27877 Unison or 2-part
with opt. instrumental ensemble

134643

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Voicings available:
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1 - Piano
1 - Drum Set
1 - Violin 1
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1 - Viola
1 - Cello
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The Little Drummer Boy

(Carol of the Drum)

Words and Music by
Katherine Davis, Henry Onorati and Harry Simeone

Arranged and Orchestrated by
Robert Sterling

Alfred SingPraise Series

SingPraise

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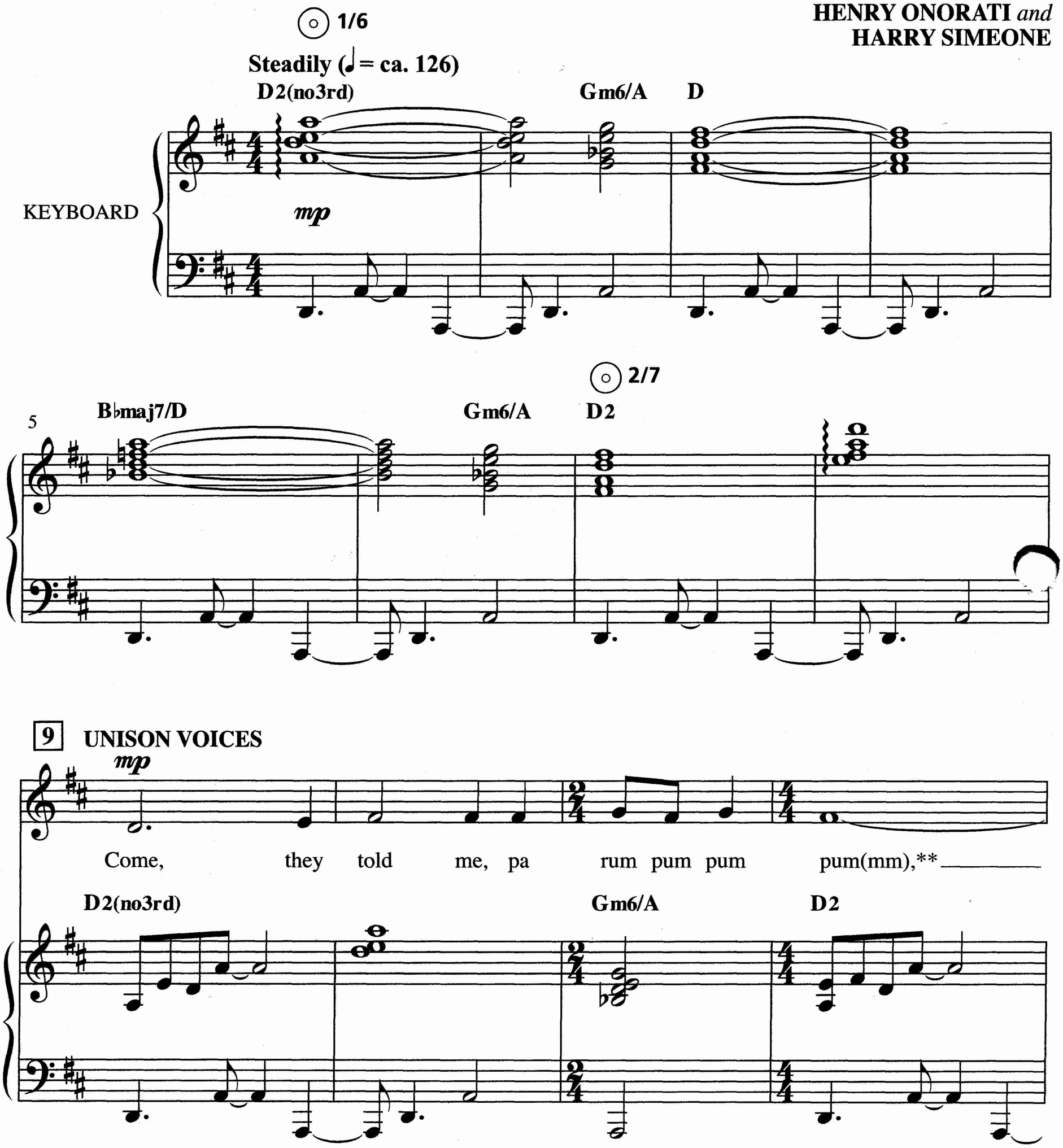
THE LITTLE DRUMMER BOY
(Carol of the Drum)

for unison or 2-part voices and keyboard,
with opt. instrumental ensemble*

Arranged by
ROBERT STERLING

Words and Music by
KATHERINE DAVIS,
HENRY ONORATI *and*
HARRY SIMEONE



*Also available for S.A.T.B. voices, No. 27875, and S.A.B. voices, No. 27876. Parts for flute, oboe, clarinet, bassoon, 4 F horns, 3 trumpets, 4 trombones, harp, 2 percussion, 2 violins, viola, cello, guitar, bass guitar, piano, drum set, and director's score, No. 27879, and a full performance/accompaniment compact disc, No. 27878, are available separately.

**Close immediately to "m".

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13

our new- born King to see, pa rum pum pum

D2(no3rd) Gm6/A

17

19

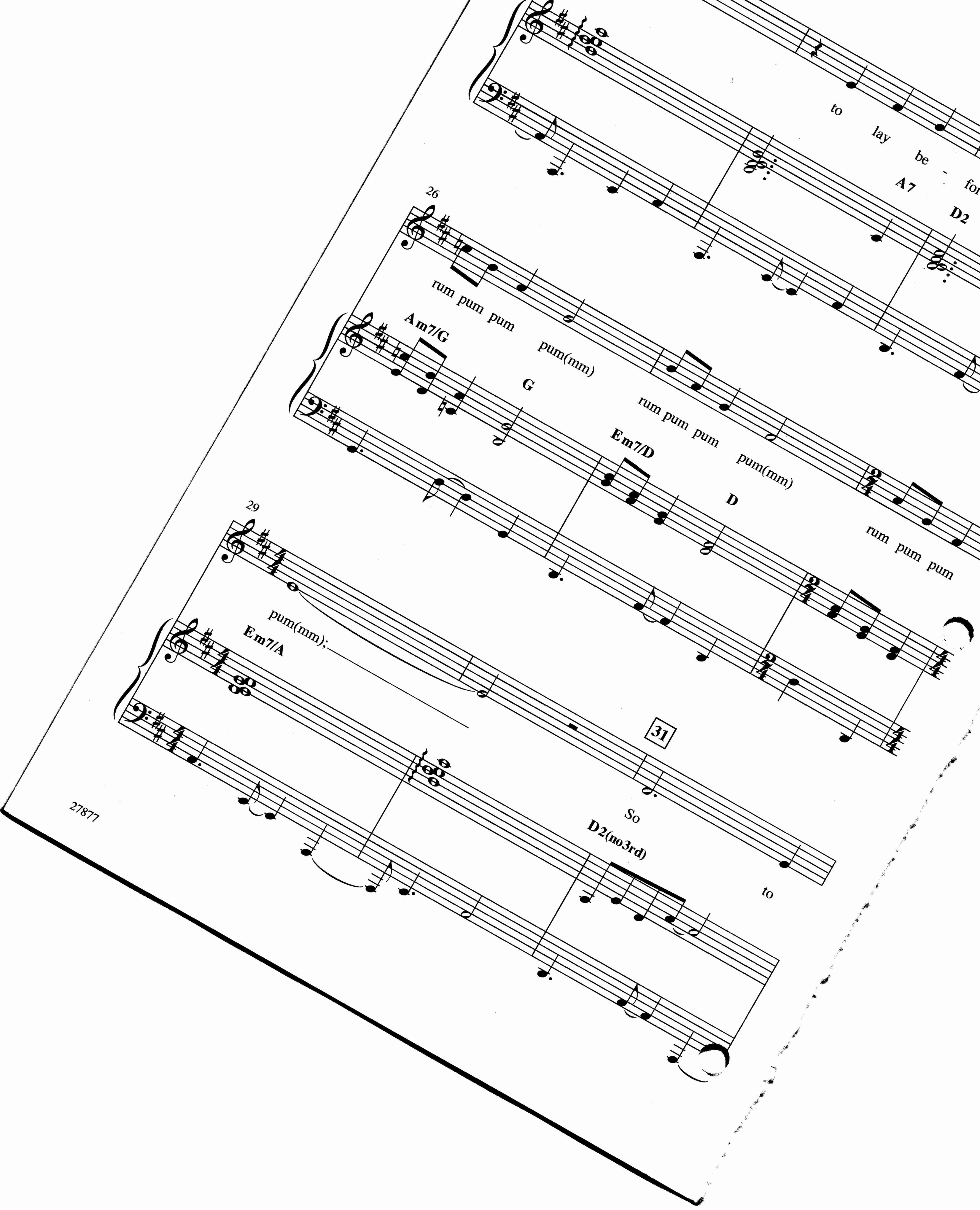
pum(mm), our fin - est

D2 Em7/A

20

gifts we bring, pa rum pum pum pum(mm),

A Em7/A A Em7/A


to
lay
be
-
for
A7
D2
26
rum pum pum
pum(mm)
Am7/G
G
rum pum pum
pum(mm)
Em7/D
D
rum pum pum
29
pum(mm);
Em7/A
31
So
D2(no3rd)
to

hon - or Him, pa rum pum pum pum(mm),

Gm6/A D2

35

when we come.

Em7/A D2

3/8

39

PART I *(melody)*

41

mf

Ba - by Je - su, pa

PART II *(optional)*

mf

Ba - by Je - su, pa

E2

mf

rum pum pum pum(mm), I am a

rum pum pum pum(mm), I am a

F♯m7/B E2

47

poor boy, too, pa rum pum pum pum(mm).

poor boy, too, pa rum pum pum pum(mm).

F♯m7/B E2

50

51

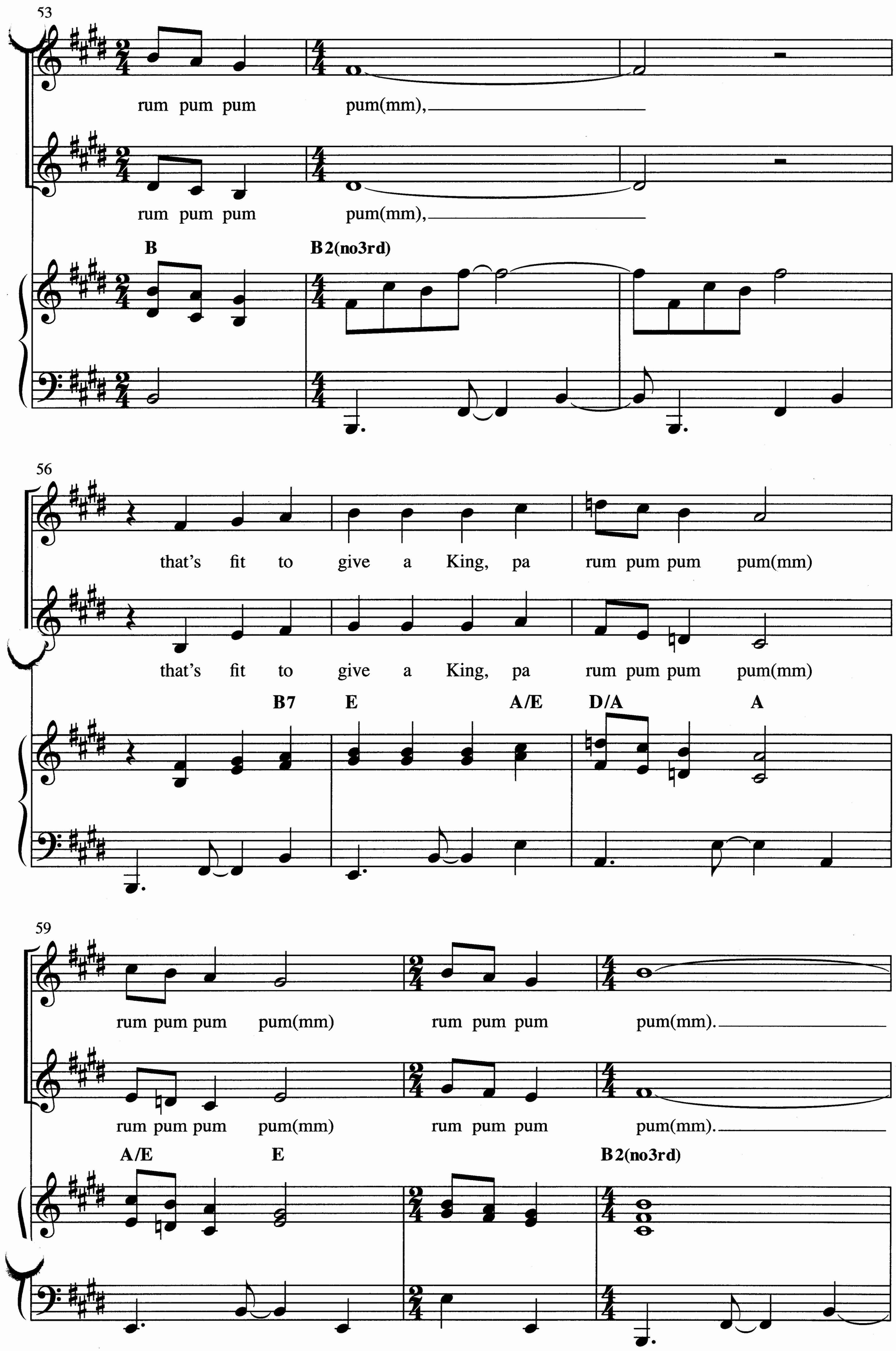
mf

I have no gift to bring, pa

mf

I have no gift to bring, pa

B(no3rd) B A/B


53
rum pum pum pum(mm),
rum pum pum pum(mm),
B
B2(no3rd)
56
that's fit to give a King, pa rum pum pum pum(mm)
that's fit to give a King, pa rum pum pum pum(mm)
B7 E A/E D/A A
59
rum pum pum pum(mm) rum pum pum pum(mm).
rum pum pum pum(mm) rum pum pum pum(mm).
A/E E B2(no3rd)

Shall I play for You, pa

Shall I play for You, pa

E2(no3rd) B(no3rd) E2

65

rum pum pum pum(mm), on my

rum pum pum pum(mm), on my

F♯m7(♭5)/C E2 B2(no3rd)

69

drum?

drum?

E F♯7sus G2 A♭/D

f

Ma - ry nod - ded, pa

f

Ma - ry nod - ded, pa

G2 A♭/D G D G

77

rum pum pum pum(mm). The ox and

rum pum pum pum(mm). The ox and

A♭/D G A♭/D G D

81

ass kept time, pa rum pum pum pum(mm).

ass kept time, pa rum pum pum pum(mm).

G A♭/D G

I played my drum for Him, pa rum pum pum pum(mm).

I played my drum for Him, pa rum pum pum pum(mm).

D

89

I played my best for Him, pa rum pum pum pum(mm)

I played my best for Him, pa rum pum pum pum(mm)

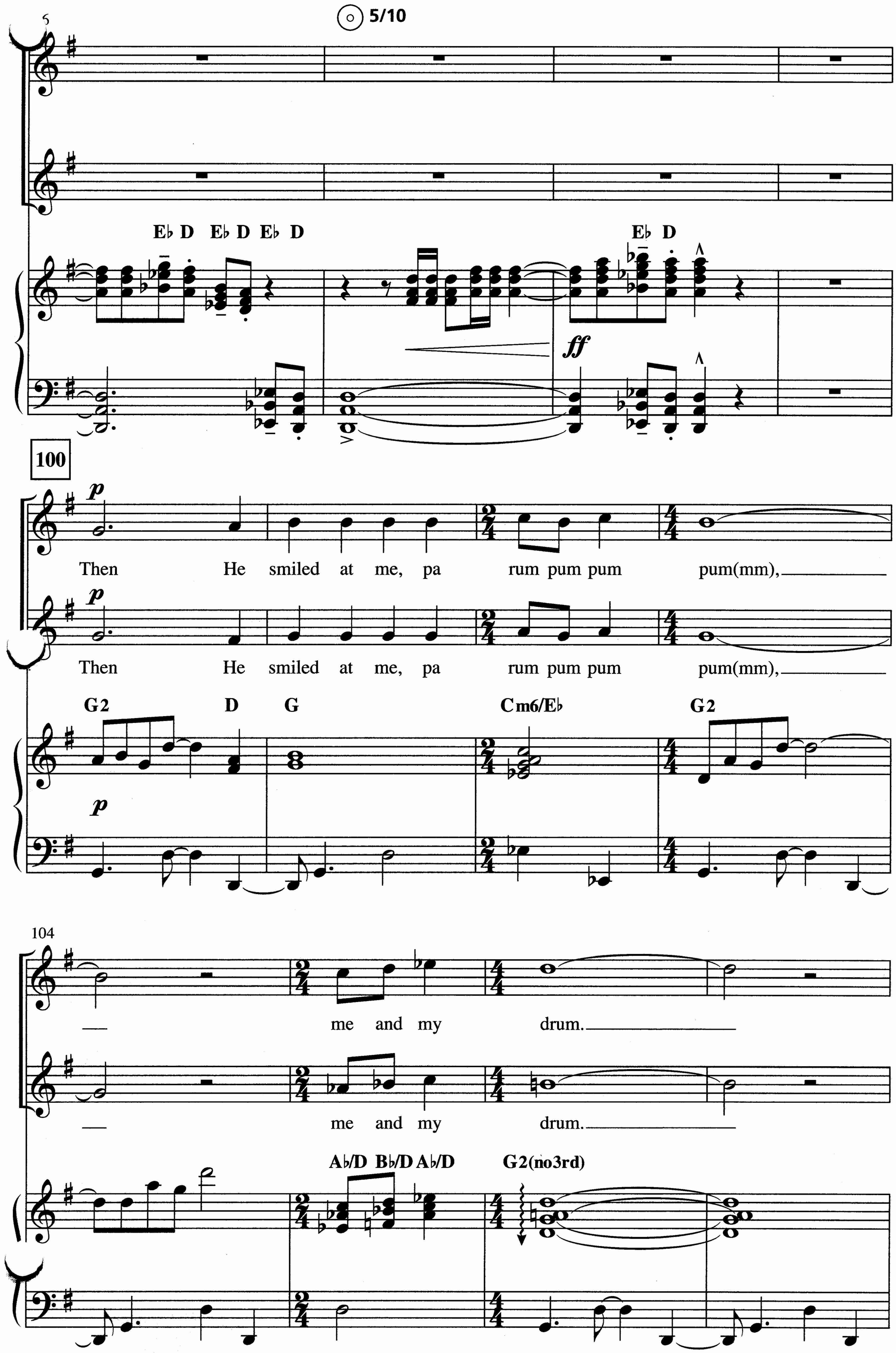
E♭/D D G C/G F/C C

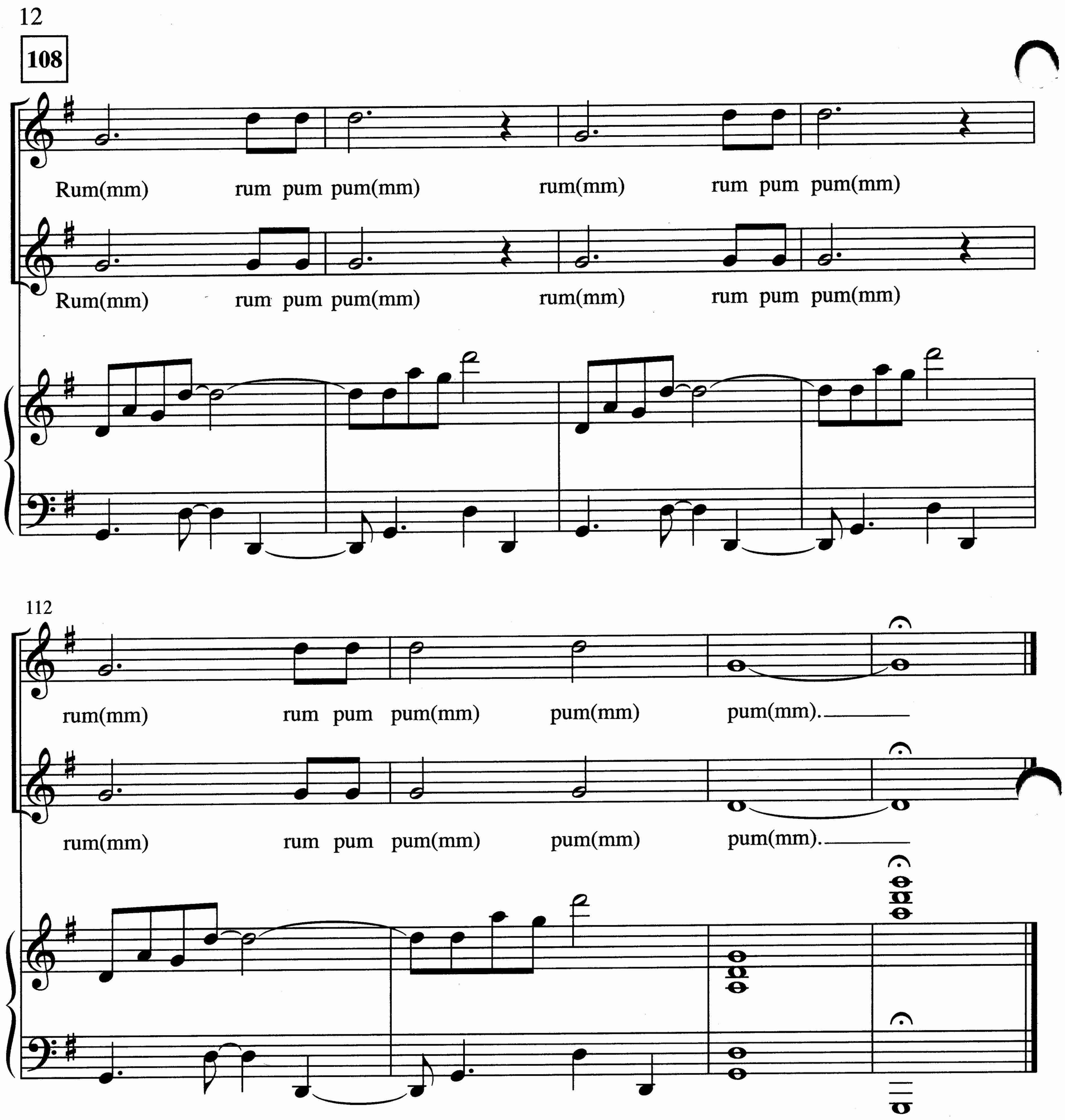
93

rum pum pum pum(mm) rum pum pum pum(mm).

rum pum pum pum(mm) rum pum pum pum(mm).

C/G G D


5/10
5
E♭ D E♭ D E♭ D
E♭ D
ff
100
p
Then He smiled at me, pa rum pum pum pum(mm),
Then He smiled at me, pa rum pum pum pum(mm),
G2 D G Cm6/E♭ G2
p
104
me and my drum.
me and my drum.
A♭/D B♭/D A♭/D G2(no3rd)



The Little Drummer Boy is a beautiful arrangement of this enduring Christmas favorite. The song tells the ancient story of a young boy, too poor to bring a gift, who instead plays a song on his drum for the infant Jesus, with the approval of the Virgin Mary.

Available in multiple voicings, this is appropriate for worship or concert, church or school, throughout the Christmas season. For church choirs, correspondng scriptures include Psalms 96 and 98, Isaiah 9: 1-6, Matthew 1: 18-25, Luke 2: 1-20, and John 1: 1-18.

Robert Sterling is a Dove award winning composer, arranger and record producer whose songs have been recorded by a variety of Christian artists. A widely published church choral composer and orchestrator, he led the songwriting faculty for the Academy of Gospel Music Arts for five years. A graduate of Baylor University, he has also served as an adjunct professor of Music Publishing at Belmont University in Nashville.

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