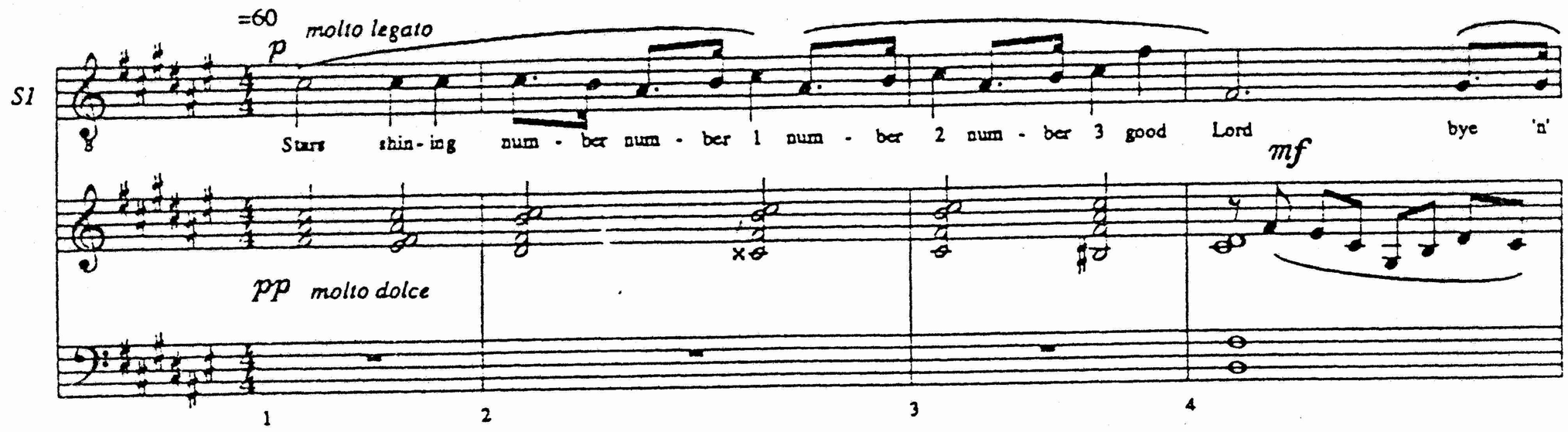*For the Denver Gay Men's Chorus*
*& the Windy City Gay Chorus*

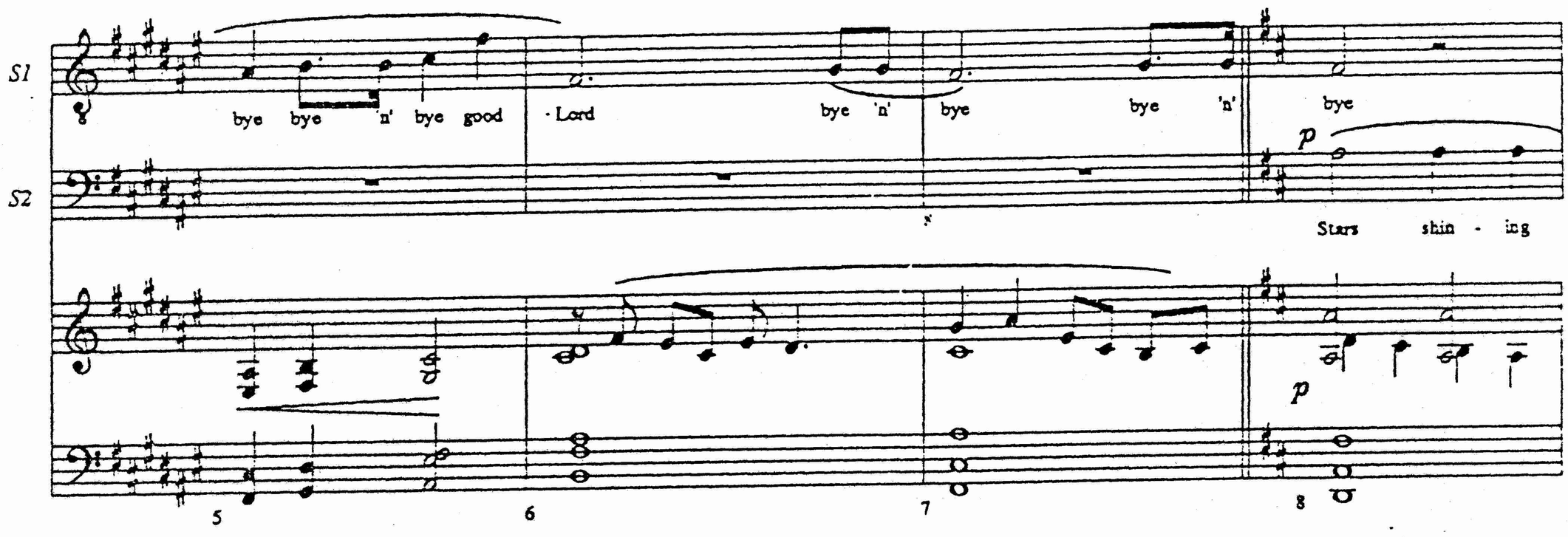
# 3. Bye 'n' Bye

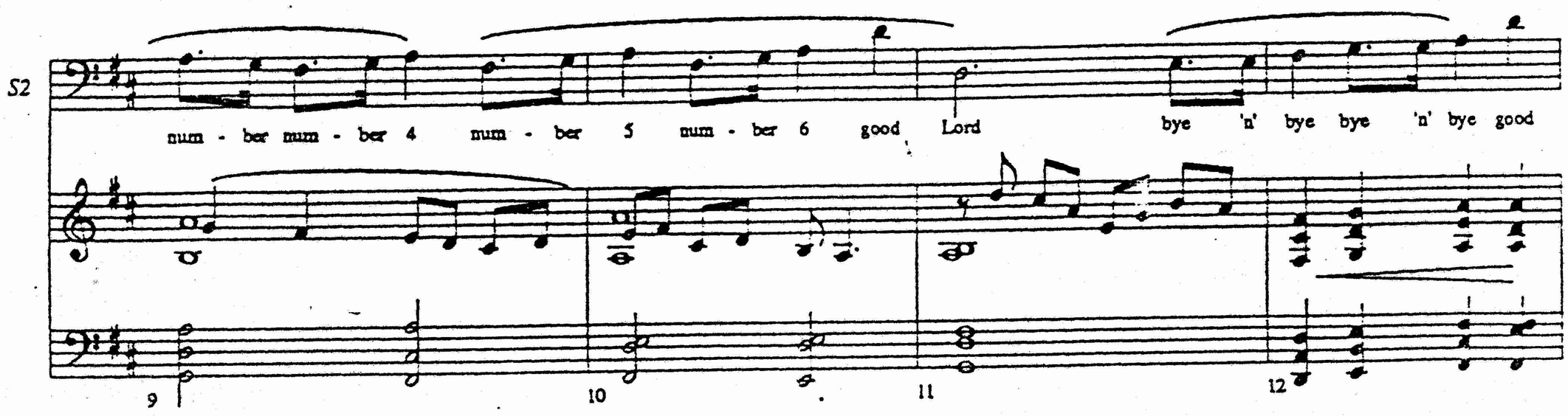
TTBB Chorus and Keyboard

Arr by Samuel Lancaster (1990)






**PROPERTY OF**
**The Delaware Valley Men's Chorus**

* *Copyright 1990 by Samuel B. Lancaster*
*All rights reserved.*

S2

T

B

Lord, bye 'n' bye bye 'n' bye

p Stars shine - ing

Stars shine

f

pp

13 14 15

T

num num ber ber 7 ber eight ber nine good Lord good lord bye 'n'

B

num ber eight nine lord lord bye

16 17 18

=200

Bright Tempo

f Hand claps on back beats

S1

T

B

Chick- en crow'n

O true

bye bye bye 'n' bye good Lord bye 'n' bye bye 'n' bye p

bye bye bye good lord bye bye bye bye

19 20 21 22

S1

T

B

mid - night and it's liev - er,

al - most day. O look a day

Chick- en crow - in for mid - night and it's Oh true be - liev - er

bye

bye

bye

bye

23 24 25 26 27

S1

T

B

al - most day. oh look, a day.

Look out the win - dow oh look a day

bye

bye

bye

cresc. poco a poco

look

look

look

pp cresc. poco a poco

tr

tr

28 29 30 31 32 33

S1

T

B

Look out the win - dow oh Look a Day Christ - mas is com - in'

look

cresc. poco a poco

look

look

tr

tr

tr

34 35 36 37 38 39

S1

T

B

oh look a day Christ - mas is com - in' oh look a day.

look look

tr tr tr

40 41 42 43 44 45

T

B

ff

Oh look a day oh look a day Christ - mas is

ff

f

46 47 48 49 50

T

B

p cresc. molto

com in' oh Oh look a day.

ff

51 52 53 54

♩=135

*p (somewhat breathless)*

T

B

Hail the blest morn, see the

*p*

*pp*

55 56 57 58 59 60

great med - i - a - tor down from the re - gions of glo - ry de - scend. Shep - herds, go wor - ship the

61 62 63 64

babe in the man - ger, lo, for His guard the bright an - gels at - tend. Bright - est and best of the

*f*

*f*

Ah

*mf*

65 66 67 68

T

B

sons of the morn - ing, dawn on our dark - ness and lend us thine aid, Star in the east, the ho -

p

pp

69 70 71 72

S1

T

ri - zon a - dorn - ing Guide where our in - fant re - deem - er is laid.

Bright morn - ing stars are

f

73 74 75 76 77

S1

T

B

ris - ing.

Cold on His cra - dle the dew drops are shin - ing, low lies His bed, with the

p

8va

78 79 80 81

T
B
beasts of the stall.
An - gels a - dore him in slum - bers re - clin - ing
(8va)
82
83
84
T
B
wise - men and shep - herds be - fore him do fall
Bright - est and best of the
f
f
8va
Ah
f
85
86
87
T
B
sons of the morn - ing, dawn on our dark - ness and lend us thine aid,
Star in the east, the ho -
p
p
(ah)
pp
88
89
90
91

*f*

Bright morn-ing stars are

ri - zon a - dorn - ing, guide where our in - fant re - deem - er was laid.

*pp*

92 93 94 95 96

ris - ing.

*p (a few tenors)*

Vain - ly we of - fer each sm - ple ob - la - tion, vain - ly with gold we his

*p*

Vain - ly we of - fer each sm - ple ob - la - tion, vain - ly with gold we his

*p*

97 98 99 100

S2 fa - vor se - cure, Rich - er by far is the heart's a - do - ra - tion, Dear - er to God are the

T fa - vor se - cure, Rich - er by far is the heart's a - do - ra - tion, Dear - er to God are the

B

101 102 103 104

pp

S2 prayers of the poor.

T prayers of the poor. ff Bright - est and best of the sons of the morn - ing, dawn on our dark - ness and

B ff

Ah

105 106 107 108

f

S2

T

B

lend us thine aid,

p

Star in the east, the ho - ri - zon a - dorn - ing

p

Guide where our in - fant re -

p

Guide where our in - fant re -

p

p

pp

109

110 pp

111

112

S1

S2

T

B

deem - er is laid.

deem - er is laid.

f

Bright morn - ing stars

(somewhat breathless)

p

Vain - ly we of - fer each

beat

pp

cresc. poco a poco

113

114

115

116

S1 are ris - ing. Bright

T am - ple ob - la - tion. Vain - ly with gold we His fa - vor se - cure.

B look look look

117 118 119

S1 morn - ing stars are

T Rich - er by far is the heart's a - do - ra - tion.

B look look

120 121

S1 ris - ing. Bright morn - ing stars

*p cresc. molto*

T Dear - er to God are the pray'rs of the poor. Look

*mf*

B look look Bright - est and best of the

*f cresc. poco a poco*

122 123 124

S1

T

B

are ris - ing.

look

look

sons of the morn - ing, dawn on our dark - ness and

125

126

*subito pp molto cresc. e molto rall.*

S1

S2

T

T2

B

Bass

Day

*subito pp cresc. molto e molto rall.*

Star in the east the ho ri - zon a - dorn - ing,

look

Look

*subito pp cresc. molto e molto rall.*

Look

lead us thine aid.

Look

Look

127

128

129

ff Tempo of the beginning

♩=60

S1: is break - ing in my soul.

S2: guide where our break - ing in my

T: in my / Stars shin - ing num - ber numb - ber 10 thou - sand

T2: in my

B: in my Stars shin - ing num - ber numb - ber 10 thou - sand

Bass: in my

bell like

130 131 132

8va

T: 10. Mil - lion 10 good Lord Bye 'n' bye bye 'n' bye good

molto cresc.

mf

T2: 10. Mil - lion 10 good

molto cresc.

B: Lord Bye 'n' bye bye 'n' bye good

Bass:

133 134 135

S2
T
T2
B
Bas.
mf
Bright
morn - ing stars are
Lord
Stars shin - ing
pp
Lord
Stars shin - ing
pp
136
137
138
p
S2
T
T2
B
Bas.
ris - ing.
Bright morn - ing stars are
ris - ing.
Bright
num - ber numb - ber 10 thou - sand
10. Mil - lion 10 good
Lord
Bye 'n'
mf
num - ber numb - ber 10 thou - sand
10. Mil - lion 10 good
Lord
Bye 'n'
mp
139
140
141

S2

morn - ing sun are ris - ing. Day is

*molto cresc.*

T

bye bye 'n' bye good Lord Oh!

T2

*molto cresc.*

B

bye bye 'n' bye good Lord Oh!

Bas

142 143 144 145

*pp molto dolce* *p*

S1

Stars shin - ing num - ber num - ber 1 Good lord, good lord!

S2

break - ing in my soul. Good lord, good lord! Good lord, good
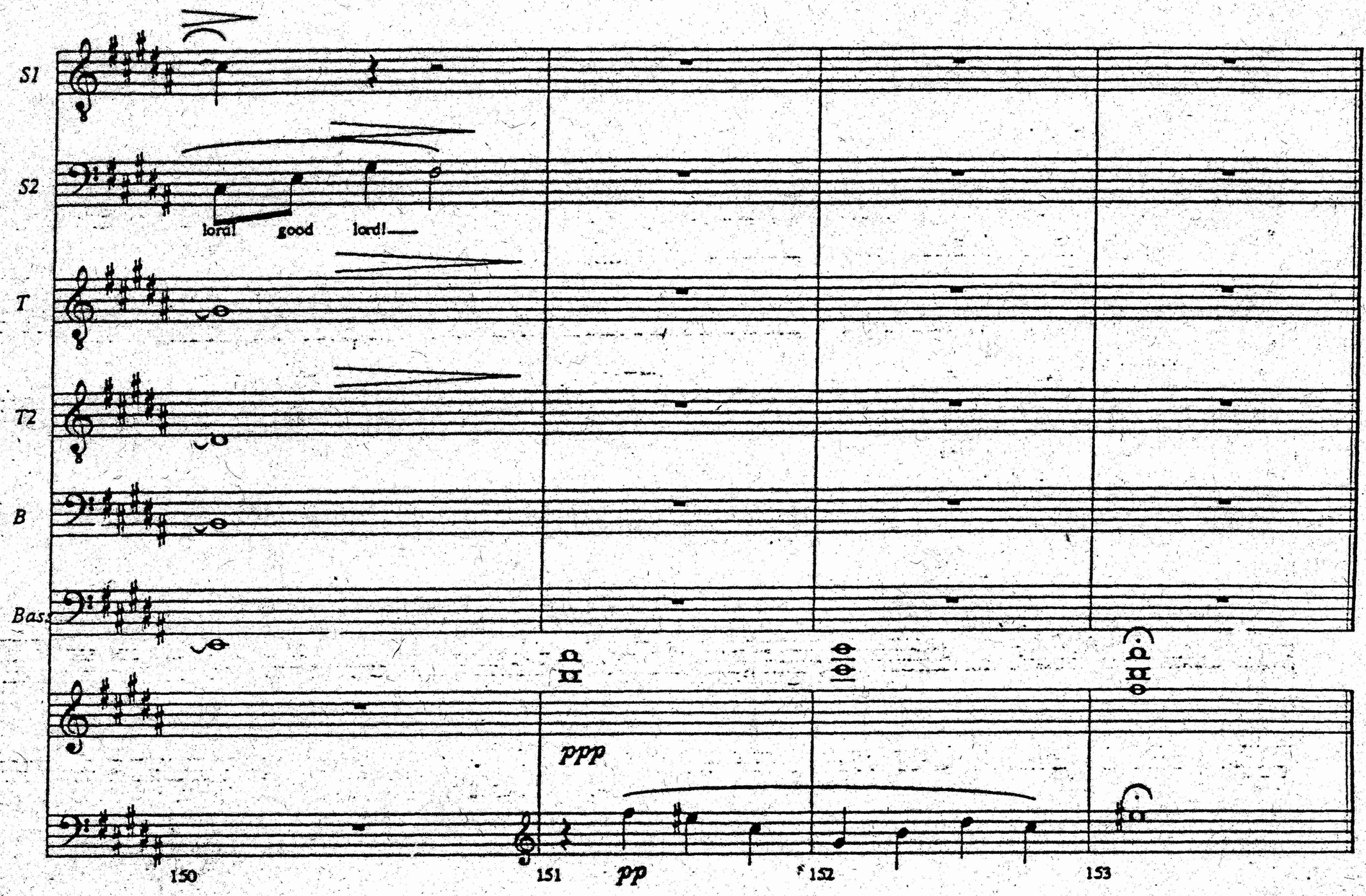
T

T2

B

Bas

146 147 148 149


S1
S2
loral good lord!
T
T2
B
Bass
ppp
pp
150
151
152
153