

Somewhere in My Memory

for TTBB and opt. Tenor Solo with Piano or optional Orchestra*

Duration: ca. 3:00

Arranged by
MARK HAYES

Music by JOHN WILLIAMS
Words by LESLIE BRICUSSE

Moderately ($\text{♩} = 84$)

Piano

p

D F#m/C# G/B F#m/A G D/A

Tenor I 6 *mp*

Tenor II

Baritone

Can - dles in the

mp

Bass

Gmaj7 A7 D D F#m/C#

mp

win - dow, shad - ows paint - ing the ceil - ing,

G/B F#m Em7 D/F# Gmaj7 A

*Available separately: SATB (35030836), SAB (35030837), SSA (35030839), TTBB (00303513), 2-Part (35030838), StudioTrax CD (35030841)
Orchestra parts available as a digital download (35030840) (fl/pic, ob, cl, hrn, perc, ac gtr, el bass, drm set, pno, syn, hrp, vln 1& 2, vc, d bss)
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gazing at the fire glow, feeling that "ginger-bread"

D Dmaj7 G F#m Em7 Dmaj7 Bm

10

14 *cresc.*

feeling. Precious moments, special people,

cresc.

Gmaj7 A D Em/D E/D A2/C# A/C#

13

mf *mp*

happy faces I can see. Somewhere in my

mf *mp*

F# Bm2 Bm Em7 A D2 F#m7/C#

16

mem - 'ry Christ - mas joys all a - round me,

G2/B F#m/A Em7 D/F# Gmaj7 Asus A

19

liv - ing in my mem - 'ry, all of the mu - sic,

D A/D Gmaj7 F#m G D/F#

mf

mf

22

all of the mag - ic, all of the fam - 'ly mel.

G F#m G D Bm7

25

8
home here with me.

8

G2 Em7 A7 D2 Em7/D

mp

27

30 *mp*

Oo *mp* Oo

8

D F#m/C# G/B F#m Em7 D/F#

mf piano solo

30

8

La la la la la la

8

Gmaj7 A D Dmaj7 G F#m

La la la

33

la la la

la la la

Em7 Dmaj7 Bm7 Gmaj7 A

38

Pre-cious mo - ments, spe - cial peo - ple,

Bb Cm7/Bb C/Bb F/A

mf *cresc.*

end solo *cresc.*

Optional Tenor Solo

Ah

Tenor I *f*

Tenor II

Baritone *cresc.* *mel. f* Some-where in my

Bass *f* hap-py fac - es I can see.

D Gm2 Gm Cm7 F Bb Bbmaj7

Ah

mem - 'ry, Christ-mas joys all a - round me,

43

Chords: Eb2, Dm, Eb6, Bbmaj7, Cm9, F7

46

Tenor I

Tenor II

Baritone

Bass

liv - ing in my mem - 'ry,

46

Chords: D, Dmaj7, Gmaj7, D2/F#, D/F#

48

mel.

all of the mu - sic, all of the mag - ic,

48

Chords: G, D/F#, G, F#m

all of the fam - 'ly home here with

mf *rit.*

G D Bm7 G2 G/A A7

mf *rit.*

50

53

me,

a tempo *a tempo*

D Dmaj7/C# G2/B F#m G D/F# G F#m

mp a tempo *mf*

53

here with me.

rit. *p* *rit.* *p*

G D Bm G2 Gmaj9 A7 B2

rit. *p*

57



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 7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213