

VARIOUS THEMES ON "FA-LA-LA"

for T.T.B.B. voices and piano
with optional SoundTrax CD*

Arranged by
CHUCK BRIDWELL

In a classical style ($\text{♩} = \text{ca. } 126\text{-}132$)

PIANO *mf*

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

4 **5** "Deck the Hall" (Traditional Carol) *mf*

TENOR I
TENOR II
BARITONE
BASS

Deck the hall with boughs of hol - ly,

The vocal part is for four voices: Tenor I, Tenor II, Baritone, and Bass. The piano accompaniment continues from the introduction. The lyrics are: "Deck the hall with boughs of hol - ly,". A green circle is present on the piano staff at the end of the first line.

7

Fa la la la la — la la la la. 'Tis the sea - son

The vocal part continues with the lyrics: "Fa la la la la — la la la la. 'Tis the sea - son". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

* Also available for S.A.T.B. (28536), S.A.B. (28537), S.S.A. (28538), and 2-part (28539).
SoundTrax CD available (28540).

0

to be jol - ly, Fa la la la la la la la la.

13

Don we now our gay ap - par - el, Fa la la la la la

16

la la la. Troll the an - cient yule - tide car - ol,

19

Fa la la la la la la la la.

23

See the blaz - ing yule be - fore us, Fa la la la la la

26

27 "William Tell: Overture" (Rossini)

la la. Fa la la la. Fa la la la.

la la. Fa la la la la la la la la. Fa la la la la la la la la. Fa la

9

Fa la la la. Fa la la la la la.

la la la la la la la la. Fa la la la la la la la.

31

33

Strike the harp and

34

join the cho - rus, Fa la la la la la la la la. Fa la la

37 "Symphony No. 5, Op. 67" (Beethoven)

la. _____ Fa la la la. _____
Fa la la

This system contains measures 37 through 40. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The vocal line has a melodic line with lyrics and a lower line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

41 Fa la la la. Fa la la
Fa la la la. Fa la la la.
la. _____ Fa la la la. _____

This system contains measures 41 through 43. It continues the vocal and piano parts. The piano part includes a key signature change to D major (indicated by a sharp sign) in measure 43. The vocal line continues with the 'Fa la la la' motif.

44 la. unis. Fa la la la. Fa la la la. Fa la la
Fa la la la. unis. Fa la la la. Fa la la la. Fa la la

This system contains measures 44 through 46. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a key signature change to D major (indicated by a sharp sign) in measure 45. The vocal line continues with the 'Fa la la la' motif.

Musical score for measures 47-49. It features a vocal line with lyrics "la la la." and piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat, and the time signature is 3/4.

Musical score for measures 50-52. Measure 50 is a rest. Measure 51 has the vocal line with lyrics "Sing we joy - ous" and piano accompaniment. Measure 52 is a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 53-55. Measure 53 has the vocal line with lyrics "all to- geth - er, Fa la la la la la la la." and piano accompaniment. Measure 54 has the vocal line with lyrics "Fa la la" and piano accompaniment. Measure 55 is a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the vocal line of measure 54.

"On the Beautiful Blue Danube" (J. Strauss)

56

In one (♩ = ♩.)

Musical notation for measures 56-59, vocal line. The staff is in 3/4 time with a key signature of one flat. The melody consists of quarter notes and rests. The lyrics are: Fa la la la. la. Fa la la la.

In one (♩ = ♩.)

Piano accompaniment for measures 56-59. The right hand plays chords and single notes, while the left hand plays a bass line with long notes and rests.

60

Musical notation for measures 60-63, vocal line. The melody continues with quarter notes and rests. The lyrics are: Fa la la la. la. Fa la la la.

Piano accompaniment for measures 60-63. The right hand plays chords and single notes, while the left hand plays a bass line with long notes and rests.

64

Musical notation for measures 64-67, vocal line. The melody includes a sharp sign on the fourth measure. The lyrics are: Fa la la. Fa la la. Fa la la. Fa la.

Piano accompaniment for measures 64-67. The right hand plays chords and single notes, while the left hand plays a bass line with long notes and rests.

8

la la la la la la la la.

72 **Tempo I** 74

Heed - less of the_

75

wind and weath - er, Fa la la la la la la la.

10 "1812 Overture" (Tchaikovsky)

78 **Faster** (♩ = ca. 152)

f

Fa la la la la la la la la la

f

Fa la la la la la la la la la. Fa la la la la la la

Detailed description: This system contains measures 78, 79, and 80. The vocal line (treble clef) features a melody of quarter notes: Fa (F4), la (A4), la (A4), la (A4), la (A4), la (A4), la (A4), la (A4), la (A4), la (A4), la (A4). The piano accompaniment (bass clef) consists of eighth-note patterns. The first two measures have a rhythmic pattern of eighth notes, followed by a quarter rest, eighth notes, and quarter notes. The third measure continues with eighth notes and quarter notes. Dynamics include a forte (*f*) marking at the beginning of the system.

Faster (♩ = ca. 152)

f

Detailed description: This system contains measures 81, 82, and 83. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes. The first two measures have a rhythmic pattern of eighth notes, followed by a quarter rest, eighth notes, and quarter notes. The third measure continues with eighth notes and quarter notes. Dynamics include a forte (*f*) marking at the beginning of the system.

81

la. Fa la la

la la la. Fa la la la la la la la la la la.

Detailed description: This system contains measures 81, 82, and 83. The vocal line (treble clef) features a melody of quarter notes: la. (A4), Fa (F4), la (A4), la (A4). The piano accompaniment (bass clef) consists of eighth-note patterns. The first two measures have a rhythmic pattern of eighth notes, followed by a quarter rest, eighth notes, and quarter notes. The third measure continues with eighth notes and quarter notes.

84

la la la.

Fa la la la la la la la la la. Fa la la la la la la la

Detailed description: This system contains measures 84, 85, and 86. The vocal line (treble clef) features a melody of quarter notes: la (A4), la (A4), la (A4). The piano accompaniment (bass clef) consists of eighth-note patterns. The first two measures have a rhythmic pattern of eighth notes, followed by a quarter rest, eighth notes, and quarter notes. The third measure continues with eighth notes and quarter notes.

89

7

Fa la la la la la la. Fa la la la la

la.

90

building

building

building

la la la la la la la la la la la la la la la

92

ff

molto rit.

ff

molto rit.

la la la!