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The Alfred Burt Carols

SET II

O Hearken Ye
Some Children See Him
Jesu Parvule
Bright, Bright the Holly Berries
The Star Carol

Lyrics by Bates G. Burt
and Wihla Hutson
Music by Alfred S. Burt
Transcribed by Hawley Ades

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Shawnee Press, Inc.
Delaware Water Gap, PA 18327

THE ALFRED BURT CAROLS

SET II

1. O Hearken Ye

(for T. T. B. B., unaccompanied)

WIHLA HUTSON

Music by
ALFRED BURT
(Transcribed for Male Voices by Hawley Ades)

Brightly (♩ = 120)

TENOR I & II

BASS I & II

1. O heark - en ye who would be - lieve, The gra - cious ti - dings now re - ceive:
2. O heark - en ye who long for peace, Your trou - bled search - ing now may cease. Glo - ri - a, glo - ri - a, In ex - cel - sis De - o. For God a - bove.
3. O heark - en ye who long for love, And turn your hearts to The mighty Lord of heav'n and earth, To - day is come to hu - man birth. at His cra - dle you shall find God's heal - ing grace for all man - kind. an - gel's song the won - der tells: Now Love In - car - nate with us dwells!

Mel. The

Mel.

Glo - ri - a, glo - ri - a, In ex - cel - sis De - o.

* Dotted slur means no breath here.

** A few 1st Tenors should continue on the melody to insure melodic continuity.

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2. Some Children See Him

WIHLA HUTSON

ALFRED BURT

Slowly, tenderly (♩ = 42)

1st TENOR

p

Some chil-dren see Him lil-y_white, The Ba-by Je-sus born this night, Some

p (optional accompaniment)

chil-dren see Him lil-y_white, With tress-es soft and_fair. Some

chil-dren see Him_bronzed and brown, The Lord of heav'n to_earth come down; Some

chil-dren see Him bronzed and_brown, With dark and heav-y_hair.

SET II

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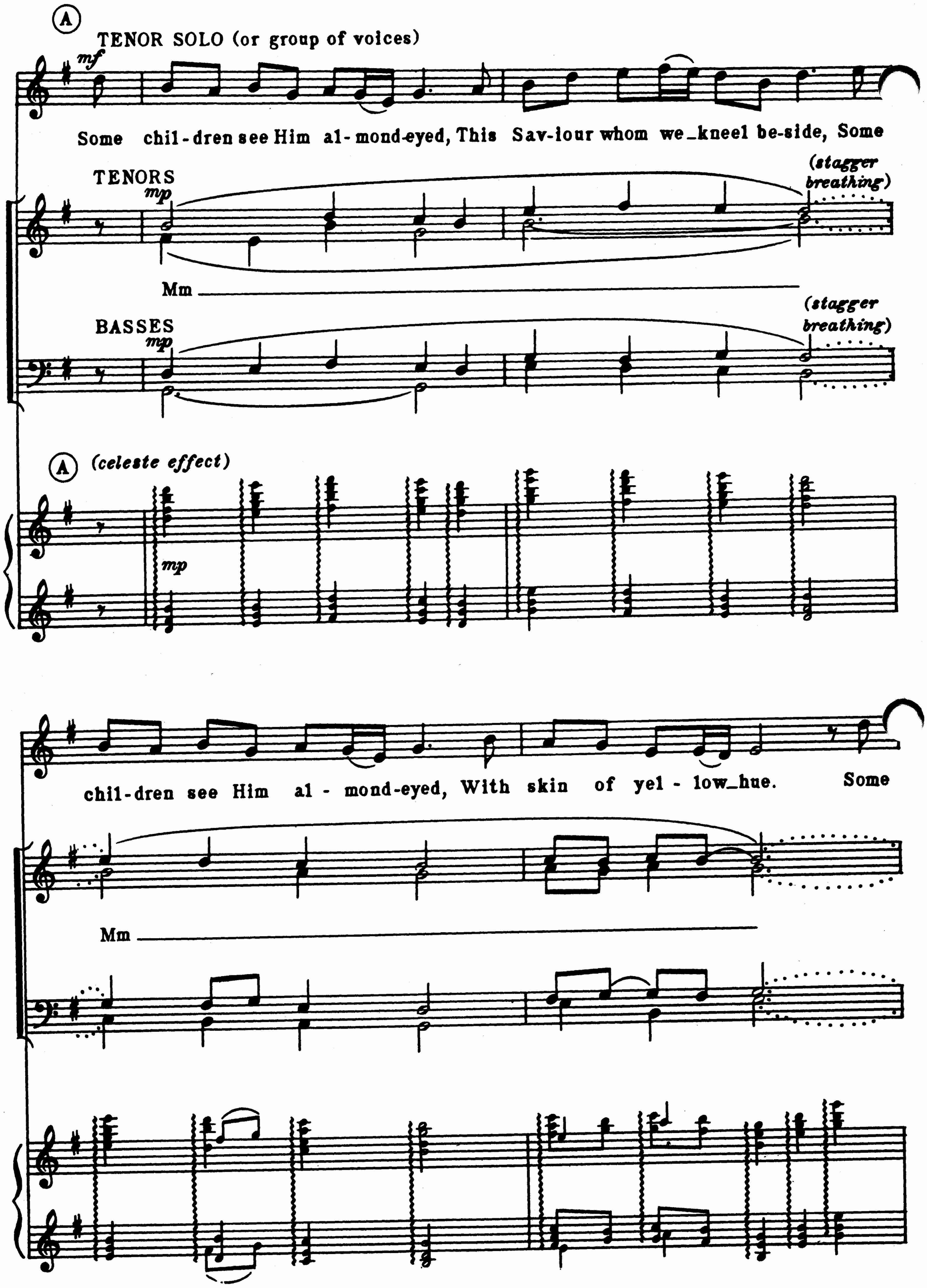
A
TENOR SOLO (or group of voices)
mf
Some chil-dren see Him al-mond-eyed, This Sav-iour whom we kneel be-side, Some
TENORS
mp
(stagger breathing)
Mm
BASSES
mp
(stagger breathing)
A (celeste effect)
mp
chil-dren see Him al-mond-eyed, With skin of yel-low hue. Some
Mm

chil-dren see Him dark as they, Sweet Mar-y's Son to whom we pray; Some

Mm

chil-dren see Him dark as they, And, ah! they love Him, too!

(B) TENORS Smoothly and with freedom

mf

The chil-dren in each dif-f'rent place Will see the ba-by Je-sus' face Like

BASSES

mf

(B)

mf

theirs, but bright with heav'n - ly grace, And filled with ho - ly light. O

lay a - side each earth - ly thing, And with thy heart as of - fer - ing, Come

Quietly *rit.* *slow*

wor - ship now the In - fant King, 'Tis love that's born to - night!

rit. *Mel.*

Quietly *slow* *div.*

rit.

*Some 1st Tenors should sing melody to end to insure melodic continuity

SET II

3. Jesu Parvule

(Poor Little Jesus)

BATES G. BURT

ALFRED BURT

Freely and with intensity (♩ = 40)

TENOR I & II

BASS I & II

1. Je - su par - vu - le,* On Thy couch_ of_ hay,
2. 'Tis Thy joy_ to_ see Kings on bend - ed_ knee,
3. Let this gold_ the_while With its glint_ be - guile,

(♩ = ♩) more deliberate (softer)

Greet we_ Thee_ to - day,
Of - f'ring_ gifts_ to_ Thee, Sweet_ Son_ of_ Mar - y.
Thy dear_ lips_ to_ smile,

Tempo I

Be Thy slum - ber_ deep,_ While fair an - gels_ keep_
But Thou may'st_ not_ know,_ What these gifts_ fore - show_
May no shad - ow_ gray,_ Cloud one hap - py_ day_

(div.)

more deliberate

Vi - gil_ o'er_ Thy_ sleep,
Of Thy_ fu - ture_ woe, Blest_ Babe_ of_ Mar - y.
Of Thine_ in - fant_ play,

* Pronounced "Yay-soo par-voo-lay"

Performance suggestion On second verse, tenor soloist may sing words with chorus humming, except the phrases in 3/4, which are sung by all.

SET II

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4. Bright, Bright The Holly Berries

WIHLA HUTSON — ALFRED BURT

Liltingly (♩. = 63)

TENOR I & II — BASS I & II

f

1. Bright, bright the hol - ly ber - ries in the wreath up -
2. Gay, _ gay the chil - dren's voic - es filled with laugh - ter,
3. Sing, _ sing ye heav'n - ly host to tell the bless - ed

f

f (optional accompaniment)

on the door, Bright, bright the hap - py fac - es
filled with glee, Gay, gay the tin - sled things _ up -
Sav - iour's birth; Sing, sing in ho - ly joy, _ ye

with _ the thoughts of joys in store. White, white the
on _ the dark _ and spic - y tree. Day, day when
dwell - ers all _ up - on the earth. King, King yet

p

p

p

SET II

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pp

snow - y mead - ow wrapped in slum - ber deep and sweet, White, white the
all man - kind may hear the an - gel's song a - gain, Day, day when
ti - ny Babe come down to us _ from God a - bove, King, king of

pp

pp

mis - tle - toe _ 'neath which two lov - ers meet. _
Christ was born _ to bless the sons of men. _ This is Christ - mas,
ev - 'ry heart _ which o - pens wide to love. _

mp

mp

mp

This is Christ - mas - time. _

f

mp

this is Christ - mas, This is Christ - mas; It's Christ mas - time.

f

mp

This is Christ - mas - time. _

f

mp

5. The Star Carol

WIHLA HUTSON

ALFRED BURT

Tenderly, with much expression (♩ = about 72)

DESCANT (3rd verse only; solo or a few voices)

Ah Ah

TENOR I & II

mp (Melody) (Melody)

1. Long years a - go on a deep win-ter night, High in the
2. Je - sus, the Lord was that Ba - by so small, Laid down to
3. Dear Ba - by Je-sus, How ti - ny Thou art, I'll make a

BASS I & II

mp

Ah Ah

heav'ns a star shone bright, While in a man - ger a
sleep in a hum - ble stall; Then came the star and it
place for Thee in my heart, And when the stars in the

Ah (div.)

wee Ba - by lay, Sweet - ly a - sleep on a bed of hay.
stood o - ver - head, Shed - ding its light 'round His lit - tle bed.
heav - ens I see, Ev - er and al - ways I'll think of Thee

*Cued notes are optional.

Performance suggestion: On 2nd verse, Tenor soloist may sing words against hummed background.

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These delightful carols are the result of a tradition begun by the Reverend Bates G. Burt, his composer son, Alfred, and friend-of-the-family Wihla Hutson; for many years these three collaborated on the creation of original carols, which were then sent to friends as Christmas cards.

The fourteen carols as published are arranged in three sets. The carols within each set were selected to provide variety of sound (by contrasting tempi and moods) and facility of transition from one carol to the next, so that each set may be performed as a program group.

We are pleased to be able to publish the Alfred Burt Carols, to enable singing groups and audiences everywhere to share in the enjoyment of these songs, which so beautifully epitomize the spirit of Christmas.

The Publishers

THE ALFRED BURT CAROLS

Set I

Caroling, Caroling
All On A Christmas Morning
We'll Dress the House
Ah, Bleak and Chill the Wintry Wind

Set II

O Hearken Ye
Some Children See Him
Jesu Parvule
Bright, Bright the Holly Berries
The Star Carol

Set III

Nigh Bethlehem
Carol of the Mother
What Are the Signs
Christ In Stranger's Guise
Come, Dear Children