① Mosso *ff* *rall.*

rul-ing in the fear of

f cresc. *ff* *rall.*

rul-ing in the fear of

f cresc. *ff* *rall.*

rul-ing in the fear of

f cresc. *ff* *rall.*

rul-ing in the fear of

① Mosso

(r.h.) *f* *p cresc.* *ff* (*rall.*)

Ped.

God, rul-ing in the fear of

a tempo primo *f* *rall.*

God, rul-ing in the fear of

a tempo primo *f* *rall.*

God, rul-ing in the fear of

a tempo primo *f* *rall.*

God, rul-ing in the fear of

a tempo primo Mosso

ff *mp cresc.* *f* *(rall.)*

Ped. *

a tempo primo *rall.* *sfz p* ② Largo (♩=48) *pp*

God, the fear of God.

a tempo primo *rall.* *sfz p* *pp*

God, the fear of God.

a tempo primo *rall.* *sfz p* *pp*

God, the fear of God.

a tempo primo *rall.* *sfz p* *pp*

God, the fear of God.

(a tempo primo) *rall.* ② Largo (♩=48)

pp *pp* *(r.h.)* *espressivo* *p* *mp* *pp*

pp

And he shall be as the light of the morn-ing,

pp

And he shall be as the light of the morn-ing,

pp

And he shall be as the light of the morn-ing,

pp

And he shall be as the light of the morn-ing,

3

p (r. h.) (l. h.) mp (pp) pp

Ped. * Ped. * Ped. * Ped. * Ped.

poco cresc. mf

when the sun ris - - eth, e - ven a

poco cresc. mf

when the sun ris - - eth, e - ven a

poco cresc. mf

when the sun ris - - eth, e - ven a

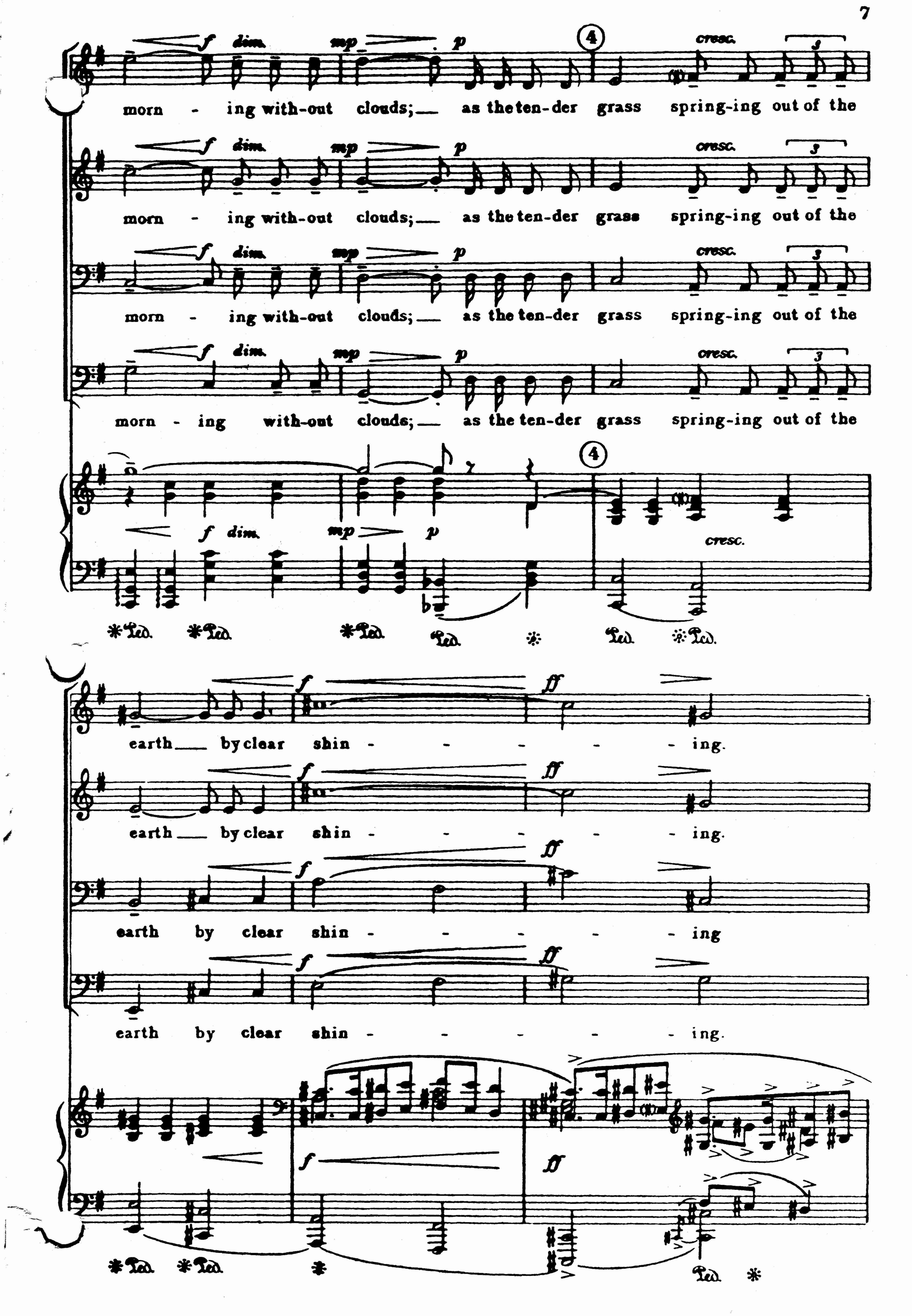
poco cresc. mf

when the sun ris - - eth, e - ven a

chiaro

poco cresc. mf cresc.

* Ped. * Ped. * Ped. * Ped.


f dim. mp p
cresc.
morn - ing with-out clouds; as the ten-der grass spring-ing out of the
earth by clear shin - - - - - ing.
earth by clear shin - - - - - ing
earth by clear shin - - - - - ing
earth by clear shin - - - - - ing.
ff

5

meno f — *mf* — *p poco rall.*

af-ter rain, af-ter rain, af- -ter

meno f — *mf* — *p poco rall.*

af-ter rain, af-ter rain, af- -ter

meno f — *mf* — *p poco rall.*

af-ter rain, af-ter rain, af- -ter

meno f — *mf* — *p poco rall.*

af-ter rain, af-ter rain, af- -ter

5

poco rall.

sfz meno f — *mf* — *mp* — *dim.*

Ped. * Ped. * Ped. * Ped. Ped.

6 Poco più lento (♩=44)

rain.

rain.

rain.

rain.

pp — *p*

Al-le-lu- - -

6 Poco più lento (♩=44)

p — *mp* — *pp* — *p* — *pp*

p — *mp*

p — *mp* — *pp* — *p*

pp

*

Al - le-lu - ia, al-le-

Al - le-lu - - - ia, al-le-lu - - ia, al - le-lu - ia

Al - le-lu - - - ia, al - le-lu - ia,

la, al - le-lu - - - ia, al - le - lu -

Ped. *

lu - - - - - ia, al - le - lu - -

al - le - lu - - - - - ia al - - le - lu -

al - le - lu - - - - ia, al - - le - lu -

ia, al - - le - lu -

Ped. *

p mp legato

ia. al-le-lu-ia, al-le-lu-ia,

p p

ia. A - - - men, a - - -

p p

ia. A - - - men, a - - -

p p

ia. A - - - men, a - - -

7 Sostenuto

pp (pp)

Ped. * Ped. *

8 mf mp p dim.

al - le - lu - ia.

mf p pp divisi

men, a - - - - men, a - men.

mf p pp

men, a - - - - men, a - men.

mf p pp

men, a - - - - men, a - men.

8 8

pp p dim. p pp

mp (r.h.)

Ped. * vuoto Ped. *

(Sustaining Ped.)

June 27 – July 4, 1949

A Randall Thompson Sampler

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Thompson must have been present at a rehearsal of the Passion According to St. Luke, when an artistically-inclined flutist created this caricature on a rental part (presumably while observing the 65 bars of adagio rest printed on the other side of the music).

* FROSTIANA
Available for Piano, Band, or Orchestra

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Come In
SAA Chorus, Catalog No. 2539

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Choose Something Like a Star
SATB Chorus, Catalog No. 2487
SSAA Chorus, Catalog No. 2588

* TWO PASSAGES FROM THE TESTAMENT OF FREEDOM
1. The God who gave us life
4. I shall not die without a hope

TTBB Chorus & Piano, Catalog No. 2139
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Choral Score, Catalog No. 622A
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** Instrumental accompaniment parts are available on rental from the publisher.*

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