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CME **In Low Voice**

Yo Le Canto Todo El Dia

David L. Brunner

Doreen Rao's

choral MUSIC
-experience-

BOOSEY & HAWKES

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PROGRAM NOTE

Originally written for treble voices and also scored for SATB chorus, this version for men's voices has a distinctive color and fits perfectly! The writing is rhythmic and angular, with strong contours and syncopated rhythms. The phrase that first appears in measures 13–16 and recurs often has a contrasting lyrical sensibility and should be phrased appropriately, while the refrain beginning in measure 32 has a light, buoyant quality. The piano features prominently and should be strong and pedaled sparingly. Clapping should be bright, diction declamatory and crisp.

I've often been asked about the "y" or "j" consonant for "ya" and "yo" and have heard performances both ways. When I originally wrote this piece, a Venezuelan student of mine suggested that in less formal, "everyday" speech, it may be closer to the "j" sound and I like the percussive nature of that.

— David L. Brunner

PRONUNCIATION GUIDE

Ya me voy de corazón
dʒa me vɔ'i de korasón

Ya me voy con un tambor
dʒa me vɔ'i kon un tamboə

Yo le canto todo el dia
dʒo le kanto todo‿el dia

Con cariño y alegria
kon karinjo i‿alegria

Ya me voy con un tambor
dʒa me vɔ'i kon un tamboə

Con cariño y emoción
kon karinjo i‿emosión

ENGLISH TRANSLATION

So I am moving with my heart,
So I am leaving with a drum,
I sing to you all day long
with affection and joy,
So I am leaving with a drum
with affection and emotion.

ABOUT THE COMPOSER

David L. Brunner is one of today's most active and versatile conductors and composers. He is Professor of Music and Director of Choral Activities at the University of Central Florida and well known for his work with singers of all ages and experience, conducting All-State and regional honor choirs at the elementary, middle and high school levels in more than thirty U. S. states and appearing internationally in Canada, the U.K., Europe, Australia and Japan. As an inspired teacher, he is also a popular clinician at choral festivals and educational workshops throughout North America and Europe.

Brunner is an imaginative composer who has received numerous ASCAP awards and in 2000 joined a prestigious group of American composers when he was named Raymond W. Brock Commissioned Composer by the American Choral Directors Association. The New York Times has noted him as a "prolific choral writer whose name figures prominently on national repertory lists," his work having been performed and recorded worldwide in venues such as Royal Festival and Queen Elizabeth Halls (London), Canterbury Cathedral, Disney Concert Hall (Los Angeles), EPCOT and Carnegie Hall. He is published by Boosey & Hawkes, Inc., with over one hundred publications in print.

Dr. Brunner has served on the editorial board for the *Choral Journal* and is the author of articles in both the *Choral Journal* and *Music Educators Journal.* A complete resource of David Brunner's work can be found at **www.davidbrunner.com.**

PERFORMANCE TIME

ca. 3 minutes

EDUCATION THROUGH ARTS

In Low Voice, especially for men, offers an original and exciting repertoire for high school, collegiate and community men's choirs. Selected choral classics, serious contemporary works and world music repertoire for men's choirs of all levels and abilities are included in this Choral Music Experience (CME) series.

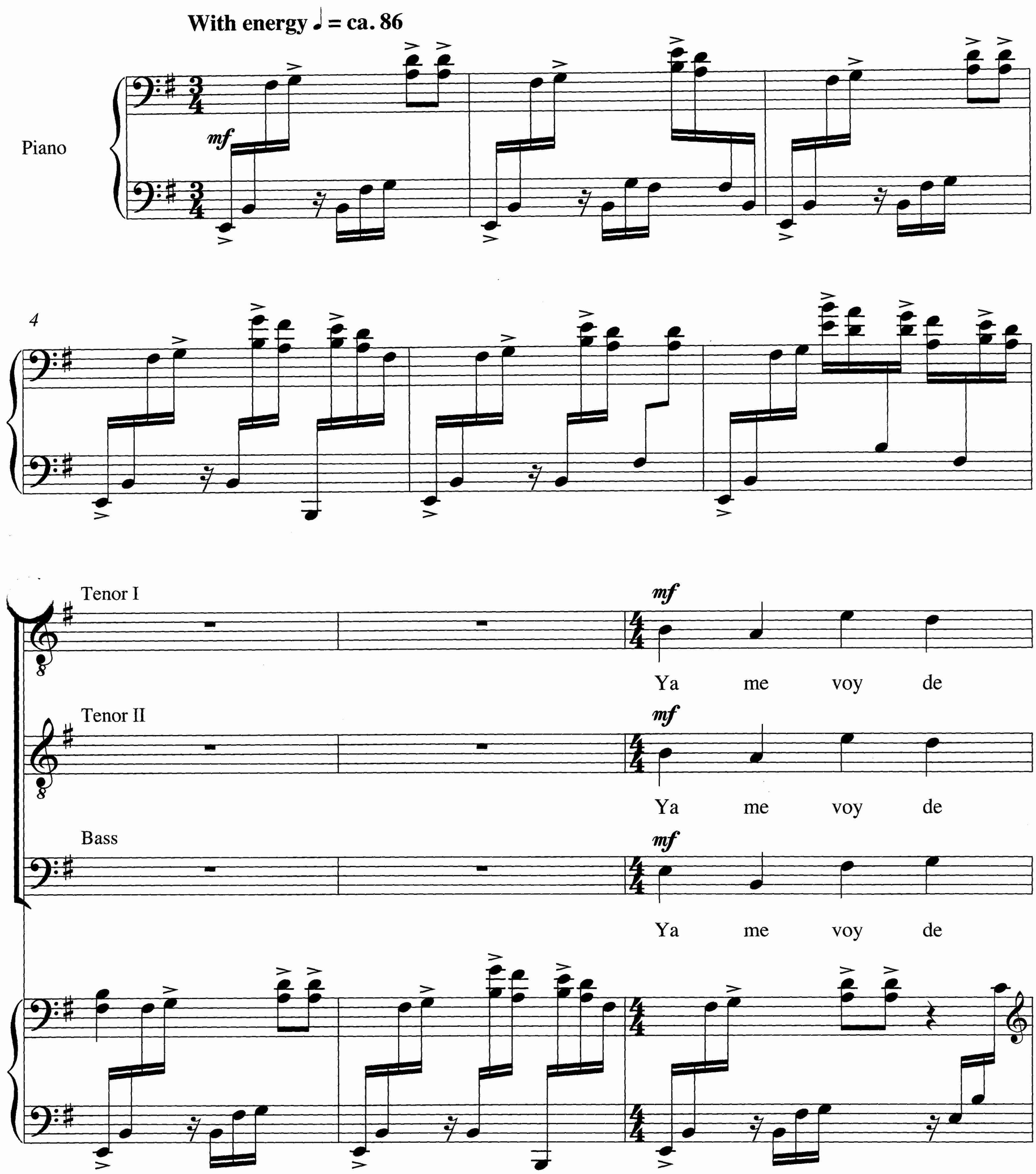
This version for the Grande Prairie Boys' Choir, Jeannie Vanwynsberghe Pernal, Founder/Director

YO LE CANTO TODO EL DIA

for TTB & Piano

Anonymous*

Music by
David L. Brunner



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co - ra - zón, ya me voy con

co - ra - zón, ya me voy con

co - ra - zón, ya me voy con

12

un tam - bor. Yo le can - to to - do el

un tam - bor. Yo le can - to to - do el

un tam - bor. Yo le can - to to - do el

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14

di - a, Yo le can - to to - do el

di - a, Yo le can - to to - do el

di - a, le can - to Yo le can - to to - do el

16

f

di - a. Yo le can - to! Yo le can - to!

f

di - a. Yo le can - to! Yo le can - to!

f

di - a. Yo le can - to! Yo le can - to!

l.h. *r.h.*

f

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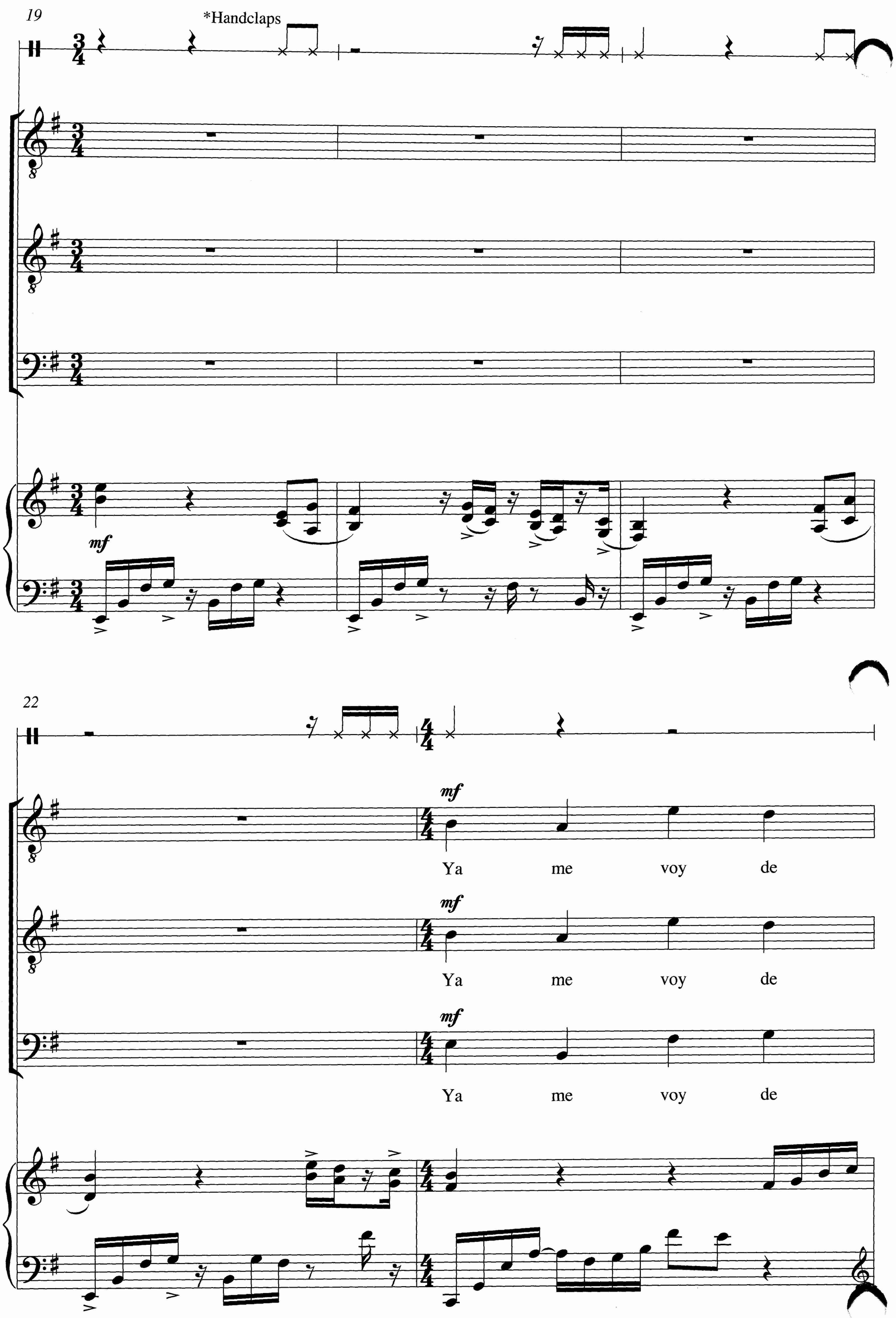

* All singers may handclap.

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co-ra-zón, ya me voy con

co-ra-zón, ya me voy con

co-ra-zón, ya me voy con

un tam-bor. Yo le can-to to-do el di - a,

un tam-bor. Yo le can-to to-do el di - a,

un tam-bor. Yo le can-to to-do el di - a, le can - to

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29

Yo le can - to to - do el di - a.

Yo le can - to to - do el di - a.

Yo le can - to to - do el di - a.

31

f

Yo le can - to! Yo le can - to! Yo le can - to to-do el di - a,

f

Yo le can - to! Yo le can - to! Yo le can - to to-do el di - a,

f

Yo le can - to! Yo le can - to! Yo le can - to to-do el di - a,

f

* For those boys who find the top space E too high, feel free to sing the 3rd space C which is a doubling of the bass line. This pertains throughout.

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con ca - ri - ño y a - le - gri - a, ya me voy con un tam - bor,

con ca - ri - ño y a - le - gri - a, ya me voy con un tam - bor,

con ca - ri - ño y a - le - gri - a, ya me voy con un tam - bor,

con ca - ri - ño y e - mo - ci - ón. La la la la la la la la la.

con ca - ri - ño y e - mo - ci - ón. La la la la la la la la la.

con ca - ri - ño y e - mo - ci - ón. La, la, la, la, la, la, la, la.

con ca - ri - ño y e - mo - ci - ón. La, la, la, la, la, la, la, la.

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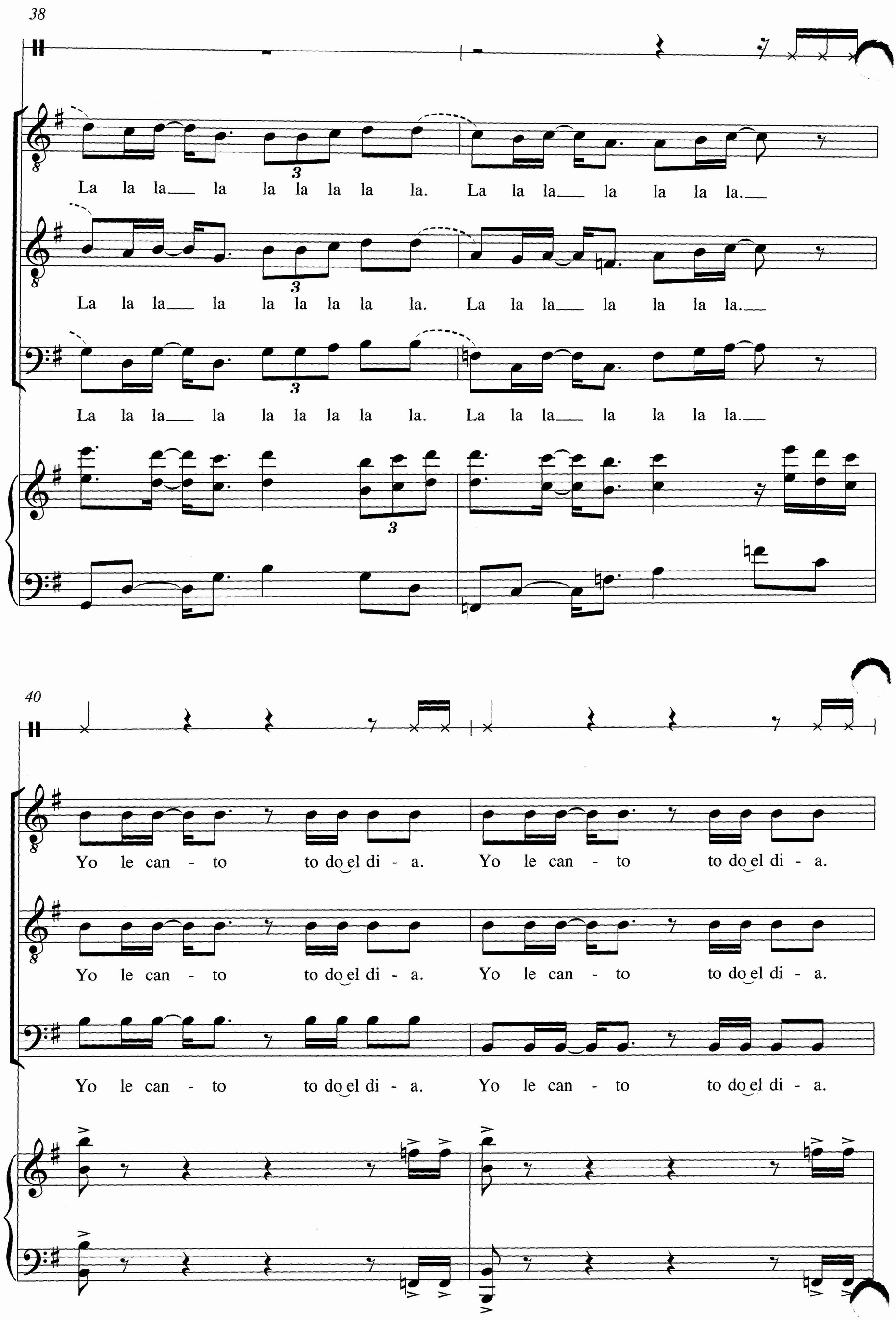

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42

mf

Yo le can - to! Yo le___ can - to to - do el

Yo le can - to! Yo le___ can - to to - do el

Yo le can - to! Yo le___ can - to to - do el

mf

mf

44

di - a,_____ Yo le___ can - to to - do el

di - a,_____ Yo le___ can - to to - do el

di - a,___ le can - to;_____ Yo le___ can - to to - do el

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46

di - a. Yo le can-to! Yo le can-to!

di - a. Yo le can-to! Yo le can-to!

di - a. Yo le can-to! Yo le can-to!

l.h. r.h. r.h.

49

Yo le can - to to - do el di - a, con ca - ri - ño ya - le - gri - a,

Yo le can - to to - do el di - a, con ca - ri - ño ya - le - gri - a,

Yo le can - to to - do el di - a, con ca - ri - ño ya - le - gri - a,

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51

ya me voy con un tam-bor, con ca-ri-ño y e-mo-ci-ón.

ya me voy con un tam-bor, con ca-ri-ño y e-mo-ci-ón.

ya me voy con un tam-bor, con ca-ri-ño y e-mo-ci-ón.

La, la, la, la, la, la, la, la. La, la, la, la, la, la, la, la.

La, la, la, la, la, la, la, la. La, la, la, la, la, la, la, la.

La, la, la, la, la, la, la, la. La, la, la, la, la, la, la, la.

La, la, la, la, la, la, la, la. La, la, la, la, la, la, la, la.

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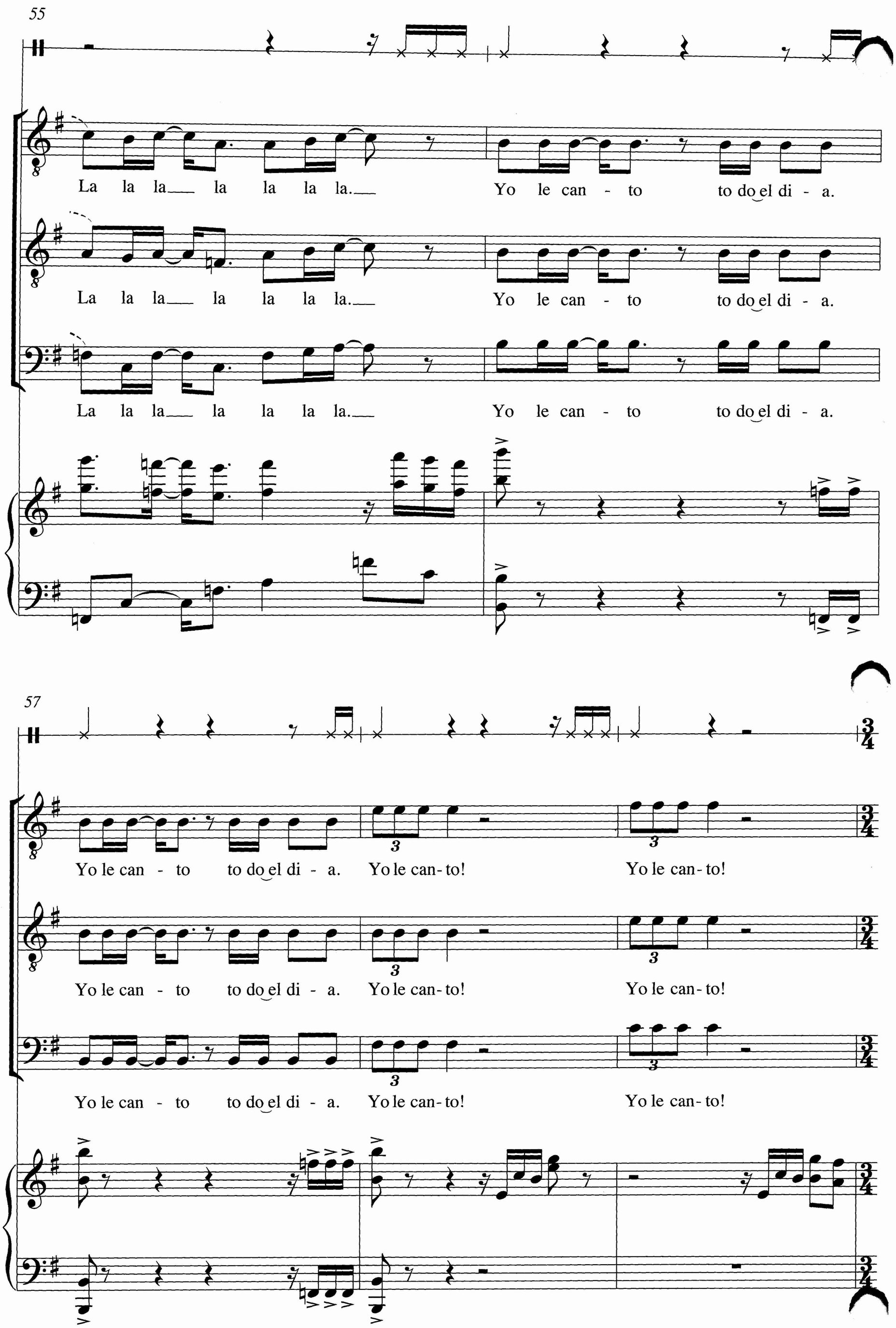

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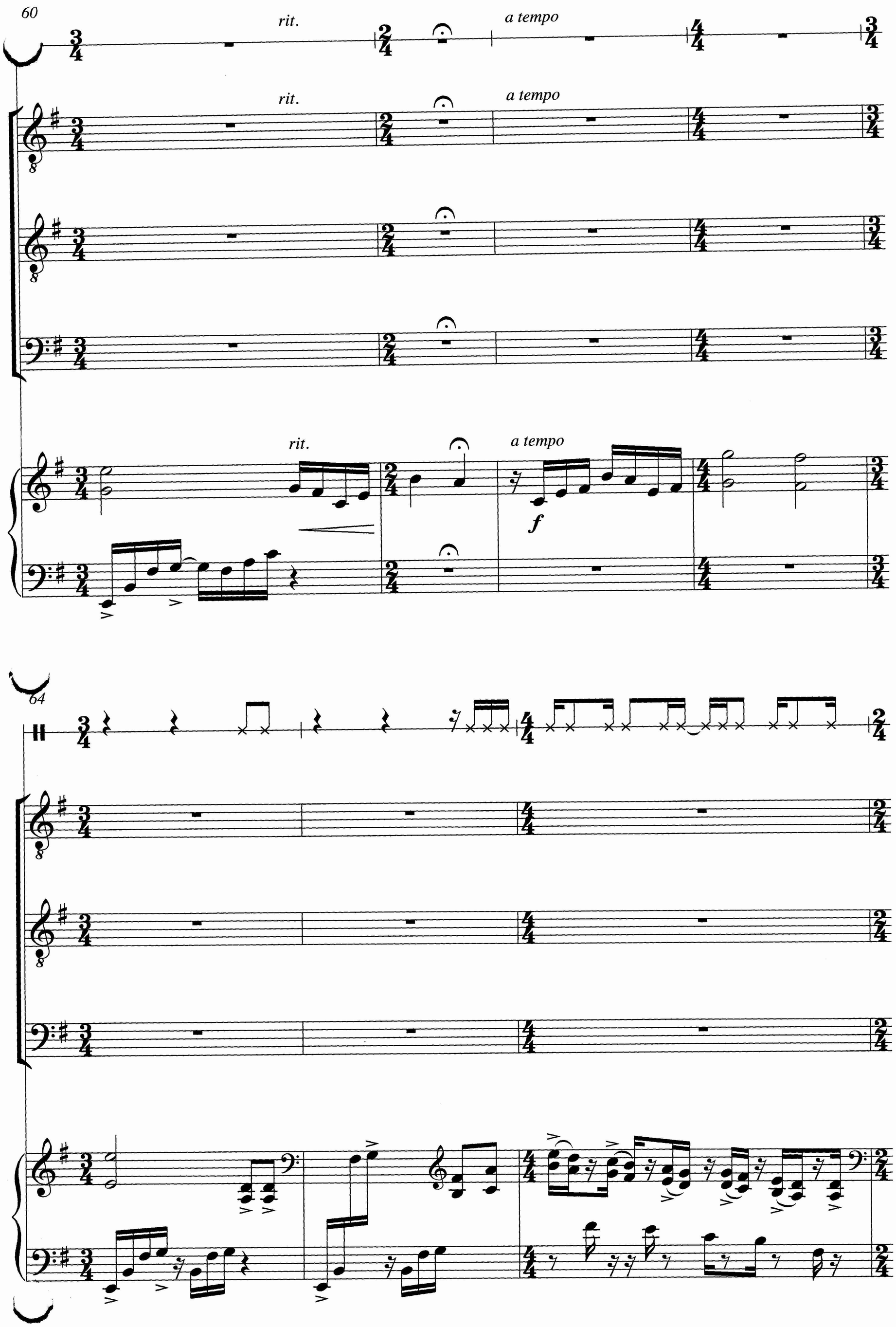

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67

f

Yo le can- to!

Yo le can- to!

f

Yo le can- to!

Yo le can- to!

f

Yo le can- to!

Yo le can- to!

70

(stomp!)

Yo le can - to to - do el di - a!

Yo le can - to to - do el di - a!

Yo le can - to to - do el di - a!

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