

About The Composer

Savannah Zielinski is a passionate middle school choral educator in Shawnee Mission, Kansas. A 2018 graduate of the University of Kansas, Savannah earned a Bachelor of Music Education with a choral emphasis. During her time at KU, she studied under Genaro Méndez, honing her skills as a classical soprano while beginning an active life in service to the profession by co-founding the KU chapter of the Kansas Choral Directors Association. Recognized for her contributions to choral music education, she was awarded the prestigious KCDA Prelude Award in 2023. Savannah actively contributes to the choral community as the Design Chair of the KCDA Treble Honor Choir Committee. Beyond choral music, Savannah continues to perform as a jazz vocalist around the greater Kansas City area.

About The Piece

This piece presents Jack Frost not just as a whimsical winter sprite, but as a mischievous villain. The tone should be darkly ominous, yet performed with a light-hearted, theatrical flair. The choir can incorporate actions to enhance their performance. For example:

- During the "Brrrr" sound, performers could visibly shiver, hugging themselves and rubbing their arms as if feeling an icy chill creeping over them.
- When screaming "No!" and "Ah!" performers might employ wide-eyed expressions and quick, startled movements to enhance the comedic effect.

Text

Coldness creeps into the air,
there's something stirring, someone there.
The windows frost, the temperature drops,
a shadow moves and winter knocks.
Oh, could it be the son of snow,
the one who makes the cold wind blow?
A wicked chill you can't outrun,
the frozen spell has just begun.

Jack Frost, bitter winds blow,
Jack Frost, cold to the bone.

Those who cross his path will feel
the wrath of winters icy fate.
The storm won't rest, the cold won't break,
his grasp is one you can't escape.
Oh, fear not though stay safe inside,
for it's the only place to hide.
Keep warm beneath the fires light,
or brave the cold and pay the price.

Jack Frost, bitter winds blow,
Jack Frost, cold to the bone.

This is not a little chill.
Yes, this is how the winter feels.
The Infamous, limitless, imminent, wickedness,
the one the only...

Jack Frost, bitter winds blow,
Jack Frost, cold to the bone.

This is not a fleeting cold.
Yes, this is how the frost unfolds.
The infamous, limitless, imminent, wickedness,
the one the only...

Jack Frost, bitter winds blow,
Jack Frost, icy and cold,
Jack Frost, cold to the bone.

Head my warning, here he comes Jack Frost!

-Savannah Zielinski

JACK FROST

For TB (optional TTB) Choir, with Piano*

Words and music by
Savannah Zielinski

Opt. solo on tenor line
mp

TENOR I
(TENOR II)

BASS

Piano

mp

$\text{♩} = 104-116$ $\text{♪} = \text{♪}'\text{♪}$

Cold - ness creeps in - to the air, there's
Those who cross his path will feel the

Cold - ness creeps in - to the air, there's
Those who cross his path will feel the

some - thing stir - ring, some - one there. The win - dows frost, the temp' - ture drops, a
wrath of win - ters ic - y fate. The storm won't rest, the cold won't break, his

some - thing stir - ring, some - one there. The win - dows frost, the temp' - ture drops, a
wrath of win - ters i - cy fate. The storm won't rest, the cold won't break, his

end opt. solo

6 *mf* **A**

sha - dow moves and win - ter knocks. — *knocking sound* Oh Could it be the son of snow, the
 grasp is one you can't es - cape. — *brr!* Oh Fear not though stay safe in - side, for

8 *mf* **A**

sha - dow moves and win - ter knocks. — *knocking sound* Oh Could it be the son of snow, the
 grasp is one you can't es - cape. — *brr!* Oh Fear not though stay safe in - side, for

9

one who makes the cold wind blow? A wick - ed chill you can't out - run, the
 it's the on - ly place to hide. Keep warm be - neath the fi - res light, or

one who makes the cold wind blow? A wick - ed chill you can't out - run, the
 it's the on - ly place to hide. Keep warm be - neath the fi - res light, or

11

f **B**

fro - zen spell has just be - gun. NO! Oh, Jack Frost bit - ter winds
brave the cold and pay the price. AHH!

f

fro - zen spell has just be - gun. NO! Oh, Jack Frost bit - ter winds
brave the cold and pay the price. AHH!

f **B** *gva*

The first system of the score consists of two vocal staves and two piano staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a dynamic marking of *f* (forte) and a section marked with a box containing the letter 'B'. The lyrics are: "fro - zen spell has just be - gun. NO! Oh, Jack Frost bit - ter winds brave the cold and pay the price. AHH!". There are triplets in the piano part and a *gva* (glissando) marking in the piano accompaniment.

14

blow. Jack Frost cold to the bone. bone.
blow. Jack Frost cold to the bone. bone.

fr

1. 2.

1. 2.

The second system of the score continues with two vocal staves and two piano staves. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The lyrics are: "blow. Jack Frost cold to the bone. bone. blow. Jack Frost cold to the bone. bone.". The piano part includes first and second endings, marked with "1." and "2.". There is a *fr* (fermata) marking in the piano accompaniment.

C

18 *mf*

This is not a lit - tle chill. Yes this is how the win - ter feels. The

This is not a lit - tle chill. Yes this is how the win - ter feels. The

C

mf

20

In - fa - mous, li - mit - less, im - mi - nent, wick - ed - ness. The one the on - ly...

In - fa - mous, li - mit - less, im - mi - nent, wick - ed - ness. The one the on - ly...

D

22 *f*

Jack Frost bit - ter winds blow. Jack Frost cold to the

Jack Frost bit - ter winds blow. Jack Frost cold to the

D

8va

25 E

bone. This is not a fleet - ing cold. Yes this is how the frost un - folds. The

mf

bone This is not a fleet - ing cold. Yes this is how the frost un - folds. The

28

In - fa - mous, li - mit - less, im - mi - nent, wick - ed - ness... The one the on - ly... the one the on - ly...

In - fa - mous, li - mit - less, im - mi - nent, wick - ed - ness... The one the on - ly... the one the on - ly...

31 F

the one the on - ly... Jack Frost bit - ter winds blow,

the one the on - ly... Jack Frost bit - ter winds blow,

F

8^{va}

fr

34

Jack Frost i - cy and cold, Jack Frost cold to the bone.

Jack Frost i - cy and cold, Jack Frost cold to the bone.

(8)

38

mp sub. Heed my war - ning here he comes Jack Frost. *f*

mp sub. Heed my war - ning here he comes Jack Frost. *f*

mp sub.

