Got to Get You Into My Life

J. Lennon/P. McCartney
arr. Joe Pisano

♩= 140
swung eighths

Tenor I: *f* Ba ba ba ba ba Ba

Tenor II: *f* Ba ba ba ba ba tss tss tss tss tss tss tss tss

Bass I: *f* Ba ba ba ba

Bass II: *f* Dn

Bass III: *f* Dn da

5

TI: (d)I did - n't know what I would find
you knew I want - ed just to hold
when I'm with you I want to stay

TII: (n)I took a ri...
(n)you did - n't lie
what can I be
f find
hold
stay

BI: I was a - loh...
You did - n't ruh...
What can I do
f find
hold
stay

BII: *mf* Ba

5

Dn dn dn dn dn dn dn dn dn da

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7

TI: there you there

TII: there you there

(d)where may - be I
(n)you knew in ti...
I'll ne - ver lea...

BI: there you there

A - noth - er roh...
And had you gah...
If I'm true

BII: *f* Ba ba ba ba ba ba ba ba *mf*

7

Dn dn dn dn dn dn dn dn da Dn dn dn dn

10

TI: could see a - noth - er kind of mind there Ooh Ooh Ooh
(m)we'd meet a - gain for I had told you
(v)and if I do I know the way there

TII: *f* mind told way there you there Ooh Ooh Ooh

BI: *f* mind told way there you there *fp* Ba

BII: *f* Ba ba ba ba ba ba ba ba *fp*

10

dn dn doo doo doo doo doo doo Dn dn dn dn dn dn dn dn

13

TI

then I sud - den-ly see you Ooh did I tell you I need you
you were meant to be near me Ooh and I want you to hear me
then I sud - den-ly see you Ooh did I tell you I need you

TII

then I sud - den-ly see you Ooh did I tell you I need you
you were meant to be near me Ooh and I want you to hear me
then I sud - den-ly see you Ooh did I tell you I need you

BI

fp

Ba

BII

fp

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

13

Dn dn dn dn dn dn dn dn Dn dn dn dn dn dn dn dn

17

TI

Ev - 'ry sin-gle day of my life
Say we'll be to - geth-er ev-'ry day
Ev - 'ry sin-gle day of my life

TII

Ev - 'ry sin-gle day of my life
Say we'll be to - geth-er ev-'ry day
Ev - 'ry sin-gle day of my life

BI

f Ev - 'ry sin-gle day of my life
Say we'll be to - geth-er ev-'ry day
Ev - 'ry sin-gle day of my life

BII

f Dn - dn dn dn dn dn dn dn dn

Doo doo doo doo doo doo Doo doo doo doo doo doo

17

Dn dn dn dn dn dn dn dn dn

Doo doo doo doo doo doo Doo doo doo doo doo doo

21

TI: Got to get you in - to my life

TII: Got to get you in - to my life

BI: 2,3

BII: 2,3 Doo doo doo doo doo doo Doo doo doo doo doo doo

21 2,3 Doo doo doo doo doo doo Doo doo doo doo doo doo Dn dn dn dn

23

TI: To Coda *fp* Ba ba ba ba ba ba D.S. al Coda

TII: To Coda *fp* Ba ba ba ba ba ba D.S. al Coda

BI: *fp* To Coda Ba ba ba ba ba ba *f* *fp* Ba ba ba ba ba ba D.S. al Coda

BII: *fp* To Coda Ba ba ba ba ba ba *f* *fp* Ba ba ba ba ba ba D.S. al Coda

23 To Coda D.S. al Coda

dn dn dn dn dn dn dn dn dn Dn dn dn dn dn dn dn dn da

28

TI

Ba ba ba ba ba ba

Ba ba ba ba

TII

Ba ba ba ba ba ba

Ba ba ba ba ba

BI

Ba ba ba ba ba ba

Ba ba ba

BII

Ba ba ba ba ba ba

Ba ba ba

28

dn

Dow dow dow dow Dow dow dow dow Dn

33

TI

Got to get you in - to my life

Ba ba ba ba ba ba

TII

Got to get you in - to my life

Ba ba ba ba ba ba

BI

Ba ba ba ba ba ba

Ba ba ba ba ba ba

BII

Ba ba ba ba ba ba

Ba ba ba ba ba ba

33

Dn dn dn dn dn dn dn dn dn dn dn dn dn ba