

# DJ Play a Christmas Song

by Sarah Hudson, Jesse St. John Geller, Steven Mark Schick,  
Brett Mclaughlin, James John Abraham Jr.  
Arranged by Eric Knechtges

Dance beat (♩ = 138)

T I  
T II

Bari  
Bass

Dance beat (♩ = 138)

*mp*

5

*mp*

No — one on the

*mp*

5

No — one on the

9

8

streets and the cit - y is quiet. — I — should be a - sleep by the heat of the fire,

9

streets and the cit - y is quiet — I — should be a - sleep by the heat of the fire,

8

*Red.* \* *Red.* \*

Copyright © 2024 ARTIST 101 PUBLISHING GROUP / JESSE SJ MUSIC / LETS GET BRUNCH PUBLISHING

DJ Play a Christmas Song, p. 2

12

8 — but I'm on my way out, and I'm gon-na stay out.

12 — but I'm on my way out, and I'm gon-na stay out.

\* *ped.*

\* *ped.*

16

8 I can feel the pulse as I walk in the door. Take me through the

16 I can feel the pulse as I walk in the door. Take me through the

\* *ped. ad lib*

*p* (echo)

19

8 crowd to the mid-dle of the floor. The red and the green lights, green lights, green

19 crowd to the mid-dle of the floor. The red and the green lights

DJ Play a Christmas Song, p. 3

22 *mp*

— lights, green lights, they're hit - ting me just — right. — (non cresc.)

22 are hit - ting me just — right. — Noth - ing more,

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of three flats and a common time signature. It starts with a rest, followed by the lyrics '— lights, green lights, they're hit - ting me just — right. —'. The dynamic is marked *mp*. The bottom line is a piano accompaniment in bass clef, featuring a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system concludes with the lyrics 'are hit - ting me just — right. — Noth - ing more,'.

25 *p* *mp*

noth - ing more noth - ing less: one — re - quest. —

— noth - ing less: — I got one — re - quest. —

25 *p sub.*

Detailed description: This system contains the next two lines of music. The top line is a vocal line in treble clef with the lyrics 'noth - ing more noth - ing less: one — re - quest. —'. The dynamic starts at *p* and changes to *mp*. The bottom line is a piano accompaniment in bass clef with the lyrics '— noth - ing less: — I got one — re - quest. —'. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with the lyrics '25 *p sub.*'.

Christ - mas song, — Christ - mas song. —

29 *f*

D - J, play a Christ - mas song, — I wan - na be danc - ing,

D - J, play a Christ - mas song, — I wan - na be danc - ing

29 *mf*

Detailed description: This system contains the final two lines of music. The top line is a vocal line in treble clef with the lyrics 'Christ - mas song, — Christ - mas song. —' and 'D - J, play a Christ - mas song, — I wan - na be danc - ing,'. The dynamic is marked *f*. The bottom line is a piano accompaniment in bass clef with the lyrics 'D - J, play a Christ - mas song, — I wan - na be danc - ing'. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with the lyrics '29 *mf*'.

DJ Play a Christmas Song, p. 4

all night long, —

32

all night long. It's cold out - side, but it's warm in here, and that's

8

all night long. Ah — and that's

32

8

unis.

— the on - ly thing I want — this year. D - J, play a

35

8

— the on - ly thing I want — this year. D - J, play a

35

8

Christ-mas song, Christ-mas song. — all night long,

38

8

Christ-mas song, I wan - na be danc - ing, all night long. It's tough

Christ-mas song, I wan - na be danc - ing all night long.

38

8

DJ Play a Christmas Song, p. 5

41

unis.

— out - side, — but it's love — in here, and that's — the on-ly thing I want — this year.

8

41

Ah — and that's — the on-ly thing I want — this year.

45

*mp*

Oo —

*mf*

8

45

*mp*

Eve - ry-bod-y here must be feel-ing the same, — need a lit-tle

49

oo —

8

49

joy — and a lit - tle es - cape, — feel - ing a spir - it. —

DJ Play a Christmas Song, p. 6

52

52

*mp*

You just wan-na hear it. Noth-ing more,

52

55

*p* *mp*

noth-ing more noth-ing less: one re-quest.

noth-ing less: I got one re-quest.

55

*p* *cresc.*

58

*f*

Christ-mas song, Christ-mas song.

D - J, play a Christ-mas song, I wan -

58

*f*

DJ Play a Christmas Song, p. 7

61  
8  
all night long,  
- na be danc - ing, all night long. — It's cold — out - side, but it's warm

Detailed description: This block contains the vocal line for measures 61 to 63. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The line continues with quarter notes Bb4, A4, G4, and F4. The lyrics are: "- na be danc - ing, all night long. — It's cold — out - side, but it's warm".

61  
Ah

Detailed description: This block contains the piano accompaniment for measures 61 to 63. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes. The lyrics "Ah" are written above the final measure.

64  
8  
unis.  
— in here, and that's — the on - ly thing I want — this year. D - J, play a

Detailed description: This block contains the vocal line for measures 64 to 66. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The line continues with quarter notes Bb4, A4, G4, and F4. The lyrics are: "— in here, and that's — the on - ly thing I want — this year. D - J, play a".

64  
and that's — the on - ly thing I want — this year. D - J, play a

Detailed description: This block contains the piano accompaniment for measures 64 to 66. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes. The lyrics "and that's — the on - ly thing I want — this year. D - J, play a" are written above the final measure.

68  
8  
Christ - mas song, Christ - mas song. — all — night long,  
Christ - mas song, I wan - na be danc - ing, all night long. It's tough

Detailed description: This block contains the vocal line for measures 68 to 70. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The line continues with quarter notes Bb4, A4, G4, and F4. The lyrics are: "Christ - mas song, Christ - mas song. — all — night long, Christ - mas song, I wan - na be danc - ing, all night long. It's tough".

68  
Christ - mas song, I wan - na be danc - ing all night long.

Detailed description: This block contains the piano accompaniment for measures 68 to 70. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes. The lyrics "Christ - mas song, I wan - na be danc - ing all night long." are written above the final measure.

DJ Play a Christmas Song, p. 8

71 *mp* unis.  
—out - side, but it's love — in here, and that's — the on-ly thing I want — this year.

Ah — and that's — the on-ly thing I want — this year. *mp* That's

71 *mp*  
8 *mf*  
8 *mp*  
8

T I *mp*  
8 O Come, O Come. Em - man - u - el.

T II *mf*  
8 D - J, play a Christ-mas song. — I wan - na be

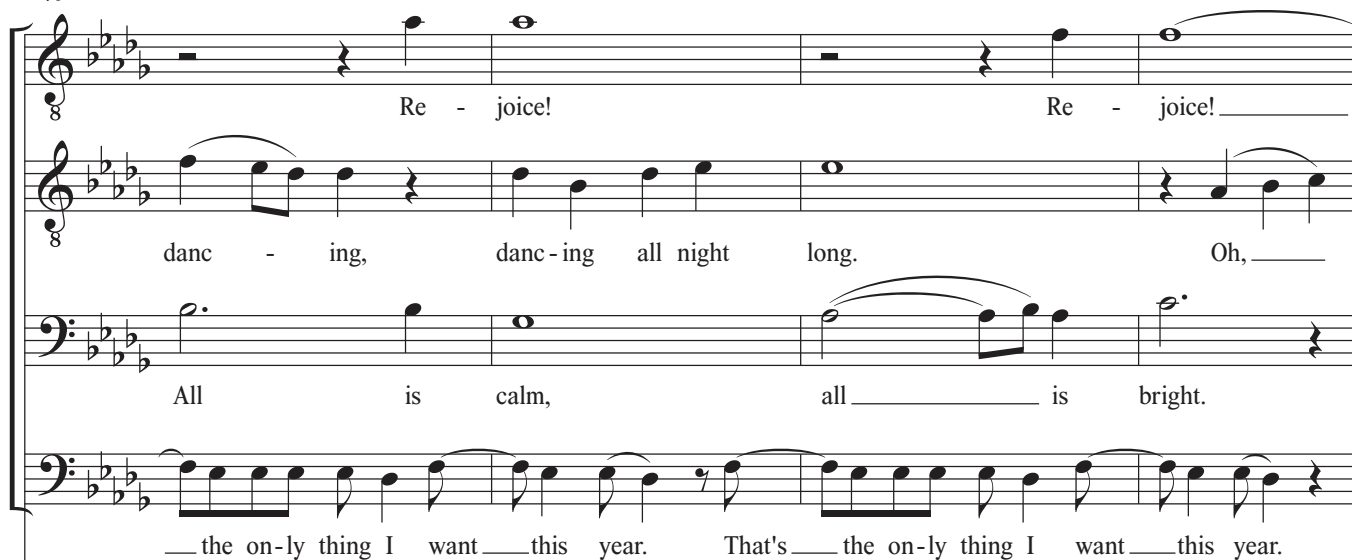
Bari *mp*  
8 Si - lent night, ho - ly night,

Bass  
8 the on-ly thing I want — this year. That's — the on-ly thing I want — this year. That's

75

DJ Play a Christmas Song, p. 9

79




Re - joice! Re - joice! \_\_\_\_\_  
danc - ing, danc - ing all night long. Oh, \_\_\_\_\_  
All is calm, all \_\_\_\_\_ is bright.  
\_\_\_\_\_ the on-ly thing I want \_\_\_\_\_ this year. That's \_\_\_\_\_ the on-ly thing I want \_\_\_\_\_ this year.

79

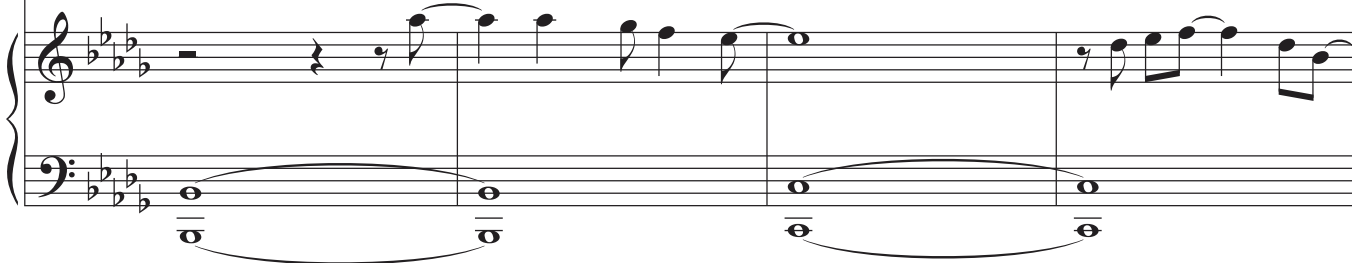


83



\_\_\_\_\_ In the bleak mid - win - ter, \_\_\_\_\_  
D - J, play a Christ - mas song. \_\_\_\_\_ I wan - na be  
O Ho - ly Night, \_\_\_\_\_ the  
Strike the harp and join the cho - rus, Fa la la la la la la la la. God

83



DJ Play a Christmas Song, p. 10

87 *mf*

danc-ing all night long. \_\_\_\_\_

danc - ing, danc-ing all night long. \_\_\_\_\_

stars are bright - ly shin-ing all night long. \_\_\_\_\_

rest ye, mer-ry gen - tle - men, we're danc-ing all night long. \_\_\_\_\_

87

92 *ff*

T I  
T II

Bari  
Bass

D - J, play a Christ-mas song, I wan - na be danc - ing

D - J, play a Christ - mas song, Christ - mas song play it

92 *f*

DJ Play a Christmas Song, p. 11

95

all night long. It's cold out - side, but it's warm in here, and that's

all night long. Cold out - side, but it's warm in here, and that's

95

all night long. Cold out - side, but it's warm in here, and that's

98

the on - ly thing I want this year. *ff* D - J, play a

the on - ly thing I want this year. *ff* D - J, play a

98

the on - ly thing I want this year. *ff* D - J, play a

101

Christ-mas song, I wan - na be danc - ing all night long. It's tough

Christ-mas song, Christ-mas song play it all night long.

101

Christ-mas song, Christ-mas song play it all night long.

DJ Play a Christmas Song, p. 12

104

8 — out - side, but it's love in here, and that's the on - ly thing I want

Fa la la la la la fa — la la la la, and that's the on - ly thing I want

104

*ff*

107

8 — this year. Fa — la la la, fa — la la la That's

— this year. That's the on - ly thing I want — this year. That's

107

110

8 — the on - ly thing I want — this year. —

— the on - ly thing I want — this year. —

110